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THE KENNEL—KERRY BLUES. (Illustrated.)

DEC 1 5 1928

COUNTRY LIFE

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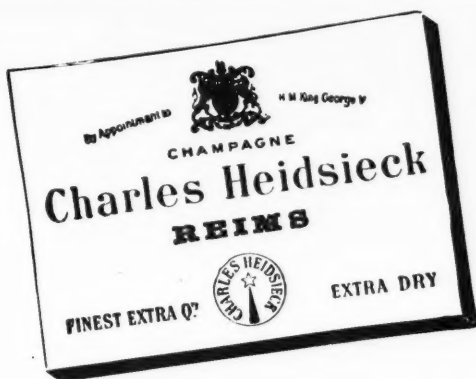
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The **SUPER** Virginia Cigarette

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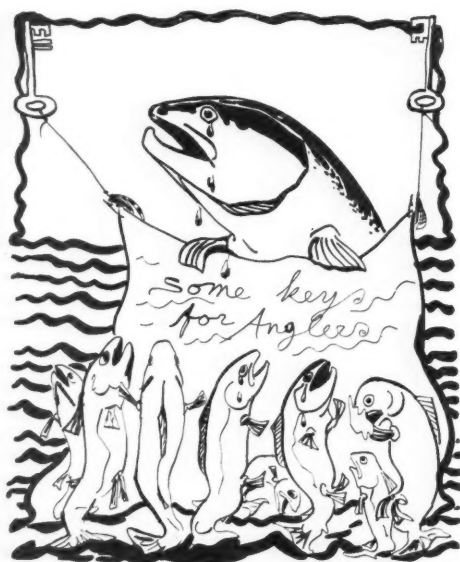
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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BY DIRECTION OF A. NOEL MOBBS, ESQ., O.B.E.

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THE HOUSE IS IN THE GEORGIAN
STYLE OF ARCHITECTURE,
stands on high ground 200ft. above
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views in every direction.

The approach is by a carriage drive,
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The accommodation comprises
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SIX BATHROOMS AND OFFICES.

Electric light. Central heating.
Modern drainage. Telephone.



Excellent stabling and garage.
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THE TIMBERED PLEASURE GARDENS AND GROUNDS

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lawns, rock garden, with lily pond and
waterfalls, rose garden, Old English
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swimming pool in a beautiful setting,
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IN FIRST-CLASS ORDER
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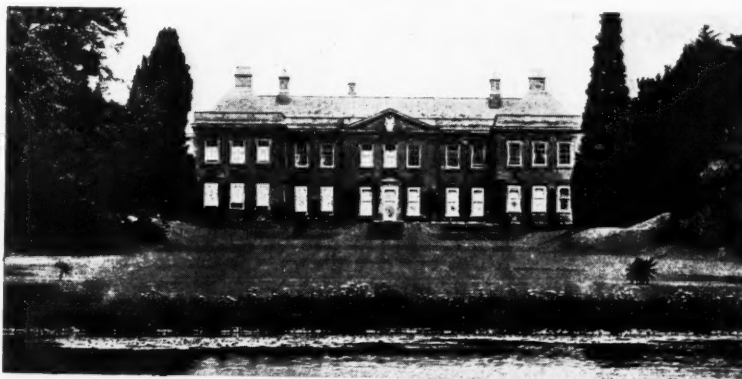
FIVE MILES FROM HEREFORD, SEVEN MILES FROM ROSS.

THE RECORDS OF WHICH DATE FROM THE NORMAN CONQUEST AND WHICH EXTENDS TO ABOUT
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level on gravel soil in a finely timbered
deer park and enjoys magnificent views
of the Wye Valley.

It contains:

ENTRANCE AND LOUNGE HALLS,
A SUITE OF EIGHT FINE RECEPTION
ROOMS,
25 PRINCIPAL BED AND DRESS-
ING ROOMS,
EIGHT BATHROOMS AND AMPLE
STAFF ACCOMMODATION.



Many of the principal rooms are beautifully
panelled and the Property is in
excellent order.

Electric light. Central heating.
Ample private water supply.
Garage and stabling premises.
Entrance lodges. Cottage.

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WITH WONDERFUL OLD YEW
HEDGES AND A LAKE OF ABOUT
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FOR SALE.

A beautiful old gabled
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JACOBINE MANOR
FARMHOUSE.

500ft. up, with lovely
southern view.

SIX BEDROOMS.

BATH.

TWO RECEPTION.

COULD BE EASILY
ENLARGED AT NO
GREAT COST.



ELECTRIC LIGHT.
EXCELLENT WATER;
STABLING. GARAGE.

Pretty terraced garden;
tennis lawn.
Also, if required, ad-
joining FARM of nearly

200 ACRES.

with buildings and cottages,

VERY PRODUCTIVE
LAND.

FARM LET.

but possession of House on
completion.

Full particulars of Messrs.
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KENTISH HEIGHTS

OVER 500FT. ABOVE SEA; 20 MILES FROM LONDON; IN BEAUTIFUL WOODED COUNTRY.

£5,250

WILL PURCHASE FIRST-CLASS

MODERN COUNTRY HOUSE

in Tudor style, with delightful grounds and well-timbered small park; about

SIXTEEN ACRES.

ELEVEN BED AND DRESSING ROOMS.

TWO BATHS.

FOUR RECEPTION.

ELECTRIC LIGHT.
STABLING.

COMPANY'S WATER.
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INEXPENSIVE GARDEN.

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SALMON AND TROUT FISHING,
TWO MILES.

80 salmon taken in one season, the largest 32lb., and a good
number 24lb. to 30lb.

MONMOUTHSHIRE (five miles from a market
town and half-a-mile from a village).—A GEORGIAN
COUNTRY HOUSE, in a well-timbered park, containing
four reception, sixteen bedrooms and four bathrooms;
lighted by electricity, central heating; stabling, garage,
lodge, three cottages; beautiful grounds, walled kitchen
garden; in all

60 ACRES.

For SALE by WINKWORTH & Co., 48, Curzon Street,
Mayfair, London, W. 1.



TROUT FISHING, HALF-A-MILE.

HANTS.—The above very picturesque COUNTRY
HOUSE for SALE with

OVER 100 ACRES.

It has been modernised and fitted with electric light and
heating, and contains lounge hall, billiard room, three
reception rooms and offices. There are stabling, garage,
lodge, five cottages; pleasure grounds, kitchen garden,
park-like lands and farm.

GOLF, SHOOTING AND HUNTING IN THE DISTRICT.

Owner's Agents, WINKWORTH & Co., 48, Curzon Street,
Mayfair, London, W. 1.



Within half-a-mile of the Royal Berks Golf Links.

ASCOT DISTRICT.—This charming old-fashioned
COUNTRY HOUSE for SALE. It is in a secluded
position away from the main road and contains fine
lounge or billiard hall 30ft. by 22ft., four reception
rooms, eleven bed and dressing rooms, two bathrooms
and offices.

Electric light installed. Company's water.

Garage, stabling, cottage.

LOVELY OLD-WORLD GROUNDS OF TWO ACRES.

Owner's Agents, WINKWORTH & Co., 48, Curzon Street,
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BERKS

In one of the most attractive parts of the
County, within easy reach of Ascot and
Windsor; high ground, extensive views.

FOR SALE.

A FREEHOLD RESIDENTIAL,
SPORTING AND AGRICULTURAL
ESTATE of over

500 ACRES

in a ring fence, forming one of the most
important COUNTRY SEATS in East Berks.

THE MANSION has been the subject of
great expenditure, is fitted with modern con-
veniences, including central heating and
electric light, and contains 20 bedrooms, six
bathrooms, hall 40ft. by 28ft. 6in., five recep-
tion rooms and complete offices; stabling,
garage, cottages, lodges, farms.

BEAUTIFUL GROUNDS; walled kitchen
garden, well-timbered undulating park, long
drives.

Inspected and recommended by the Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

NORTHAMPTONSHIRE

GRAFTON AND PYTHLEY COUNTRY.
FOR SALE, FREEHOLD.

**AN EARLY GEORGIAN STONE-BUILT
MANOR HOUSE**, containing thirteen bedrooms,
three attic bedrooms, four bathrooms, hall with lavatory
and cloakroom, panelled dining room, drawing room,
smoking room, morning room and excellent offices. Fitted
with modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, DRAINAGE
TO SEPTIC TANK, WATER BY GRAVITATION, ETC.

Together with

FIRST-CLASS HUNTING STABLING.
GARAGE. THREE COTTAGES.

VERY BEAUTIFUL OLD-WORLD GROUNDS, first-
class pastureland, orchard, etc.; in all

23 ACRES.

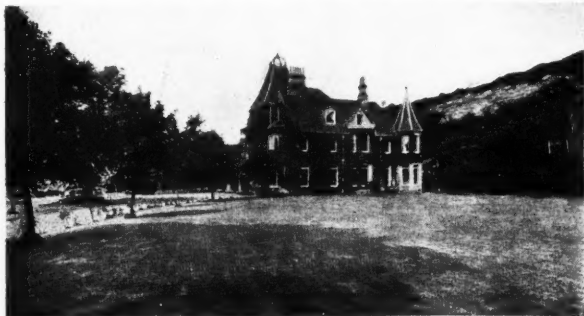
AND MORE LAND ADJOINING MIGHT BE HAD.

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THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF ADMIRAL OF THE FLEET THE RIGHT HON. VISCOUNT JELlicoe, G.C.B., O.M., G.C.V.O.



ST. LAWRENCE HALL

NEAR VENTNOR.

TO BE SOLD, OR WOULD BE LET, FURNISHED OR UNFURNISHED.

ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE ISLE OF WIGHT, overlooking the English Channel, with views over Mount Bay, and well protected from the North; lounge hall, five good reception rooms, eighteen bed and dressing rooms, five bathrooms and excellent offices.

All modern conveniences.

ELECTRIC LIGHT. **CENTRAL HEATING.** **COMPANY'S WATER.**
Good stabling, garage (with four rooms and bathroom over), two cottages, laundry.

WELL-TIMBERED AND INEXPENSIVE GROUNDS AND GARDENS, with En-tout-cas and grass tennis courts, shrubbery walks, established kitchen garden, wood and meadowland; in all nearly

50 ACRES.

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NEAR SUSSEX COAST

IN AN OLD-WORLD DISTRICT.

TO BE SOLD, FREEHOLD.

INTERESTING OLD FARM RESIDENCE with its attractive features, reputed to date from the XVth CENTURY; hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.), and usual offices. *The House has recently been restored, careful regard having been had to the charm of the old oak construction in the half-timbered work.*

Setting lends itself to gardens and grounds consistent with old-world features which could be inexpensively laid out. BUNGALOW COTTAGE, FARMBUILDINGS.

61 ACRES.

The land includes ten acres arable, seventeen acres wood, the remainder pasture.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)



SURREY. LEITH HILL DISTRICT

IN DELIGHTFUL RURAL SURROUNDINGS.

Two miles from Ockley Station; 31 miles from London.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

which has recently been the subject of considerable expenditure, and is now in extremely good order, with all modern comforts. Accommodation: Three reception rooms, thirteen bed and dressing rooms, four bathrooms, convenient domestic offices.

ELECTRIC LIGHT. **CENTRAL HEATING.** **COMPANY'S WATER.**
MAIN DRAINAGE.

Garage for three, stabling for three, four cottages.

THE BEAUTIFUL OLD GARDENS include herbaceous borders, clumps of azaleas, two tennis courts, rose garden, lily pond with fountain, kitchen garden, orchard and meadowland; the whole extending to about

47 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,230.)



SURREY HILLS

IN A FAVOURITE RESIDENTIAL DISTRICT.

TWO MILES FROM STATION.

A FREEHOLD RESIDENTIAL PROPERTY,

consisting of a MORLEY-HORDER RESIDENCE, standing 620ft. above sea level, with south and west aspects and commanding pretty views. The approach is by two carriage drives.

Accommodation: Lounge hall, panelled Georgian drawing room, panelled billiard room, dining room, complete domestic offices, including servants' hall, ten bed and dressing rooms, four bathrooms, chauffeur's flat with bathroom. GARAGE.

Electric light. Company's water. Main drainage. Central heating. Telephone.

THE GARDENS AND GROUNDS, which have been laid out with great taste, are well wooded and inexpensive to maintain. They include formal garden, sunk garden, two tennis courts, tiled tea-house, kitchen garden, range of glasshouses, and the remainder is parkland; in all about

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THE RESIDENCE WOULD BE SOLD WITH ANY AREA OF LAND TO SUIT THE WISHES OF AN INTENDING BUYER.

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KENT. FACING A COMMON

WITHIN EASY REACH OF RYE AND OTHER FIRST-CLASS GOLF COURSES.

About one-and-a-quarter hours from London; three miles from a junction station.

TO BE SOLD.

THE LEASE OF THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views.

THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom, and two small rooms. GARAGE FOR TWO CARS.

Electric light in house, cottage and garage, telephone, Company's water, modern septic tank drainage.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)



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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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HEREFORD AND SALOP BORDERS



ATTRACTIVE SPORTING ESTATE OF
750 ACRES.

THE WELL EQUIPPED RESIDENCE
is of medium size and stands amidst beautiful scenery, some 600ft. above sea level,
approached by two drives through

WELL-TIMBERED PARKLANDS.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE FOR SEVEN CARS.

CHARMING TERRACED GARDENS.

THE ESTATE PRODUCES A SUBSTANTIAL INCOME.

ADDITIONAL SHOOTING AND EXCELLENT FISHING RENT.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HAMPSHIRE

ON THE HIGH GROUND.

FOR SALE,

AN EXCELLENT FREEHOLD RESIDENTIAL AND
SPORTING ESTATE

of about

1,300 ACRES.

*Lying very compact, interspersed with well-grown woods and plantations,
and including*

A CHARMING OLD QUEEN ANNE HOUSE,

seated in beautiful old grounds and well-timbered park. A perfect example of
the Period, it has been fitted with modern conveniences, and contains panelled
hall, four reception rooms, billiard room, old oak staircase, sixteen bed and dressing
rooms, two bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER.
CENTRAL HEATING.

BEAUTIFUL OLD PLEASURE GROUNDS, grass terraces, tennis court,
rose garden, etc., etc. FOUR FARMS with good HOUSES and BUILDINGS,
COTTAGES, etc.

Full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BETWEEN HORSHAM AND DORKING

Amidst unspoilt country south of Leith Hill, commanding very fine views.

UNIQUE SITUATION WITH A SOUTHERN ASPECT.

FOR SALE.

A GEORGIAN RESIDENCE of distinction, thoroughly modernised and
decorated under expert advice. On the outskirts of a lovely old village, and
easy motor run of two main line stations. Electric light, central heating through-
out, Company's water.

WELL-ARRANGED ACCOMMODATION.

Charming hall, drawing room about 26ft. by 16ft., dining room with circular
bay, library, thirteen bedrooms, including two suites, four well-fitted bathrooms,
compact offices, etc.

GARAGE, (HEATED), WITH TWO ROOMS OVER, FOUR EXCELLENT
COTTAGES (these need not all be taken if desired).

MAGNIFICENTLY TIMBERED GROUNDS
BOUNDED BY A STREAM.

Terrace, tennis lawns, park-like meadowlands, formal garden with lily pond,
woodland, orchard, kitchen garden; in all about

50 ACRES.

A MOST COMPLETE AND DELIGHTFUL HOME IN EVERY WAY.
Highly recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,866.)



SMALL XIIITH CENTURY MONASTERY.

PRIVATE RESIDENCE FOR MANY YEARS, BUT VIRTUALLY INTACT.

SHROPSHIRE

Four miles from a favourite town and one-and-a-half miles from station.

ABSOLUTELY UNIQUE RESIDENCE, with beautiful foliated
windows, for SALE at bargain price.

The accommodation includes hall with oak staircase, three reception rooms,
twelve bed and dressing rooms, two baths.

ELECTRIC LIGHT INSTALLED.

COTTAGE. STABLING. GARAGE.

Tennis lawn, orchard, rose garden, meadow.

EIGHT ACRES.

MAGNIFICENT VIEWS OVER SEVERN VALLEY.

SHOOTING AND FISHING OBTAINABLE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 4316.)



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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HIGH UP ON THE SURREY HILLS

ALMOST ADJOINING A GOLF COURSE, IN OPEN COUNTRY YET ONLY 20 MILES BY ROAD AND 40 MINUTES BY TRAIN FROM TOWN.



GARDENS OF UNIQUE CHARM

adorned with a wealth of old timber and ornamental trees, tennis lawn, herbaceous borders, rose garden, three paddocks, sylvan woodland, etc.; in all about

ELEVEN ACRES.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER. (15,193.)

WONDERFULLY EQUIPPED HOUSE

IN PERFECT ORDER AND FITTED WITH EVERY LABOUR-*SAVING* DEVICE.

Lounge hall,
Three reception,
Nine bedrooms,
Three bathrooms.

Electric light,
Central heating,
Company's water,
Telephone.

FARMERY.
TWO COTTAGES
GARAGES.



HEREFORD
In a favourite part of the country and near to a station.

THE ATTRACTIVE RESIDENCE.

built of dressed stone, occupies a fine position 400ft. up on gravel soil, is approached by a long carriage drive, and contains spacious inner hall, four reception, eleven bed and dressing rooms, two bathrooms, etc.; electric light, excellent water supply, telephone.

Large garage, ample stabling and men's rooms, two cottages.

THE PLEASURE GROUNDS, beautifully shrubbed and timbered, are inexpensive.

Picturesque avenue of beech trees, tennis lawn, partly walled kitchen garden, several glasshouses, orchard, woodland and pasture; in all about

40 ACRES.

PRICE £4,500.—Agents, Messrs. OSBORN & MERCER. (14,022.)

ONLY JUST IN THE MARKET. FAVOURITE SOUTH-WESTERN COUNTY FOR SALE.

AN EXCEPTIONALLY ATTRACTIVE SPORTING ESTATE OF ABOUT

1,500 ACRES,

together with a very delightful

PERIOD HOUSE

of moderate size seated in a beautiful park.

FIRST-RATE SHOOTING. TROUT FISHING.

Agents, OSBORN & MERCER, as above.

WEST SUSSEX FOR SALE.

A BEAUTIFUL RESIDENTIAL ESTATE of over 1,000 ACRES,

with a

HANDSOME GEORGIAN HOUSE

of medium size with modern appointments.

THREE EXCELLENT FARMS,

numerous cottages, two lodges and large area of well-placed woodlands, providing

FIRST-RATE SHOOTING.

(An additional area of shooting can be rented.)

Inspected by OSBORN & MERCER. (15,002.)



SOUTH SHROPSHIRE

High ground. South aspect. Wonderful views.

TO BE SOLD, this delightful replica of an

ELIZABETHAN HOUSE,

occupying a magnificent position, approached by a carriage drive with LODGE, and containing panelled lounge hall, three reception rooms, oak galleried staircase, seven bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. COTTAGE.

Capital stabling, garage and small farmery. Charming grounds with old English sunk gardens, tennis and croquet lawns, paddocks, etc., intersected by a small trout stream; in all about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (14,998.)

NEAR THE SOUTH DEVON COAST WITHIN A SHORT DRIVE OF A FAVOURITE RESORT.



DELIGHTFUL OLD-FASHIONED HOUSE.

Standing over 400ft. up and possessing modern conveniences, including

Electric light,
Central heating,
Telephone.

Four reception,
Nine bedrooms,
Two bathrooms.

BEAUTIFUL GARDENS AND GROUNDS, with tennis and ornamental lawns, rose garden, walled fruit garden, glasshouses, etc.

£4,500, WITH FIVE ACRES.

COTTAGE AND 25 ACRES OF ADJOINING LAND IF REQUIRED.

Agents, Messrs. OSBORN & MERCER, as above. (15,009.)

RURAL SUSSEX

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

WELL-APPOINTED HOUSE,

recently the subject of a large expenditure.

High ground.
South-west aspect.
Panoramic views.

Four reception, billiard room, eleven bedrooms, four bathrooms.

Electric light,
Telephone.



SHADY GARDENS WITH CHAIN OF ORNAMENTAL LAKES.

Hard tennis court, squash racquet court, kitchen garden, orchard, etc.

Stabling and garages with flat over. Entrance lodge.

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,225.)

NORTH OF TOWN

Pleasantly situated in an old market town in the Oakley Hunt, and a little over an hour from London.

TO BE SOLD,

A CHARMING OLD HOUSE,

on which large sums have been spent within recent years. Lounge hall, four reception, ten bed and dressing rooms, two bathrooms.

Electric light. Co.'s water and gas. Telephone.

SUPERIOR STABLING and TWO COTTAGES; nicely shaded gardens, range of glasshouses, etc.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,140.)

MANCHESTER

About ten miles.

TO BE SOLD. STONE-BUILT RESIDENCE

of pleasing elevation, containing lounge hall, with old-oak panelling.

Two reception, seven bedrooms, etc., standing on high ground with excellent views; electric light, Company's water, telephone.

DELIGHTFUL GROUNDS and gardens, WALLED KITCHEN GARDEN and glasshouses; garage and chauffeur's cottage. TWO FARMS, four cottages, etc.; in all about

94 ACRES.

Agent, Messrs. OSBORN & MERCER. (13,858.)

BERKS

Well situate for HUNTING with the Old Berks and V.W.H.

TO BE SOLD,

AN OLD-FASHIONED PICTURESQUE RESIDENCE,

containing three reception, eight bed and dressing rooms, bathroom, etc.; approached by a winding carriage drive and standing on GRAVEL SOIL in beautifully timbered grounds and gardens.

Electric light. Good water supply. STABLING for twelve, garage, two cottages, useful farmery, together with rich pasture; in all about

34 ACRES.

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OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon 'Phone 0080
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ONE OF THE MOST FASCINATING SMALL HOUSES IN THE WHOLE OF LONDON.

15, GROVE END ROAD, ST. JOHN'S WOOD

APPOINTED IN PERFECT TASTE WITHOUT REGARD TO COST.

The Residence is ready to walk into without any expenditure, and represents to perfection present-day requirements in compactness and comfort.

SIX BEDROOMS,
THREE BATHS,
MODEL OFFICES,
LARGE GARAGE.

In addition to a delightful DINING ROOM is the

FINE LOFTY SALOON
OR MUSIC ROOM

(35ft. by 18ft.),

which together with the
CHOICE PROTECTIVE GARDEN
are the features of the place.



FREEHOLD. FOR SALE PRIVATELY, OR BY AUCTION ON DECEMBER 11TH.

Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C. 2. Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WITHIN A FEW MILES OF HAYWARDS HEATH

Entirely rural, yet daily access of Town; beautifully situated in high and well-wooded country away from all main roads.

This wonderful replica of

AN OLD MANOR HOUSE

NOW OFFERED AT A VERY TEMPTING FIGURE.

Panelled lounge hall, dining and drawing rooms, large study, eight bed and dressing rooms, five baths, complete offices, ground floor cloakroom, etc.

EVERY LABOUR-*SAVING* FEATURE, including ELECTRIC LIGHT, RADIATORS THROUGHOUT, COMPANY'S WATER.

Unusually beautiful grounds, largely in their natural woodland state, rose garden, tennis lawn and large walled kitchen garden in all about

27 ACRES.

STABLING. GARAGE. COTTAGE.

Inspected and highly recommended by HAMPTON & SONS, 20, St. James' Square S.W. 1. (C 33,055.)



PRICE £6,000, FREEHOLD.
IN ONE OF

SURREY'S BEAUTY SPOTS

Close to Hants and Berks borders; 300ft. up, sandy subsoil.

EARLY GEORGIAN RESIDENCE, replete with up-to-date conveniences, including fitted lavatory basins to bedrooms, ARRANGED ON ONLY TWO FLOORS; hall, four or five reception rooms, two staircases, seven bedrooms, dressing room and three bathrooms, offices; garage.

Electric light. Excellent repair. Telephone.

BEAUTIFUL AND WELL-TIMBERED GROUNDS, kitchen garden and paddock, in all about

FOUR-AND-A-HALF ACRES.

ADDITIONAL ELEVEN ACRES OF PASTURELAND AND WOODLAND CAN BE PURCHASED IF DESIRED.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,338.)



BETWEEN

LEATHERHEAD AND GUILDFORD

Conveniently situated for station, with excellent train service (40 minutes from Waterloo), and standing 350ft. above sea on gravel soil amidst pretty rural surroundings.

FOR SALE, A QUAIN AND INTERESTING RESIDENCE, in exceptionally fine order throughout, and having CENTRAL HEATING, LIGHTING, TELEPHONE, &c., installed, and COMPANIES SUPPLIES available if required.

Nine bed and dressing rooms (several with lavatory basins), three bathrooms, three reception, maid's sitting room, offices, etc. GARAGES, a FINE OLD BARN (part used as billiard room), and outbuildings, also two cottages.

THE WELL-TIMBERED GROUNDS include tennis and croquet lawns, woodland, and two large paddocks; in all either

16 OR 23 ACRES.

Personally inspected and strongly recommended by the Owners' Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,368.)



PRICE £3,650, FREEHOLD.

WILTS AND SOMERSET BORDERS

Fifteen minutes from a station.

ATTRACTIVE STONE-BUILT RESIDENCE,

OCCUPYING A RETIRED AND RURAL POSITION 300FT. UP AND COMMANDING MAGNIFICENT VIEW.

Imposing hall, three reception rooms, two staircases, eleven bed and dressing rooms, billiard room, bath and offices.

Company's gas and water

STABLING. GARAGE. GLASSHOUSE. OUTBUILDINGS.
SMALL FARMERY.

TASTEFULLY ARRANGED GROUNDS AND GRASSLAND; in all over
ELEVEN ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,284A.)

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Telephone
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LONDON.

Telegrams:
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BY DIRECTION OF THE RIGHT HON. SIR JOHN SIMON, P.C.,
K.C.V.O., K.C.

FRITWELL MANOR, OXON

BIOESTER & HEYTHROP COUNTRY. EXCEPTIONAL HUNTING
EASY ACCESS OF OXFORD.
TO LET, FURNISHED, WITH IMMEDIATE POSSESSION
UNTIL MAY, 1929.

A PERFECT SPECIMEN OF A TUDOR MANOR
HOUSE, standing on gravel and stone soil, 42 FT. ABOVE SEA
LEVEL. The accommodation includes:

Spacious lounge and inner halls, dining room, parlour, library, study,
fourteen bedrooms, five bathrooms.

ELECTRIC LIGHT THROUGHOUT.

CENTRAL HEATING. AMPLE WATER SUPPLY.

MODERN DRAINAGE, TELEPHONE, all in perfect order.

MATURED OLD FORMAL AND WALLED GARDENS.

NEW STABLING, comprising eight large loose boxes, six other boxes
garage, with men's rooms; paddock.

Rent, photos and all particulars of the Sole Agents, CURTIS and
HENSON, 5, Mount Street, London, W. 1.



A COUNTRY HOUSE WITH EVERY TOWN ADVANTAGE. TUNBRIDGE WELLS

45 MINUTES' RAIL FROM THE CITY AND WEST END.
On the famous Pembury Sandstone Ridge; 500ft. up; southern exposure; magnificent
views; station, one mile.

BEAUTIFUL MODERN RESIDENCE, surrounded by miniature park,
wonderful position, perfectly secluded and private; long carriage drive with lodge,
FOUR RECEPTION, BILLIARD ROOM, ELEVEN BEDROOMS, THREE BATH-
ROOMS. EVERY DOMESTIC CONVENIENCE carefully studied, including Co.'s
electric light and power, gas and water, telephone; garage for several cars, stabling
and two flats over, cottage; unique pleasure grounds, tennis lawns, rose garden, pro-
ductive kitchen garden, ornamental timber, MODEL FARMERY and buildings, park-
like meadowland in all ABOUT FIFTEEN ACRES.

GREATLY REDUCED PRICE, ONLY £3,500.

THREE first-class Golf Courses. Inspected personally.—CURTIS & HENSON,
5, Mount Street, W. 1.



READING AND BASINGSTOKE

(HEART OF THE KINGSLEY COUNTRY)

CHARMING OLD QUEEN ANNE HOUSE (FORMERLY THE HOME
OF WELL-KNOWN AUTHOR), occupying delightfully quiet and secluded
position on gravel soil, on outskirts of old-world village; built entirely on two floors;
THREE RECEPTION, SEVEN BEDROOMS (each with lavatory basin, h. and c.),
TWO BATHROOMS; completely renovated and redecorated throughout, excellent
repair; EVERY FORM OF MODERN COMFORT, RADIATORS EVERYWHERE
INCLUDING SERVANTS' QUARTERS; ELECTRIC LIGHT, CENTRAL HEAT-
ING, TELEPHONE, Coy.'s water, new system of drainage, fire hydrants, domestic
hot water service; garages for four cars and stabling (all lighted by electricity). The
GARDENS are a feature and their old charm is fully revealed, terraced lawns, rockeries,
herbaceous borders, orchard, and kitchen garden; paddock and gardener's cottage;
in all ABOUT TWO ACRES.

PRICE, FREEHOLD, £4,500.

Good hunting, fishing and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

EASY ACCESS OF OLD-WORLD EAST ANGLIAN COUNTY TOWN

EXTREMELY WELL-BUILT MODERN RESIDENCE,
standing on high ground, gravel soil and good views; long drive
through private woods; well fitted with all modern conveniences.

THREE RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS,
ELECTRIC LIGHT, WATER SUPPLY, TELEPHONE.

Stabling and garage for four cars. Two cottages.

WELL-PLANNED GARDENS, inexpensive to maintain, tennis
and other lawns, terrace, woodland walks, rose garden, range of glass-
houses, orchard, pasture and woodland; in all about

22 ACRES.

PRICE REDUCED TO £5,500.

Hunting, shooting, yachting and golf.

Inspected and recommended.—SOLE AGENTS, CURTIS & HENSON,
5, Mount Street, W. 1.

ONE HOUR'S RAIL CITY AND WEST-END

IMPOSING MODERN RESIDENCE of red brick in Tudor style, partly
covered with climbing plants, and having the appearance of an old XVth CEN-
TURY MANOR HOUSE. It occupies a quiet and private position in well-timbered
parklands away from the road; long carriage drive; high position facing south; lo-ely
views. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS,
STUDIO, with carved oak-beamed ceiling of XVth century; ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE, Co.'s water, drainage; garages, stabling, out-
buildings, cottage; DELIGHTFUL GARDENS, well matured wide-spreading lawns,
tennis and croquet, wild garden, stone-flagged terraces, walled kitchen garden, two
excellent orchards, grass parkland; in all OVER TEN ACRES.

PRICE, FREEHOLD, ONLY £4,100.

Hunting, fishing and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

MILFORD AND GODALMING

ONE HOUR'S RAIL. LOVELY POSITION. FINE VIEWS. SANDSTONE SOIL.
WELL-PLANNED MODERN RESIDENCE, built about 30 years
ago of red brick with tiled roof; ideal for business man; FOUR RECEPTION,
EIGHT BEDROOMS, TWO BATHROOMS; COMPANY'S ELECTRIC LIGHT,
GAS AND WATER, MAIN DRAINAGE; telephone; garage, outbuildings; well-
wooded pleasure grounds, two tennis courts, rose garden, yew hedges, kitchen garden,
rock garden originally planned by well-known landscape gardener, woodland and
wild garden; in all

ABOUT THREE ACRES.

PRICE ONLY £4,750.

Strongly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street,
W. 1.

COTSWOLD HILLS

IN SMALL ANCIENT TOWN ORIGINALLY FAMOUS FOR ITS WOOL TRADE
EASY ACCESS OF CIRENCESTER AND CHELTENHAM.

Amidst rural surroundings. 550ft. above sea level. Dry soil.

AN EXCEPTIONAL OPPORTUNITY OF ACQUIRING A
DELIGHTFUL XVTH CENTURY STONE-BUILT HOUSE, entirely un-
spoilt, retaining many old characteristics and features, including original TUDOR
stone fireplaces, massive oak beams, stone-mullioned windows, etc.

FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS.
CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water; garage, stabling, chauffeur's flat; pretty gardens with old stone
walls, tennis lawn, kitchen garden, paddock; in all OVER TWO ACRES.

PRICE, FREEHOLD, £3,500.

Excellent hunting and polo.

Trout fishing, shooting and golf.

CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND KINGSCLERE

GEORGIAN RESIDENCE: old period fittings, panelling, etc.; long
drive with lodge; 350ft. above sea level; extensive views; FOUR RECEPTION,
SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE, Co.'s water; stabling and garage for five
cars, model dairy and laundry. DELIGHTFUL GROUNDS, tennis and other lawns,
rhododendrons, azaleas, Dutch garden, walled kitchen garden, orchard, well-timbered
park; in all about

100 ACRES.

TROUT FISHING.

CURTIS & HENSON, 5, Mount Street, W. 1.

HIGH ON THE CHILTERN

600ft. above sea level. Dry soil.

DELIGHTFUL RESIDENCE, beautifully positioned and planned to enjoy
the wonderful panoramic views extending over a distance of 20 miles; carriage
drive with lodge; FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATH-
ROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; ample
water, modern drainage; stabling and garage, two cottages; beautiful gardens, sloping
lawns, two tennis courts, formal rose garden, kitchen garden, orchard, ornamental
garden and meadowland; in all

ABOUT 40 ACRES.

REDUCED PRICE.

STRONGLY RECOMMENDED AS A MODEL HOUSE OF THE PRESENT DAY.

HUNTING, POLO and GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount
Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegram: "Gudgeons."

NEAR WINCHESTER.
HAMPSHIRE
MAGNIFICENT SITUATION 400FT. ABOVE
SEA LEVEL.
HUNTING WITH THE HURSLEY, H.H., and
HAMBLEDON PACKS.
TWO GOLF COURSES NEAR.



Lounge hall, three reception rooms, eight
bed and dressing rooms, two bathrooms, well-
arranged domestic offices, servants' hall.

ELECTRIC LIGHT,

COMPANY'S WATER.

INDEPENDENT BOILER.

TELEPHONE.

THE ABOVE RESIDENCE STANDS IN A SMALL PARK WITH LODGE ENTRANCE. It is
FOR SALE WITH 41 ACRES OR 56 ACRES.

Gardener's cottage, ample stabling, garages and outbuildings.
Plan and particulars available of GUDGEON & SONS, Estate Agents, Winchester.

TWO TENNIS COURTS AND WELL-STOCKED GARDENS.

3, MOUNT STREET,
LONDON, W. 1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

FERNIE AND COTTESMORE COUNTRY



A REFINED HOME with all appointments
and fittings in exquisite taste; seven principal
bed and dressing rooms, six bathrooms, nurseries and
servants' accommodation, four reception rooms;
central heating, electric light, independent hot water;
buildings of an unusually fine character, with stabling
for twelve and men's quarters, farm and cottages;
well-timbered grounds with a picturesque sheet of
water, providing coarse fishing (more available) and
wild bird shooting;

94 ACRES IN ALL.

EXCELLENT HUNTING WITH THE FERNIE
AND COTTESMORE.

For SALE, Freehold, or to LET, Furnished, for the
winter.
Highly recommended by RALPH PAY & TAYLOR,
3, Mount Street, W. 1.



SHROPSHIRE. IN LOVELY COUNTRY



DELIGHTFUL SPORTING ESTATE, with
a beautiful old-world Country House of GEORG-
IAN PERIOD, situated in a finely timbered park
with large and extremely picturesque lake.

Fourteen bedrooms and servants' accommodation, four
bathrooms, six reception rooms.

Electric light. Central heating. Stabling and garages.

TWO MILES OF TROUT FISHING.

Shooting, hunting and golf.

TO BE LET, FURNISHED, FOR A LONG TERM.

LOW RENTAL.

Confidently recommended by Sole Agents, RALPH
PAY & TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephone:
Regent 6773 (2 lines).

F. L. MERCER & CO.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.

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CLOSE TO WINCHESTER

IN A FAVOURITE PART OF HAMPSHIRE, NOT FAR FROM THE NEW FOREST AND THE COAST.
Three miles from well-known trout river.



A "COUNTRY ESTATE" ON A
SMALL SCALE, with an unique small
Residence on semi-bungalow lines.
Good-sized rooms, oak-panelled dining
room, drawing room, morning room, six
bedrooms, bathroom, modern conveniences,
fitted wash-basins in three bedrooms.

EXCELLENT OUTSIDE BUILDINGS.

GARAGE. STABLING.

Small model farmery. Two capital cottages.

VERY PRETTY GARDENS, with plenty of
trees.

IDEAL FOR THE RETIRED COUNTRY
GENTLEMAN.

25 ACRES (PASTURE).

FREEHOLD, £4,750.

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DORSET (in the heart of the Cattistock Hunt; one mile
from Maiden Newton Station; nine miles from Dor-
chester).—For SALE, old-fashioned COUNTRY HOUSE,
recently modernised throughout and containing hall, three
reception rooms, billiard room, seven bedrooms (space for
more if required), two bathrooms, ample offices; stabling,
garage and cottage; electric light, modern drainage, central
heating, telephone; delightful grounds, inexpensive to main-
tain, also an area of grassland together with a short stretch
of trout fishing; in all about seven acres.—For further
particulars and price apply to RUMSEY & RUMSEY, Land
Agents, Bournemouth. (Folio 1688.)

TO LET (between Ealing and Harrow), HOUSE: three
bedrooms, two bath, four reception and four other
rooms, kitchen; greenhouse; garage for two cars; large
garden, tennis lawn and putting green. Rent £175 yearly;
very low rates.—Write to R. R., 23, Praed Street, Edgware
Road, W. 2.

TO BE LET, Unfurnished, with immediate possession,
"THE COTTAGE," Westhope, Shropshire, five miles
from Craven Arms Station; four sitting rooms, twelve bed-
rooms; electric light, central heating, good water supply;
two cottages; beautifully laid-out gardens, greenhouse and
conservatory. Shooting over nearly 1,000 acres can be had
if desired.—For further particulars apply to Messrs. HALL
and STEVENSON, Land Agents and Surveyors, College
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RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 3204.

Est. 1884.

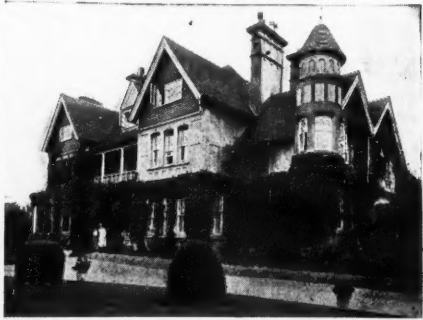
ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.
Selected Lists free upon receipt of applicants' requirements.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE.

Within easy reach of three golf courses. 40 minutes'
express train service to London.



TO BE SOLD with possession, a well-equipped
RESIDENCE, containing fourteen bedrooms, two
bathrooms, three reception, excellent domestic offices;
garages, stabling for seven; two-and-a-half acres, includ-
ing tennis and other lawns; electric light, central heating,
Company's water. PRICE £2,500 OR NEAR OFFER.—
Full particulars from Messrs. BUCKLAND & SONS, 154, Friar
Street, Reading.

MILFORD HAVEN.—"CASTLE HALL" to be LET
or SOLD with low reserve; four reception rooms,
billiard room, fourteen bed and dressing rooms, three bath-
rooms; electric light, central heating; garage, laundry,
stables, etc.; 21 acres of pleasure grounds with viney, peach-
house, etc., and five cottages.—Apply E. A. AMBRIDGE,
Estate Agent, Milford Haven, Pem.

**WARWICKSHIRE AND MIDLAND
COUNTIES.**—COUNTRY HOUSES, FARMS AND
ESTATES.—Free register of Messrs. FAYERMAN & CO.,
Leamington Spa. Established in 1874.

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JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1

Telephone:
Grosvenor 3273
(5 lines).

BY DIRECTION OF LT.-COL. THE RT. HON. JOHN GRETTON, P.C., C.B.E., M.P.

ON THE BORDERS OF

LEICESTERSHIRE AND DERBYSHIRE

Easy of access Sheffield, Derby, Nottingham, Burton and Leicester: four-and-a-half miles from Kegworth Station, and nine miles from Ashby-de-la-Zouch Station.

DONINGTON PARK ESTATE

including

THE STATELY MANSION

and the

MAGNIFICENT DEER PARK OF 400 ACRES.

and bounded for a considerable distance by the River Trent with its herds of red and fallow deer.

MOST FAMOUS FOR ITS GIANT OAKS,

ranging up to probably a thousand years of age; bold undulations formed by three valleys converging on the Mansion, and the lovely views from the heights across the Valley of the Trent; also

KINGS MILL,

well known throughout the country-side as a most

PICTURESQUE BEAUTY SPOT.



EXCELLENT
COVERT SHOOTING.
HUNTING WITH THE QUORN
AND MEYNELL.
FISHING IN THE TRENT.

The Estate extends to about
1,700 ACRES
and the lands are divided into
EXCELLENT FARMS AND
SMALLHOLDINGS,
with valuable accommodation land
and many cottages, producing
A RENT ROLL OF IN
ALL ABOUT

£2,350 PER ANNUM

EXCLUDING THE MANSION AND PARK.

MESSRS. JOHN D. WOOD & CO.

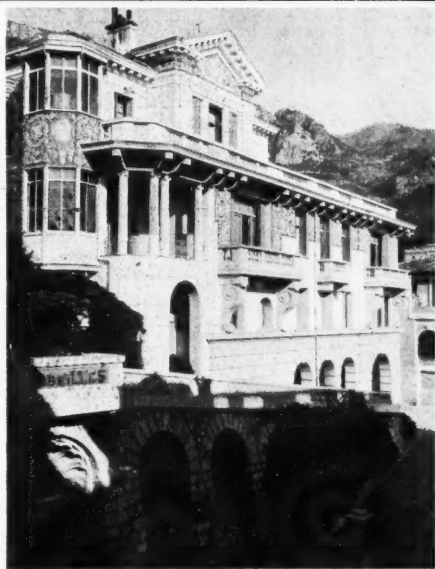
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MESSRS. JOHN GERMAN & SON,

ACTING IN CONJUNCTION, HAVE RECEIVED INSTRUCTIONS TO OFFER THIS ESTATE FOR SALE BY PRIVATE TREATY AT A MOST REASONABLE PRICE.

N.B.—THE MANSION AND THE PARK MAY BE TREATED FOR SEPARATELY.

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MONTE CARLO

TO BE SOLD, BUT MIGHT BE LET, FURNISHED.

VILLA DE LUXE

WITH ALL MODERN COMFORTS.

Situated middle of Monte Carlo, five minutes from Casino.

Accommodation:

LARGE LOUNGE HALL, DINING ROOM, SITTING ROOM, LIFT, TWO SUITES CONSISTING OF LUXURIOUS BEDROOM, BATH-DRESSING ROOM, BOUDOIR, FOUR PRINCIPAL BEDROOMS, BATHROOM.

AMPLE SERVANTS' ACCOMMODATION, SERVANTS' BATHROOM, ETC.

SMALL GARDEN, AND GARAGE FOR FOUR CARS.

For further particulars apply Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, W. 1.

WANTED TO PURCHASE

IN THE SOUTH OF ENGLAND,

BY A GENTLEMAN OF VERY LARGE MEANS,

AN ESTATE POSSESSING AN IMPORTANT HOUSE.

TUDOR OR QUEEN ANNE, GEORGIAN, OR PERHAPS STONE CLASSIC OF ADAM TYPE,

IN ATTRACTIVE SURROUNDINGS IN REGARD TO GARDENS, PARK AND COUNTRY, AND WOODLANDS. HAMPSHIRE IS SPECIALLY LIKED.

ADVERTISER IS PREPARED TO INVEST FROM £60,000 TO £100,000 (OR EVEN MORE) FOR A FINE ESTATE POSSESSING EXTENDED SHOOTING CAPACITY.

Particulars to "T. R. B.," c/o JOHN D. WOOD & CO., 6, Mount Street, W. 1.

KENT



ON A SPUR OF THE BEAUTIFUL NORTH DOWNS (within 23 miles of Town).—This attractive old-fashioned RESIDENCE of Georgian type; entrance hall, drawing room, dining room, library, conservatory, six principal bed and dressing rooms, three servants' bed and bathroom, ample offices; garage and stabling; Company's water, telephone. The gardens are clothed with well-grown trees and shrubs, tennis lawn, orchard: FIVE-AND-A-HALF ACRES. To be LET on Lease, Unfurnished, £200 per annum (including one cottage).—Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1. (31,268.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY ORDER OF EXECUTORS.
MAKENEY HOUSE, MILFORD, NEAR DERBY



SUITABLE FOR SCHOOL, HOTEL, INSTITUTION, HOME, ETC.

STONE-BUILT MANSION.
in excellent order. ALL CONVENIENCES. FIVE RECEPTION. BILLIARD
ROOM, 29 BED, THREE BATHS, ETC.
GARAGES. STABLING. LAUNDRY. BUILDINGS. LODGE.
FOR SALE WITH TEN ACRES.

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ADJOINING BURNHAM COMMON

Three-quarters of an hour of London. Near Stoke Poges Golf Links.



ATTRACTIVE MODERN RESIDENCE.

FIRST-CLASS ORDER. HIGH UP ON GRAVEL SOIL. Lounge hall, three
reception, billiard room, eleven bed and dressing, three bathrooms; Company's
water and electric light, central heating; stabling, garage, cottage. BEAUTIFUL
PLEASURE GARDENS with tennis lawns, orchard and paddock (with gate to the
Common).

EIGHT-AND-A-QUARTER ACRES.

FOR SALE AT A LOW PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6135.)

HINDHEAD

850 FT. ABOVE SEA. CLOSE TO GOLF LINKS.



PICTURESQUE MODERN HOUSE.

IN PERFECT ORDER. QUIET SITUATION.
FOURTEEN BED AND DRESSING, THREE BATHS,
THREE RECEPTION AND BILLIARD ROOM.
Company's electric light, gas and water, central heating,
telephone, modern drainage. Garage, cottage.

ATTRACTIVE GARDENS, NATURAL WOODLAND:
IN ALL FOUR ACRES. £7,500.

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Station and village close; Oxford seven miles.



WELL WORTH MODERNISING.

THIS CHARMING OLD GEORGIAN RESI-
DENCE, facing south, and containing hall, four
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dairy, stabling, garage and six-roomed cottage, useful
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IN GOOD ORDER.

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THIS BEAUTIFUL XVTH CENTURY HOUSE



FINE OLD TITHE BARN

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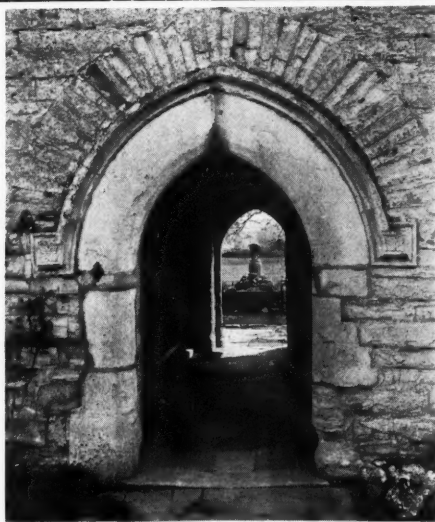
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of exceptionally good
land, forming a complete

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400ft. above sea level; gravel soil; south aspect; splendid
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AN ATTRACTIVE AND WELL-PLACED
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usual domestic offices; electric light and telephone; garage,
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Unique position, high up, on borders of Herts and Middlesex, amidst ideal country surroundings, near several first-class golf courses, and only 25 minutes Baker Street.

Magnificent galleried hall some 21ft. in height, completely panelled and heavily beamed in oak; three handsome reception rooms, eight good bedrooms, two bathrooms and well-arranged offices.

Oak floors, wealth of oak paneling and beams, quaint open fire-places.

Central heating throughout.

Electric light and power.

Ample outbuildings.

Two full-sized garages.

LUXURIOUSLY APPOINTED.



ABOUT THREE-AND-A-HALF ACRES OF CHARMING WELL-TIMBERED GROUNDS, FORMING A PERFECT SETTING, WHILE INVOLVING VERY LITTLE UPKEEP.

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In lovely country about four miles from market town.

Two miles main line station.

London 90 minutes.

MOST BEAUTIFUL PROPERTY,

with

CHARMING GARDENS, TENNIS COURT,
KITCHEN GARDEN, ORCHARD and
RICH PARK-LIKE GRASSLAND

in all about

100 ACRES.

lying in a ring fence.

CHARMING EARLY GEORGIAN
HOUSE,

once the Dower House of a noble park.

400ft. up, commanding pretty views.



Lounge hall, three fine reception rooms,
twelve bedrooms, three bathrooms, kitchen
and offices.

EXCELLENT WATER.

ELECTRIC LIGHT.

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Range of first-class stabling for hunters.

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CHARMING TUDOR RESIDENCE,

WITH MANY UNIQUE FEATURES, INCLUDING TUDOR FIREPLACES, MINSTREL GALLERY, PARQUET FLOORS, ETC.



Lounge hall, 50ft. by 19ft., with
gallery; four reception rooms,
fifteen bed and dressing rooms,
three bathrooms, and complete
offices.

Cottage, stabling, garage for
three cars.

ELECTRIC LIGHT.

Telephone. Co.'s water.
Good drainage. Central heating.

MAGNIFICENT
PLEASURE GROUNDS

with tennis and badminton lawns,
herbaceous borders, kitchen garden,
orchard, etc.; in all

SIX ACRES.



FOR SALE, FREEHOLD, OR MIGHT BE LET FURNISHED.

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DELIGHTFUL HOME IN BUCKINGHAMSHIRE. AMID THE CHILTERN

KINELLAN,
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35 minutes express
service to Town;
handy for station;
outskirts of old-
world town.
Entrance hall, cloak-
room, three reception
rooms, seven bed-
rooms, bathroom,
complete offices.
Electric light, tele-
phone; GARAGE.
Matured garden, with
tennis lawn; in all
about THREE-
QUARTERS OF
AN ACRE.

Gravel soil; 350ft.
above sea level.

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HISTORICAL RESIDENCE. NEAR AXMINSTER

On high ground, commanding magnificent views; only about five miles from the
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Axminster Station one mile (S.R. main line).

XVTH CENTURY RESIDENCE.

Splendid order and condition, having many unique features.

Three reception rooms, seven bedrooms, two bathrooms. Modern drainage,
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cyder house and other useful outbuildings.

DELIGHTFUL PLEASURE GARDENS

with tennis and other lawns, flower beds, kitchen garden, apple orchard of about
FOUR ACRES, paddock, several shady trees and shrubs, stream; the area extending
to about

FOURTEEN ACRES.

HUNTING.

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PRICE, FREEHOLD, 4,000 GUINEAS.

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THE ESTATE SALE ROOMS, LONDON, W. 1



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JUST ABOVE BEAULIEU

ENJOYING SUPERB PANORAMIC VIEWS OVER CAP FERRAT AND VILLEFRANCHE ON ONE SIDE, AND CAP D'AIL TO THE ITALIAN BORDER ON THE OTHER.

FOR SALE PRIVATELY, OR WOULD BE LET FOR THE SEASON.

A BEAUTIFUL PROPERTY

facing full south in a particularly sunny situation and extending to

22½ ACRES

ONCE OWNED BY THE LATE KING LEOPOLD II. OF BELGIUM.



THE MAIN VILLA comprises:

Large entrance hall, salon, dining room with marble table and walls panelled in marble.
Spacious sun terrace, six principal bedrooms and bathrooms en suite.
Six servants' bedrooms and bathroom.



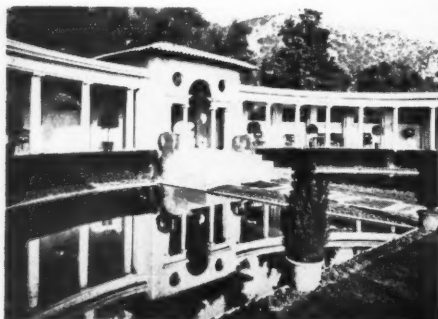
THE PARTIALLY CLOSED-IN CLOISTER

leads to the library and secondary villa having three principal bedrooms and bathrooms en suite, three servants' rooms.

Every possible modern luxury is installed and there is ample garage accommodation, with chauffeur's quarters, gardener's cottage, etc.

THE GROUNDS AND GARDENS ARE A UNIQUE FEATURE AND INCLUDE SEVERAL FORMAL GARDENS.

FLANKED BY ORNAMENTAL PONDS AND FOUNTAINS, ETC.



There is a magnificent collection of cypress, olive and other trees and plants, and a profusion of roses, carnations, oranges and lemons.

MATURED KITCHEN GARDEN.

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PRICE £2,250. EAST SUSSEX



ATTRACTIVE DETACHED BLACK-
AND-WHITE COUNTRY HOUSE,
ABOUT 350 YEARS OLD.

Containing:
HALL,
TWO RECEPTION ROOMS,
FIVE BEDROOMS,
BATHROOM (h. and c.), and
DOMESTIC OFFICES.

GARAGE.

GROUND OF ABOUT

ONE-AND-A-HALF ACRES
(including woodland of about three-quarters
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£3,000—Fascinating black-and-white COT-
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town, and containing three reception, six bedrooms, two
bathrooms, and compact offices.

ELECTRIC LIGHT. GOOD WATER. TELEPHONE.
Gravel soil; garage; attractive gardens of ONE ACRE.

ONE-AND-A-QUARTER MILES OF FISHING IN
THE AVON.

ELLIS & SONS, 31, Dover Street, W. 1.

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£4,250 (open situation, and views of Hindhead).
—Attractive RESIDENCE, containing
three large reception, eight bed and dressing rooms,
bathroom, and good domestic offices.

CENTRAL HEATING. GARAGE.

Matured and well laid-out gardens with tennis and
croquet lawns, flower and kitchen gardens, ornamental
trees, etc.

ABOUT SIX ACRES.

Would also be LET, Furnished, for winter months.

ELLIS & SONS, 31, Dover Street, W. 1.

OVERLOOKING CHALFONT PARK GOLF

£4,600 (in a magnificent position, 250ft. up
on gravel soil, only 30 minutes of
Town).—Red brick and timber RESIDENCE of two
floors only; two reception, billiards room, loggia, eight
bedrooms, bathroom, and modern offices.

CO.'S WATER, ELECTRIC LIGHT, GAS AND
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Garage.

ONE ACRE OF CHARMING GARDENS.
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£6,000—Delightful XVIII century RESI-
DENCE, with old stone slates and
tiles; under a mile from station; three reception rooms
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bathroom.

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CO.'S WATER.
Garage, stabling, and excellent cottage of four rooms.

LOVELY OLD GROUNDS OF

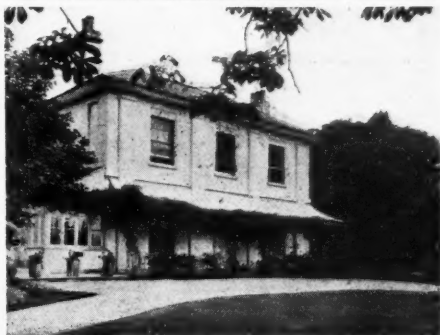
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WILL BE SENT ON APPLICATION.



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Two miles from Cheltenham; within easy reach of Cotswold
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THE ABOVE DELIGHTFUL RESIDENCE,
standing in its own grounds of some two-and-a-half
acres; lounge hall, three reception rooms, billiard room, hall
floor domestic offices, nine bed and dressing rooms, two bath-
rooms; central heating, gas and Company's water, main
drainage, electric light available; garage for two, stabling
for two; well laid-out grounds and paddock. Price £4,000,
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situated 900ft. above sea level, with distant views to the
south; substantially built of stone with slated roof. Ground
floor: Small hall and cloakroom fitted with lavatory basin,
entrance hall, dining room, drawing room with lean-to
conservatory, kitchen, pantry, scullery, two store rooms and
cloakroom with lavatory basin (h. and c.). First floor
(approached by a wide staircase rising from staircase hall and
terminating on large landing): Five bedrooms, bathroom
fitted with bath, lavatory basin (h. and c.) and pedestal w.c.,
housemaids' closet, towel cupboard. Second floor: Two
bedrooms. Outbuildings substantially built of stone, with
slated roofs, stable, shippens, piggeries, range of poultry
houses, etc. The surface rights only of 2,365 statute acres of
land, or thereabouts, is included. Purchaser will have the
option of a lease of land adjoining 36,874 statute acres or
thereabouts. Offers for the above are to be sent to me, the
undersigned, from whom further particulars may be obtained,
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In an exceptional social area, one-and-a-half miles Ancaster, seven-and-a-half miles Grantham.



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THE WILLOUGHBY HALL ESTATE.

including "Willoughby Hall," a handsome stone-built residence in the Jacobean
style, seated in a beautifully timbered park, approached by long drive with lodge
entrance, and containing spacious main hall, five reception, seventeen principal and
secondary bedrooms, seven servants' bedrooms, two bathrooms.

SERVICE LIFT. CONSTANT HOT WATER. CENTRAL HEATING.
Garage, chauffeur's quarters, stabling, farmery, lodge, cottage.
Inexpensive grounds and well-timbered park.

AN EXCELLENT FARM OF ABOUT 122 ACRES, THE OLD HALL (A SMALL
QUEEN ANNE MANOR HOUSE), "WILLOUGHBY VILLA," numerous parcels
of accommodation pasture, ABOUT 40 ACRES OF WOODLANDS, and ELEVEN
COTTAGES; the whole extending to some

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VACANT POSSESSION OF THE HALL.

For SALE by AUCTION, in Lots, at nominal reserves, at the Angel Hotel,
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Within a short motor run of a main line station, whence London is reached in 75 minutes; a few minutes from village with post office, etc., and about a mile from a good town.

A DELIGHTFUL GABLED RESIDENCE

of red brick, partly creeper-clad, having stone mullioned windows; in faultless
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vestibule, entrance hall, lounge hall, three reception rooms, servants' hall, and com-
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bedrooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER.

'PHONE.

SOUTH ASPECT.

LARGE MAGNIFICENT HEATED GARAGE.

THREE COTTAGES.

Charming well-timbered grounds with broad lawns, prolific partly walled kitchen
garden and two paddocks; in all about

8 ACRES

FOR SALE AT A MODERATE PRICE.

Inspected and recommended by

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TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

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4 HOURS GLASGOW. 6 HOURS EDINBURGH.

AGRICULTURAL AND SPORTING ESTATE,
including conveniently planned FAMILY RESIDENCE.

LOUNGE HALL. BILLIARD ROOM. 5 RECEPTION ROOMS.
BATHROOMS. 25 BEDROOMS.

STABLING FOR 10. COTTAGES. VARIOUS HOMESTEADS.
Picturesque gardens and orchard. 20 dairy farms.

LOCH RICH IN ARCHAEOLOGICAL REMAINS.
Excellent SPORTING over the ESTATE which extends to

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£8,500 WITH 100 ACRES.

SOUTH DEVON

Magnificent position between Torquay and Dartmoor.

ATTRACTIVE OLD-WORLD RESIDENCE,

in small park, approached by long drive with lodge at entrance.

LOUNGE HALL. 4 RECEPTION ROOMS. STUDIO.

2 BATHROOMS. 10 BEDROOMS.

Central heating, telephone, gas, good water supply and drainage.

STABLING. GARAGE. FARMBUILDINGS. TWO COTTAGES.

Charming grounds intersected by a stream, and finely timbered parkland.

EXCELLENT CENTRE FOR SHOOTING, FISHING, HUNTING, GOLF, ETC.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,987.)

Inspected and strongly recommended.

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XVIIIth CENTURY MANOR HOUSE
with modern conveniences.

3 reception, 2 bathrooms, 5 bedrooms.

GARAGE. STABLING. MAN'S ROOMS.

Charming grounds, tennis lawn, orchard and paddock;

6 ACRES. £2,500.

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Deal).—For SALE, or
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in excellent order.

3 reception rooms, 2 bathrooms, 10 bedrooms.

Co.'s water and gas. Main drainage. Garage. Cottage.

Delightful grounds, tennis and croquet lawns, kitchen

garden and paddock; in all about 3 ACRES.

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£3,500.

6 ACRES.

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(1½ hours London).—A compact RESIDENCE.

4 reception, bathroom, 10 bedrooms.

Telephone; garage, stabling, 2 cottages, men's rooms,

Pretty grounds, kitchen garden, paddock and wood.

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GEORGIAN RESIDENCE.

Halls, 3 reception rooms, 9 bed

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Electric light. Co.'s water. Gas. Main drainage.

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CHARMING WELL-TIMBERED GARDENS,

including tennis and other lawns, walled kitchen garden,

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LOW PRICE WILL BE ACCEPTED.

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8 MILES EXETER (few minutes station)

—For SALE, excel-

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Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms.

Electric light. Central heating. Water by engine.

Stabling, garage; beautiful grounds; tennis lawns, old

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18 ACRES. FOR SALE.

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RICHLY PANELLED ROOMS.

OPEN FIREPLACES.

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THE SPORTING IN THE DISTRICT IS EXCELLENT, PARTICULARLY THE SALMON AND TROUT FISHING.
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A FIRST-RATE GOLF COURSE IS FOUR MILES DISTANT, WITH OTHERS WITHIN SIX MILES.

Two halls, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, man's room, servants' hall.

RADIATORS THROUGHOUT.

ELECTRIC LIGHT.

PERFECT WATER SUPPLY.

The soil is gravel, and the House is absolutely dry.

THE GARDENS AND GROUNDS ARE OF SPECIAL INTEREST.

Quite inexpensive to maintain and yet superbly beautiful.

THE WOODLAND CONSIDERED THE FINEST IN WALES.

Nine cottages (if desired). Farmbuildings. Garages.

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FREEHOLD ONLY £15,000

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A "SUN TRAP" HOUSE.

LIMPSFIELD (close to two golf courses and main
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appointed RESIDENCE, designed to obtain maximum
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bathrooms, h. and c.), BATHROOM, TWO RECEPTION
ROOMS, together with charming gardens of about
ONE ACRE. A further acre can be had if desired.

ELECTRIC LIGHT.

BRICK BUILDING FOR GARAGE.

FREEHOLD FOR QUICK SALE AT LOW PRICE.

Apply F. D. IBBETT & Co., F.A.I. Tel. 240.

A CHARMING OLD OAST HOUSE
CLEVERLY CONVERTED INTO AN ALMOST
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In pleasant rural surroundings between Oxted and East
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Four bedrooms, bathroom, two reception rooms.

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ABOUT HALF-AN-ACRE GARDEN

(further land up to 33 ACRES can be purchased if required,
at low price).

Highly recommended by F. D. IBBETT & Co., Oxted.

A BEAUTIFUL WOODED BUILDING SITE

of about

TWELVE ACRES.

On the

KENT AND SURREY BORDERS.

High up enjoying grand views.

FOR SALE AS A WHOLE OR MIGHT BE DIVIDED

LOW PRICE, FREEHOLD.

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BETWEEN THE NEW FOREST AND THE
SOLENT, in about ten acres of beautifully wooded
grounds with a small trout stream.—Conveniently arranged
COUNTRY RESIDENCE. Four reception, eight bed
and dressing rooms, bathroom and offices; stabling and
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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



GOOD SHOOTING. LOVELY COUNTRY.
HUNTING. GOLF.

12 MILES OF THE COAST

GEORGIAN RESIDENCE in perfect order; fitted with every modern convenience: six best bed and dressing rooms, bachelors' attics, servants' quarters, six bathrooms, four reception rooms, ball-room, lounge hall.

ELECTRIC LIGHT. TELEPHONE.
CENTRAL HEATING. MODERN SANITATION.

Large garage. Good stabling. Numerous cottages. Hard tennis court.

THREE FARMS LET AT GOOD RENTS.
320 acres of coverts, containing valuable timber, are included in the

1,100 ACRES

to which the Estate extends. An additional 1,000 acres of rough shooting adjoining are leased.

FOR SALE, FREEHOLD.

Easily maintained flower gardens and productive wall kitchen garden.

Special facilities for exercising horses.

GOODWOOD RACE COURSE TWO MILES.

Particulars of Messrs. COLLINS & COLLINS.
(Folio 15,143.)

TWO HOURS OF LONDON

(UNDER)

FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE.

600 ACRES.

CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS
FOUR RECEPTION ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT. MODERN SANITATION.
CENTRAL HEATING. DELIGHTFUL GARDENS AND GROUNDS.

WELL-TIMBERED PARK. MODEL HOME FARM.

LAND CHIEFLY GRASS. LOOSE BOXES.
SEVERAL WELL-FENCED PADDOCKS.

IDEAL FOR A STUD FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE. (15,229.)



TWELVE MILES FROM AN IMPORTANT INDUSTRIAL TOWN.

WESTERN MIDLANDS

GOOD HUNTING. SHOOTING.

GENTLEMAN'S FARMING AND SPORTING ESTATE.

300 ACRES.

SUITABLE FOR A HERD OF PEDIGREE STOCK.

THE RESIDENCE, approached by a short drive, contains hall, three reception rooms, study, six bedrooms, dressing room, bathroom (h. and c. water laid on throughout).

MODEL RANGE OF FARMBUILDINGS suitable for the production of GRADE A MILK.

Tyings for 40 cows, covered yards, extensive stabling, etc.

RICH LAND.

SIX COTTAGES.

CHARMING GARDENS.

Full details of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 16,160.)



EXCEPTIONAL OPPORTUNITY.

30 MINUTES OF TOWN

DELIGHTFULLY SITUATED IN THE PINE AND HEATHER COUNTRY

ENJOYING PRETTY OUTLOOK.

NEAR GOLF COURSE. EXCELLENT SERVICE OF FAST TRAINS.

FOR SALE.

THIS REALLY ATTRACTIVE MODERN RESIDENCE, planned on labour-saving lines, containing two good reception rooms, five or six bedrooms, bathroom, compact domestic offices.

ELECTRIC LIGHT. TELEPHONE,
COMPANY'S WATER. GAS. MAIN DRAINAGE.

Excellent order throughout. Oak floors and doors.

LARGE BRICK-BUILT GARAGE.

CHARMING GROUNDS include tennis lawn, and extend to about
ONE ACRE.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (16,803.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

ASHDOWN FOREST GOLF COURSE

The most beautiful spot in Sussex, adjoining Ashdown Forest and close to the celebrated links; 600ft. up with glorious views.



A replica of an old Sussex MANOR HOUSE, with all the comforts and conveniences of a modern up-to-date house; thirteen bed and dressing rooms, two bathrooms, four reception rooms, and lounge; electric light, central heating, telephone; old farmhouse, two cottages, garage; beautiful grounds with grass and hard tennis courts, well-timbered grassland.

FOR SALE WITH SIXTEEN ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1. Inspected and recommended.

NO REASONABLE OFFER REFUSED

IN FAVOURITE PART OF HAMPSHIRE.

High position. Gravel subsoil. Full southern aspect. Delightful views.



A VERY CHARMING COUNTRY HOUSE; square hall (partly panelled) with very fine old carved staircase, three reception rooms, twelve bed and dressing rooms, two bathrooms; in capital order; lavatory basins in principal bedrooms; electric light, telephone, main water and drainage; stabling, garage, chauffeur's rooms, two cottages.

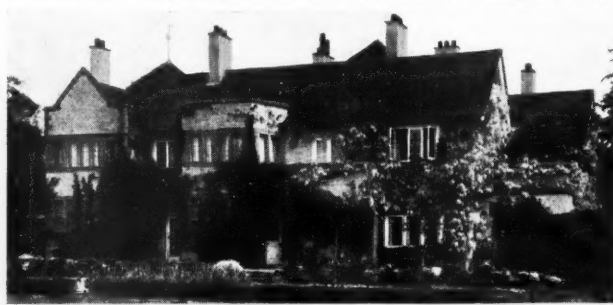
LOVELY OLD GARDENS. MINIATURE PARK, EIGHT ACRES.

TRUSTEES MUST SELL AT ONCE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

NEAR BEAUTIFUL SURREY COMMON

An hour from London, near Guildford; 400ft. up; sandy soil; magnificent views.



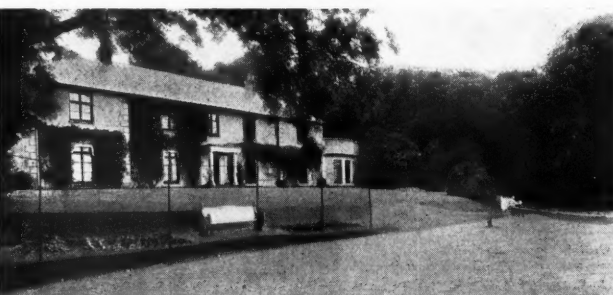
Splendidly appointed modern HOUSE, in perfect order and up to date in every respect; electric light, telephone, main water supply, etc.; twelve bedrooms, two bathrooms, panelled lounge, three charming reception rooms, exceptional domestic quarters; garage, stabling, cottage; beautiful grounds, park and woodlands.

FOR SALE WITH 50 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1. Inspected and recommended.

NEAR WINCHESTER

HIGH SITUATION; SOUTH ASPECT; DELIGHTFUL VIEWS; RIGHT BACK FROM ROAD.



COUNTRY HOUSE OF EXCEPTIONAL CHARACTER, set in finely timbered grounds and park, in splendid order and beautifully decorated; choice fireplaces.

ELECTRIC LIGHT.

CENTRAL HEATING.

Recently the subject of great expenditure; entrance hall, three reception and billiard room, twelve bedrooms, two baths; stabling, garages, chauffeur's flat, two cottages.

FOR SALE WITH 40 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1; and KNIGHT, FRANK & RUTLEY, 20, Hanover Square.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 2267 (two lines).

BORDERS OF GLOUCESTERSHIRE AND HEREFORDSHIRE.—For SALE (about five-and-a-half miles from Ross), charming small RESIDENTIAL PROPERTY with attractive Residence (lounge hall, three reception, eight beds, bath and usual offices); stabling; well-timbered grounds and enclosures of pastureland; in all about six acres. Price £2,700.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 80.)

ON THE COTSWOLDS (near Painswick).—A typically stone-built and stone-mullioned gabled Cotswold RESIDENCE in a sheltered position, containing three reception rooms, six bed and dressing rooms, bathroom and usual offices. Outbuildings; attractive but inexpensive garden and pasture; in all about three-and-a-half acres. The property is bounded on one side by a running stream. Vacant possession. Price £3,000.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (C 283.)

ON THE COTSWOLDS (near Cirencester).—A delightful old gabled Cotswold RESIDENCE, the earlier part dating from the XVth century, standing about 400ft. above sea level. Lounge hall, four reception, eleven bed and dressing, two baths; electric light, Company's water; stabling, garage, cottage; attractive grounds and park-like pasture; in all about seventeen-and-a-half acres. Hunting with the V.W.B. Polo and golf near. Vacant possession. Price £8,000.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (S 247.)

"EGGINGTON HALL."—By arrangement between the Executors of the late Lessee, Major H. F. Gretton, and the Owner, Major Sir Edward Every, Bart., a Lease of the above, Unfurnished, up to twelve or more years, can be granted, to take effect at once. The Hall stands in well-timbered grounds, of about 22 acres, inexpensive to maintain, in centre of Meynell Hunt (Sudbury Kennels eight miles); eleven principal bed and dressing rooms, three principal bathrooms, etc.; suitable servants' accommodation; electric light, central heating, separate domestic hot water supply.

Shooting over about 1,800 acres; fishing about two miles River Dove, and several miles in two streams running through Estate.

London three hours, Derby eight miles, Burton-on-Trent four miles, Egginton Station one-and-a-quarter miles.

Close to post office and church, to which there is a private walk through grounds.

Cricket ground laid by Apted of Lord's.

Home farm of about 58 acres of rich pastureland, with excellent farmbuildings, available if desired.

Apply W. BROMLEY, Estate Office, Egginton, Derby.

HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS,
REDHILL, REIGATE & WALTON HEATH, SURREY.
Phone: Redhill 681 (3 lines).



SURREY (two-and-a-half miles from Redhill Junction; near several golf courses. Good hunting).—A miniature SPORTING ESTATE, NEAR REIGATE. Old-fashioned up-to-date House, on two floors only. Eight bedrooms, two baths, lounge hall, three reception rooms. Central heating, electric light, all in excellent repair. Entrance lodge, model farmery, stabling, garage. Pretty inexpensive gardens, orchard, wood and meadowland; over 58 ACRES (or less).—Apply as above.

MARKET HARBOROUGH (hunting with the Fernie and Pytchley Hounds).—To be LET or SOLD on reasonable terms, well-appointed RESIDENCE, standing high, in about six acres, on outskirts of the town; four reception rooms, ten bedrooms, two bath, modern conveniences; good hunter stabling, garage; inexpensive grounds with two tennis courts. Possession by arrangement.—Apply HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough.

TO LET (between Nottingham and Derby), attractive COUNTRY RESIDENCE, situate Castle Donington, Leicestershire, first-rate hunting centre, comprising two reception rooms, study, large entrance hall, six bedrooms, with usual domestic offices; all modern conveniences; stables, garage; large walled-in garden, orchard, tennis; good elevation. Rent £75 yearly.—Write ALLSOPP, Auctioneer, Castle Donington, near Derby.

NEAR ROSS-ON-WYE.—RESIDENCE to LET, with immediate possession; three reception rooms; dairy and usual offices; five bedrooms, two boxrooms; garage, stabling for two, and four acres meadowland.—JONES, KNAPP & KENNEDY, LTD., Ross-on-Wye.

WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.
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DELIGHTFUL ELIZABETHAN RESIDENCE, easy reach Ipswich; three reception, eight bed, bathroom (b. and c.); magnificent carved oak beams, oak-panelled rooms, etc.; avenue approach, tennis lawn, orchards; cottages; fifteen acres pasture. Freehold, only £3,750; farm available. (Reply Ipswich.)

A DELIGHTFUL COUNTRY RETREAT. BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.—A gentleman's small HOUSE, with glorious views over some of the loveliest scenery in Sussex; three reception, five bed, bath, etc.; good outbuildings and 26 acres of grass. Perfect repair. £3,600. (Reply London.)

SITE OF WILLIAM THE CONQUEROR'S CAMP. NEAR BATTLE AND BEXHILL.—Very nice SPORTING AND AGRICULTURAL ESTATE of 234 ACRES (70 wood, 70 arable, 94 grass); historic old house with unrivalled views of land and sea; three sitting, six bed; good outbuildings and four cottages; first-rate shooting; £7,000. (Reply London.)

EXECUTORS' SALE.



OVERLOOKING STOUR VALLEY (on south-east slope of hill).—Three reception, eight principal bed and dressing rooms, music or billiard room, three secondary bedrooms, two bathrooms; stabling, outbuildings; grounds, paddocks, all well timbered. Lodge entrance; in all EIGHT ACRES.

£2,700 OR MIGHT LEASE.

Particulars of ARTHUR RUTTER, SONS & Co., Cambridge and Bury St. Edmunds.

BOURNEMOUTH:

JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

BY DIRECTION OF MR. F. H. COOPER CHRISTMAS, THE RECEIVER FOR THE DEBENTURE HOLDERS OF THE ENSBURY PARK (BOURNEMOUTH) RACECOURSE COMPANY, LTD., AND ALSO BY DIRECTION OF THE ENSBURY PARK LAND COMPANY, LTD.

THE RACECOURSE, ENSBURY PARK
NEAR BOURNEMOUTH.



THE VERY VALUABLE FREEHOLD PROPERTY,
as above, comprising an area of about
120 ACRES

SITUATE ON THE OUTSKIRTS OF BOURNEMOUTH, ABOUT THREE MILES FROM THE CENTRE OF THE TOWN AND IN A RAPIDLY DEVELOPING AREA.

THE ESTATE IS PROVIDED WITH TWO LARGE GRAND STANDS, RACING TRACK, SUBSTANTIAL BUILDINGS AND OFFICES, IS ENTIRELY ENCLOSED, AND IS EMINENTLY SUITABLE FOR
A RACECOURSE. SPORTS GROUND. DIRT TRACK. AN AERODROME OR FLYING STATION.
A FACTORY OR OTHER COMMERCIAL UNDERTAKING.

WITH AMPLE SPACE FOR A SURROUNDING GARDEN SUBURB OR FOR DEVELOPMENT AS A BUILDING ESTATE, WHICH

FOX & SONS are favoured with instructions to **SELL** by AUCTION, at the St. Peter's Hall, Hinton Road, Bournemouth, on Thursday, December 13th, 1928, at 3 o'clock precisely.

Further particulars and plans may be obtained from the Solicitors, Messrs. OLIVER RICHARDS & PARKER, 10, King Street, St. James', London, S.W. 1; of the Receiver, F. H. COOPER CHRISTMAS, Esq. (Messrs. CRANE, CHRISTMAS & Co., Chartered Accountants), 46-47, London Wall, London, E.C. 2; or from the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

BEAUTIFUL NEW FOREST

In a favourite residential district, close to popular Golf Course and Southern Railway main line station.



TO BE SOLD, this exceptionally choice small old-world **RESIDENCE**, occupying a beautiful position with extensive forest views; four bedrooms, bathroom, two reception rooms, complete domestic offices; garage; tastefully laid-out gardens and grounds, the whole extending to an area of about

ONE-AND-A-QUARTER ACRES.

PRICE 3,500 GUINEAS.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE

In a select locality close to sea and 18-hole golf course.



FOR SALE, this well-constructed modern Freehold **RESIDENCE**, enjoying a south aspect and containing five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's gas and water; garage. The garden is tastefully arranged, and includes tennis court, sunk rose garden, flower beds and small kitchen garden; the whole extending to about

THREE-QUARTERS OF AN ACRE.

PRICE £3,500. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



FOR SALE, at £3,750. Freehold, or near offer, one of the most attractive **HOUSES** on the south coast; five minutes' easy reach of the sea; suitable for private occupation, school, hotel, convalescent home, or other institution; ten bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; main drainage, Company's water, electric lighting available; garage, chauffeur's flat and other outbuildings.

CHARMING GROUNDS; in all about

TWO ACRES.

Particulars of FOX & SONS, Land Agents, Bournemouth.

HEART OF THE NEW FOREST

A DELIGHTFUL COUNTRY RESIDENCE IN PERFECTION.



Standing on rising ground in a much-sought-after locality.

Nine bed and dressing rooms, two bathrooms, three reception rooms, excellent domestic offices. Central heating.

Private electric light plant.

Good water supply.

GARAGE.

MODERN STABLING.

Beautifully matured **PLEASURE GARDENS AND GROUNDS**, including tennis lawn, flower and herbaceous borders, productive kitchen garden, meadowland, woodland, the whole embracing an area of about

13½ ACRES.

PRICE 7,000 GUINEAS.

Particulars of FOX & SONS, Land Agents, Bournemouth.

NEW FOREST

About one-and-a-half miles from the market town of Ringwood, thirteen miles from Bournemouth.



A VERY CHARMING OLD-FASHIONED COUNTRY COTTAGE, modernised and in excellent condition containing three capital bedrooms, bathroom, oak-panelled drawing room and dining hall, both with oak-beamed ceilings, kitchen and offices; electric light. Good garden. PRICE £1,250. FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1
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*Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

HAMPSHIRE

IN AN EXTREMELY HEALTHY NEIGHBOURHOOD



Easy motor run of three important towns.

THIS EXCEEDINGLY BEAUTIFUL RESIDENCE,

situate in the midst of a perfect setting.

THE HOUSE is creeper clad and is approached by a drive with LODGE at the ENTRANCE. Contains:

EXQUISITE OAK-PANELLED HALL,
FOUR FINE RECEPTION ROOMS,
THIRTEEN BED AND DRESSING ROOMS,
TWO TILED BATHROOMS.

Main water, drainage and gas.
ELECTRICITY BY OWN PLANT.

SPLENDID GARAGE AND WASH SPACE, STABLING
FOR FOUR AND MAN'S COTTAGE.

PLEASURE GROUNDS
are very picturesque and beautifully wooded. They
include tennis and croquet lawns and paddocks; in all

FIFTEEN ACRES.

Full particulars and orders to view only of DUNCAN
B. GRAY & PARTNERS, 129, Mount Street, W. 1.

NEAR THE MENDIPS

In a very favourite neighbourhood.

**A COMFORTABLE STONE-BUILT
RESIDENCE,**
with mullioned windows.

ONE PORTION MANY HUNDREDS OF YEARS OLD
and
HAVING MOST HISTORIC ASSOCIATIONS.

The interior arranged with every possible comfort.

IMPOSING GALLERIED HALL with carved
stone fireplace,
THREE CHARMING RECEPTION ROOMS,
LARGE BILLIARD OR DANCE ROOM,
FIFTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS.

EXTENSIVE OUTBUILDINGS including garages and
stabling and excellent farmery.

SMALL SECONDARY RESIDENCE.

MOST FASCINATING GARDENS AND GROUNDS,
very hard to adequately describe.

SWEEPING LAWNS. FLOWER BEDS.
LAKE WITH BOATHOUSE.

TENNIS AND OTHER COURTS. ORCHARDS.

Own electricity by very efficient plant.
Company's water.

Drainage on the finest possible principles.

TOTAL AREA 90 ACRES

(More land might be obtainable if desired.)

Recommended with the utmost confidence from
personal knowledge by DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

A REALLY EXCEPTIONAL BARGAIN.
In a favourite high position

NEAR NEWBURY

**£3,000, FREEHOLD. THREE ACRES.
FOUR COTTAGES.**



THIS PLEASANTLY SITUATED

OLD-FASHIONED RESIDENCE.

Standing on gravel soil some 300ft. above sea level.

Arranged on two floors, the accommodation
comprises:

SPACIOUS ENTRANCE HALL,
THREE EXCELLENT RECEPTION ROOMS,
SEVEN GOOD BED AND DRESSING ROOMS,
BATHROOM.

LARGE GARAGE. STABLING FOR TWO.
GARDENS extending to THREE ACRES
include lawns, flower beds and borders, orchard and
tennis lawn.

AMPLE GOOD WATER SUPPLY AND MODERN
DRAINAGE.

N.B.—£2,000 could remain on mortgage if required.

Recommended by DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

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11, SACKVILLE STREET, PICCADILLY, W. 1

**AUCTIONEERS AND
ESTATE AGENTS.**
Established 1803.

CROWBOROUGH

**FIFTEEN
ACRES.**

£2,350.

MILLAR, SON & CO.

550ft. above sea level, with beautiful
views, close to golf. A COUNTRY
RESIDENCE, with lounge hall, drawing
and dining rooms, bathroom, five bed-
rooms; Company's water and gas, electric
light available; garage, outbuildings;
pleasure, kitchen and fruit garden, orchard
and about twelve-and-a-half acres of
pasture which, with the fruit, produces
£70 per annum.

NEAR TAUNTON

**MODERN SQUARE-BUILT SUNNY
RESIDENCE** of pleasing design, with excellent
sporting, social and educational advantages.
Lounge hall 20ft. by 14ft., drawing and dining rooms,
bathroom, five bedrooms.

ELECTRIC LIGHT. GARAGE.
Pretty garden of one acre and more can be had.
£3,700 (OR NEAR OFFER).

Planned on an "Ideal Homes" exhibit for comfort and
easy working.
MILLAR, SON & CO.

SURREY HILLS

Occupying an exquisite position 750ft. up with open and
rural surroundings; London 37 minutes.



THIS MOST DELIGHTFUL RESIDENCE.
Seven bedrooms, bathroom, three reception rooms,
etc.; Company's gas and water, electric light and power,
central heating, good drainage; garage with chauffeur's
room; pretty displayed pleasure with tennis lawn,
trees and kitchen garden, etc.; just over

ONE ACRE. £3,500.

MILLAR, SON & CO.

URGENTLY WANTED

MILLAR, SON & CO. respectfully draw atten-
tion to the following three genuine enquiries for
COUNTRY PROPERTIES, viz.:

- HANTS OR SURREY AND BERKS BORDERS,**
Georgian type preferred, on sand, if possible.
Six bed. Bath. Three reception.
Garage; three acres or more; good elevation and near
town.
£4,000.
- NEWBURY DISTRICT.**—Well-appointed RESI-
DENCE, of twelve bedrooms and three reception rooms,
or would build on to a smaller house; minimum five
acres.
MAXIMUM COST, £6,000.
- BETWEEN LONDON AND SOUTH COAST,**
within one hour; ten to twelve bedrooms, bathroom,
three or four reception, and all the amenities of a minia-
ture ESTATE of from 30 to 100 acres.
£10,000.

Owners wishing to SELL are invited to communicate
with the Agents, when identities will be disclosed and
preliminary inspections made on their behalf free of charge.
MILLAR, SON & CO.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, Kent.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

**TWO OF THE BEST RESIDENTIAL
HOUSES IN SEVENOAKS.**

Beautifully secluded position, within easy walk of the
station.

AN ATTRACTIVE MODERN RESIDENCE,
containing nine bedrooms, dressing room, bathroom,
three reception rooms. The excellent domestic offices
include a servants' sitting room; Company's electric light
and power, gas and water, main drainage. The prettily
timbered grounds extend to an area of about two-and-a-
half acres, and include a tennis lawn, rockery, rose garden,
vegetable garden, etc.; garage, potting shed. Price,
Freehold, £6,000.—Messrs. CRONK, as above. (7639.)

**A REALLY CHOICE MODERN RESI-
DENCE,** in a very favoured locality, and within
easy distance of the station. It is approached by a carriage
drive with lodge at entrance, and contains ten bedrooms
and dressing rooms, two bathrooms, three reception rooms
and lounge hall. The domestic offices are complete and
include a servants' sitting room; Company's electricity,
gas and water, modern drainage; garage and stabling.
The pleasure grounds include tennis lawn, flower and
kitchen gardens, and extend to an area of about two
acres. Price, Freehold, £6,500.—Messrs. CRONK, as
above. (9401.)

CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

IN THE CENTRE OF THE WORCESTERSHIRE
HUNT.

DELIGHTFULLY QUIET AND RURAL SITUATION.

HILLTOP FARMHOUSE, GRAFTON FLYFORD.

A CHARMING GABLED FARMHOUSE
FOR RESTORATION, with park-like surroundings.
Six or seven bedrooms, two panelled halls, three recep-
tion rooms, kitchen, etc. Pasture and woodland up to
about 105 ACRES, according to requirements.

**PRICE WITH ABOUT 25 ACRES, £2,250
(OR NEAR OFFER).**

Agents, CLARK & MANFIELD, as above.

IN AN ANCIENT AND PICTURESQUE HAMLET.

About nine miles from Worcester.

**BEAUTIFUL OLD HALF-TIMBERED
COTTAGE.**

"POOL HOUSE," DORMSTON,

with nearly an acre of garden.
Two sitting rooms, three bedrooms, kitchen, etc.

OAK BEAMS IN NEARLY ALL ROOMS.

Few useful outbuildings.

PRICE, FREEHOLD, £750.

Agents, CLARK & MANFIELD, as above.

DEVONSHIRE, LYMPSTONE (near Exmouth).—
Important Auction of a very beautifully placed
COUNTRY RESIDENTIAL PROPERTY, and complete
equipment of eleven bedrooms, three bathrooms, three
reception rooms, and domestic apartments.

CREWS & SON are favoured with instructions from
the Executors of C. L. W. Gardiner, Esq., deceased, to
SELL by AUCTION, at the residence, on Tuesday, Decem-
ber 4th, 1928, at 3 o'clock p.m. (the day of viewing pre-
ceding the auction of the furnishings), unless an acceptable
offer be previously received, the very beautifully positioned
Country Residence, known as "Crossways," in a good
hunting, sporting and social district, near bracing moorland,
commanding enchanting landscape and sea views, with
ample but compact accommodation, matured and easily
managed gardens, paddocks; an adjoining smallholding,
with comfortable seven-roomed house, known as "Goodmores
House," a picturesque cottage, known as "Goodmores
Cottage," and pasture, orchard, and arable field; in all
about fifteen-and-a-half acres, which will first be offered
as a whole, or in separate Lots, as may be determined, and
on the following days, Wednesday and Thursday, December
5th and 6th, commencing each day at 11 o'clock a.m., the
whole of the high-class household goods and furnishings,
silver, pictures, books, china, collection of coins, and general
effects.—Printed particulars, plans and conditions of Sale
in due course from Messrs. BRAIKENRIDGE & EDWARDS,
Solicitors, 16, Bartlett Buildings, Holborn Circus, London,
and with catalogues (6d. each) and any other information
of the Auctioneers, 4 and 6, Rolle Street, Exmouth.

HUNTING IN IRELAND with Tipperary Foxhounds,
etc.—Compact small HOUSE, delightful situation;
splendid stables, garage every convenience and low cost.
To LET.—Write direct Lieut. G. F. MANDEVILLE, R.N.,
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LOT 92.
LADY WITH LACE CAP AND RUFFLE.
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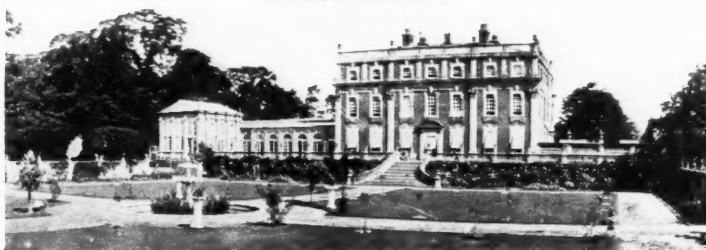
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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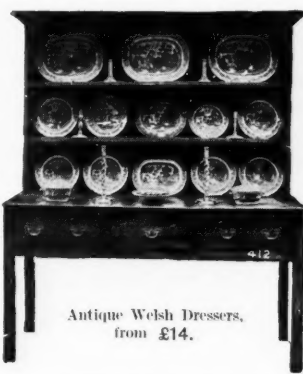
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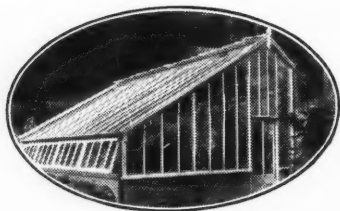
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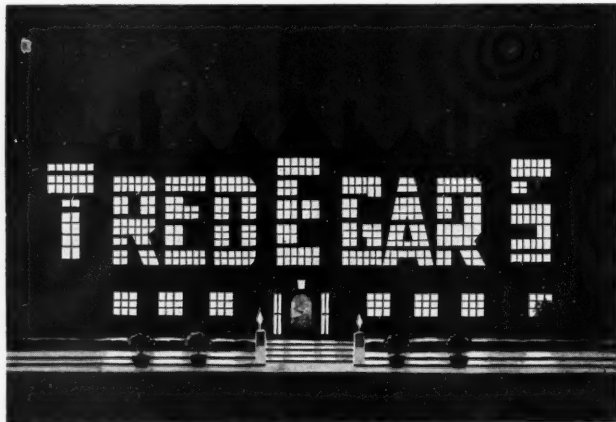
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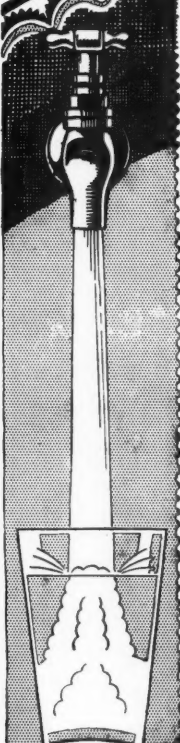
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope or return, if unsuitable.

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Grassland in the Antipodes

MOST of us regard Nebuchadnezzar as the only human being who has turned to grass as a main article of human diet. In spite of this, however, we must remember that, when converted by livestock into other products, grass forms a very large proportion of the food supply of the world. Meat, butter, cheese, milk, are all worked-up grass, though, under modern conditions, the natural herbage has, in some parts of the world, been supplemented by grain and by-products of various kinds, with, perhaps, not always entirely satisfactory results. In the Antipodes we have some of the finest grassland areas in the world, which provide the raw material for large-scale production, and Professor R. G. Stapledon, in his new book, *A Tour in Australia and New Zealand: Grassland and Other Studies*, has written an epic of grass. Epic it is, as Major Walter Elliot says in a remarkable introduction, this story of the green re-agent which is poured over so many acres of the earth's surface, this green acid which dissolves the earth and the air to make food for our companies of cattle, and ultimately for the human race. One would have thought that a raw material so important would have been the subject of more study and investigation than anything else. Yet readers of this book will learn how little has been done, how much there is to be done, how great is the

potential wealth of this, the most widespread of all crops. Here, in England, the possibilities are just beginning to be understood, and our problem is a comparatively simple one. In other countries there is often an initial fight to be waged against primæval forest or vegetation. In his chapters on the subjugation of the Mallee scrub Professor Stapledon tells of the fierce and brutal struggle—how the stone rollers are dragged bucking and heaving over the stout shrubs, how wheat is sown among the wreckage, not for grain, but for tinder; and how the harvest of flame gives way to grass and sheep, homesteads and schools. It is, surely, a lesson for us at home who start with so many advantages and yet do so little to utilise them to the full. "Every one of the sleepy, leisurely, gardenlike villages of rural England," wrote Trevelyan, "was once a pioneer settlement, an outpost of man planted and battled for in the midst of Nature's primæval realm." One wonders, as one reads this book, if we have done much more for the grassland of England since those days than has been done in the last decade in the Antipodes. Professor Stapledon's book is remarkable, not because it is written by the greatest authority on grass in this country, but because it is written by one who—fired with the enthusiasm for his subject—can yet prescribe a practical limit to his enthusiasm, and can, as a true scientific philosopher, set down step by step the detailed difficulties to be solved, the detailed schemes to be enacted, before his dreams can come true.

It is interesting to note that rotational grazing, the importance of which is only just beginning to be realised in this country, has been a common practice in New Zealand for many years. Intensive application of fertilisers is also a regular feature of farm practice—is, indeed, one of the sheet-anchors of national production. In 1920 New Zealand used 25,000 tons of artificial fertilisers. Now, owing to the increasing practice of top-dressing the pasture, 200,000 tons a year is being used. Superphosphate has, until recently, been the principal ingredient applied, while the shortage of nitrogen has been corrected by using pastures in rotation as a folding ground for the cattle. Cheap nitrogenous fertilisers, however, are generally applied directly to the land. To trace the formation of such pastures is, says Professor Stapledon, both a stimulating and saddening experience. Stimulating to realise what thousands of productive acres and fertile grasslands have been won by the pioneers; saddening to see the relics of what, to English eyes, were manifestly once majestic trees, and sadder still when, as is sometimes the case, the blades of grass actually achieved are palpably less in number than formerly were the trees! But these are mere local setbacks. No one can read this book without catching some of the author's enthusiasm for attacking the fundamental problems connected with environment, selected strains of seed, grazing, manurial and general treatment. For on the solution of them depends progress in grassland husbandry throughout the Empire.

In an early issue of COUNTRY LIFE we hope to publish an account of a tour in the Antipodes which has just been made by Sir E. T. Russell, Director of the Rothamsted Experimental Station, at the request of the Australian Universities and of the Australian Council of Scientific and Industrial Research. This body is doing most valuable work for the benefit of the primary producer—work that will bear fruit in other parts of the world, for the essential problems to be solved are universal. Research, exchange of knowledge and intensification of methods are required everywhere, and it is no exaggeration to say that on the renewed prosperity of primary producers throughout the Empire must rest the future of British industry.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Priscilla Willoughby, who is the younger daughter of the Earl and Countess of Ancaster.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

FOR more than a few days past the people of this nation and our friends and relatives across the seas have been turning their thoughts from time to time towards a certain house in London and towards the bedside of one whom, however august his circumstance, we have all learnt to think of as a personal friend. Every time the "announcer" has been heard on the wireless we have held our breath as we listened a little more intently than usual. Every time the voice of the newsboy has been heard in the street we have sent out a good deal quicker than usual to get our "extra special." Fortunately, at the time of writing, the news is distinctly reassuring, and all of us hope that in a day or two at the most our Queen and her family may be able to feel that their time of anxiety is over. As to our more personal feelings, no nation ever owed a greater debt of gratitude to its monarch than does this nation to the King, whose shining example of courage, steadfastness and self-sacrifice was made so manifest in its darkest hours. With single voice we cry, "God Save King George!"

COMMENT on the Local Government Bill is coming from many quarters, though without much sign that the plan, as a whole, is understood. The Liberal Party, of course, has full right to criticise. The Bill will substitute a block grant system for a system of separate grants in aid of separate services, a proposal which Liberals have always considered uneconomic from the point of view of the Treasury and the Central Executive. They also object, and always have objected, on "Free Trade" grounds, to such a bounty as the Bill admittedly provides for agriculture and for what the Germans call the "heavy industries." But in Socialist quarters there can scarcely be any objection to the main objects of the Bill from those who remember the Fabian Society in its more palmy days. The re-casting of the services provided under the old Poor Laws, the re-arrangement of the incidence of local and imperial taxation and the re-adjustment of local and central control over the services affected—these are projects of which the more intellectual of our Socialists have long been advocates, and it is safe to say that, but for Sidney and Beatrice Webb, at least half the Bill would never have existed. In these circumstances the Government's contention that they ought to be allowed two broadcast speeches "to the other fellow's one"—one to reply to Liberal attacks on principle, and the other to reply to Socialist criticisms in detail—seems to be more reasonable than at first appears. What they will do about Conservative criticism is another matter.

A NOBLE site has been chosen for the new Guildford Cathedral, and has been given by Lord Onslow, on Stagg's Hill, overlooking Guildford and the valley of the Wey. It rivals those of Durham and Liverpool in its dramatic possibilities, and, Surrey being what it is,

there is every hope that the cathedral will be worthy of it. Surrey has hitherto lacked an emotional centre such as is formed by a cathedral, which gives a county prestige, and to its inhabitants a local pride. Since we are not aware that designs or estimates for the building have yet been considered, it is interesting to know that Liverpool Cathedral, up to date, has cost some £700,000, and that the next portion to be built (the central span and western transepts) will cost approximately another £450,000. Even if the nave and tower, when they, too, are added, bring the total cost up to £2,000,000, it will compare very favourably with the cost of Salisbury Cathedral in 1220-1266. That was 40,000 marks, or £26,666—an amount equal, roughly, to two millions in modern money. A county of Surrey's population and wealth should not find that sum beyond its means, spread, of course, over a generation. But will a design be produced worthy to come next after Liverpool and of its dominating site?

CRICKET takes so long in Australia that occasionally we feel almost inclined to scream with impatience as we read day after day of a match slowly progressing towards the inevitable draw. Consequently, the first day of the match at Brisbane, on the eve of the Test Match, was exceedingly refreshing in its novelty, even if it lowered a little our opinion of ourselves. For once, the wicket seems to have been kind to the bowlers, and after getting the Queenslanders out for the apparently ridiculous total of 116, we did not do so very much better ourselves with 112 for six wickets. However, on the next day the wicket had recovered, and our men made a noble recovery with it; the last four wickets added 181 runs, Leyland made his second hundred of the tour, while Geary stuck in with a fine tenacity, after which he took three Queensland wickets in less than no time. When this last of the preliminary skirmishes is over we shall settle down to wait for news of the first long-drawn-out battle. Chapman must be having a very difficult task in deciding which of his many batsmen to leave out, for all have made runs at one time or another. We have every reason to feel hopeful, though we have only so lately regained a belief in ourselves that we should not fall into the error of overconfidence.

LANDSCAPE.

I raised my eyes: canvas and paint were gone,
The crowded gallery was far away—
Now twilight trembled on the verge of day
And through the darkling trees the road ran on

To hills as deep in dream as Lebanon.
Washed in the amber wine of sunset lay
The lonely fields, and lonelier than they
In the dim west a pearl-pale crescent hung.

Why should I vex my soul with vain regret
For that far country? Though my eyes should see
The lovely lines of wood and hill and field,

I know that they could have no more to yield
Than this enchantment, by a master set
In paint on canvas in a gallery.

FREDA C. BOND.

MAD dogs and mad bulls are everyday expressions in the English language, but nobody ever talks about a mad cat. We do not even trouble ourselves to enquire whether cats go mad; they seem so cold and aloof that we do not connect the thought of madness with them. It appears, however, that they are no more immune than any other animal. A cat, near Marseilles, went mad and bit and scratched its owner and several other people. It was killed, and a *post mortem* showed that it was suffering from rabies. There have been other cases also, with the result that the Minister of Agriculture has now made an order forbidding the landing in this country without a licence of any "cat or other feline animal." So, after New Year's Day any cat which its adoring owner has taken abroad will have, on its return, to be in quarantine for six months under the eye of an approved veterinary surgeon. Few people, as far as we know, do take cats abroad or make

life-long friendships with Continental cats, so that the veterinary surgeon is not likely to make a "fat and happy living" out of his appointment. We do trust, however, that, when we return next from abroad, feeling rather jaded after a bad crossing, our pockets will not be too rigorously searched for stowaway kittens.

A PLASTER dummy of the proposed sacristy is now in position at Westminster Abbey, inviting the criticism of the public. It will convert few people into recognising the necessity of sacrificing the inlet of bright turf and the overshadowing cliffs of the transept and chancel chapels. The design of the proposed building is so inoffensively commonplace that it is an insult to the majesty of the abbey. Even the early eighteenth century Gothic of the apsidal chapels that it hides is stately and graceful, while it is nonsense to pretend that the proposed building is hidden from view. Every inch of the sacristy looks what in fact it is, an intrusion no less impertinent for being "umble." It is inconceivable that the Chapter's requirements of a robing room and storage space for the Abbey's plate and vestments cannot be met without cluttering up the façade of the church. To the south lie plenty of buildings that can be converted to serve this purpose, even if it involves the sacrifice of a canon's house. The anonymous donor of the money for this ill-judged scheme should, in the interests of national architecture, be persuaded to buy a nice little house for a displaced canon instead of erecting a Gothic bungalow in the precincts.

THERE are certain Englishmen whom we consider as embodiments of our different national traits. Dr. Johnson stands for our monumental common sense, Dickens for our union of sentimentality with a sense of humour, William Blake for our highest and rarest sense, imagination. Bunyan, the tercentenary of whose birth falls this month, is, to most of us, the representative of the grim, Puritan side of our nature, which nowadays we try to conceal. But he is, in reality, much more than that, for there is something heroic about the man who wrestled unceasingly with his terrible sense of guilt and endured twelve years of imprisonment for conscience sake. The hero as saint and the hero as artist are combined in his person, for not only has he been for two centuries and a half the most revered of all Puritan religious writers, but his gifts of imagination have delighted generations of children whom the story of *Pilgrim's Progress* has fascinated as much as has Gulliver or Don Quixote. The actual date of his birth is not known, so that, as with Shakespeare, we have to be content with the date of his baptism, entered in the Elstow church register under November 30th, 1628. The visitor to Elstow will find the village still marvellously unspoiled—most of the houses must be those which Bunyan himself knew—and that in spite of the tentacles that have been thrust out by Bedford and the monster airship shed lying not far off at Cardington.

FOSSILS are not very inspiring things unless one has the true spirit of the geologist, and the dragon of the prince reduced to a squashed skeleton embedded in stone arouses enthusiasm only in the scientist or the rockery gardener. Mr. Roy Chapman Andrews, who has for some years been exploring the Gobi Desert and who found the ten million year old dinosaurian eggs in their sand incubators, has now found a new and incredible beast unknown to science, which is the largest fossil on record. It had, so far as can be gathered from the remains, the body of a big rhinoceros wedded to the neck apparatus of a giraffe. It is to be dug out, taken to America, and given a name. But the deserts of Asia are not alone in their claims, for a fine two-ton specimen of the *Ichthyosaurus Platydon* has been found in the blue limestone quarries at Harbury, near Leamington. This, a home product, is being carefully dug out, and will be transferred to our national Valhalla of fossils, the Natural History Museum of South Kensington. It is a water lizard of sorts, with vast paddles in place of feet. These things lived about five million years ago, and, viewing their remains, even the most sentimental among us cannot but feel that Providence was right when she decided that they were obsolete models.

AFTER fourteen years' service the "Bradbury-Fisher" is in process of giving way to the new Bank of England notes. It was never very beautiful in itself, and has not wound itself closely enough round our heartstrings to leave many regrets. The new notes have a pleasantly crisp feeling, and are at least as pretty as their predecessors. It is a little confusing to find that a sovereign is green and half a sovereign brown, whereas the treasury notes have accustomed us to an exactly opposite arrangement, but the strangeness will soon pass. As to the exact identity of the lady with the beehive, the spear and the olive branch, there seem to be different opinions. A correspondent in a daily newspaper has suggested that she is the Old Lady of Threadneedle Street in person; but this is rather ungallant, for the lady appears quite young. Moreover, we gravely doubt whether the famous phrase was derived from the Bank's medallion. Was it not fierce old Cobbett who applied it to the Bank because, in the manner of Mrs. Partington, it tried to stem the waves of progress with a broom? Whoever she may be, the lady is a sufficiently well-looking young woman, and we may say to her, in Mr. Weller's words, "Wery glad to see you indeed and hope our acquaintance may be a long 'un, as the gen'l'm'n said to the fi' pun' note."

ON THE ISLAND.

We have no toys, so far away,
No picture-books or dolls or things,
But here we find from day to day
The treasures that the ocean brings;
The hollow shell that makes a cup,
The tinted spar, the shining stone,
A hundred such we gather up
To keep and call our very own.

Across our sandy nursery floors
The green Atlantic combers curl,
And peering through their glassy doors
Sea-children beckon boy and girl;
And often when the day is done
We watch them race, with streaming hair,
To some far land beyond the sun
And wish that we could follow there.

Their horses' manes are spread like smoke
Above the tossing of the tide,
And loud the wild sea-fairy folk
Cry out to us to mount and ride;
But darkness comes and covers all,
And, landward, little windows glow,
And in the doorways voices call—
And somehow we can never go!

ELIZABETH FLEMING.

THE municipal refuse heap represents special problems which become increasingly difficult with the growth of our population and the spreading of our towns. The dump system tolerated in the past is growing more and more unsuitable to the needs of our time. At its best it is horribly unsightly; at its worst it is an offence against health as well. Some of our cities and great towns have adopted simple methods of incineration, but it is very much open to doubt if we, as a whole, have approached the problem with anything like the efficiency which is shown by Continental methods. The whole refuse of Paris is dealt with by four incinerators, and all the great cities of Germany and Italy have adopted this method of waste disposal and reclamation. Various by-products of great utility are recovered from the process. Slag, which is largely used for road material, is one of the most important, and a similar slag or clinker is ground and mixed with cement to make an extremely durable brickwork or concrete slab. In Great Britain, where the open coal fire still predominates, the rubbish usually contains enough combustible material to allow the incineration process to be carried out at a lower cost than on the Continent and the economic utility of incineration as against dumping has been proved beyond all question.

HIGH WYCOMBE, lying among the beech woods of the Chilterns, has for centuries been the great chair-making centre of England. Almost every village in the neighbourhood, moreover, has its little factory of cottage chairs, or, perhaps, of just the legs or backs of chairs. It is doubtful if a local craft has flourished so healthily and for so long in any other part of this country. The exhibition of work by pupils of the Wycombe Technical Institute, in which was included a retrospective collection of the local craft going back two centuries and more, showed a progressively rising standard of workmanship, particularly in the class limited to boys under seventeen

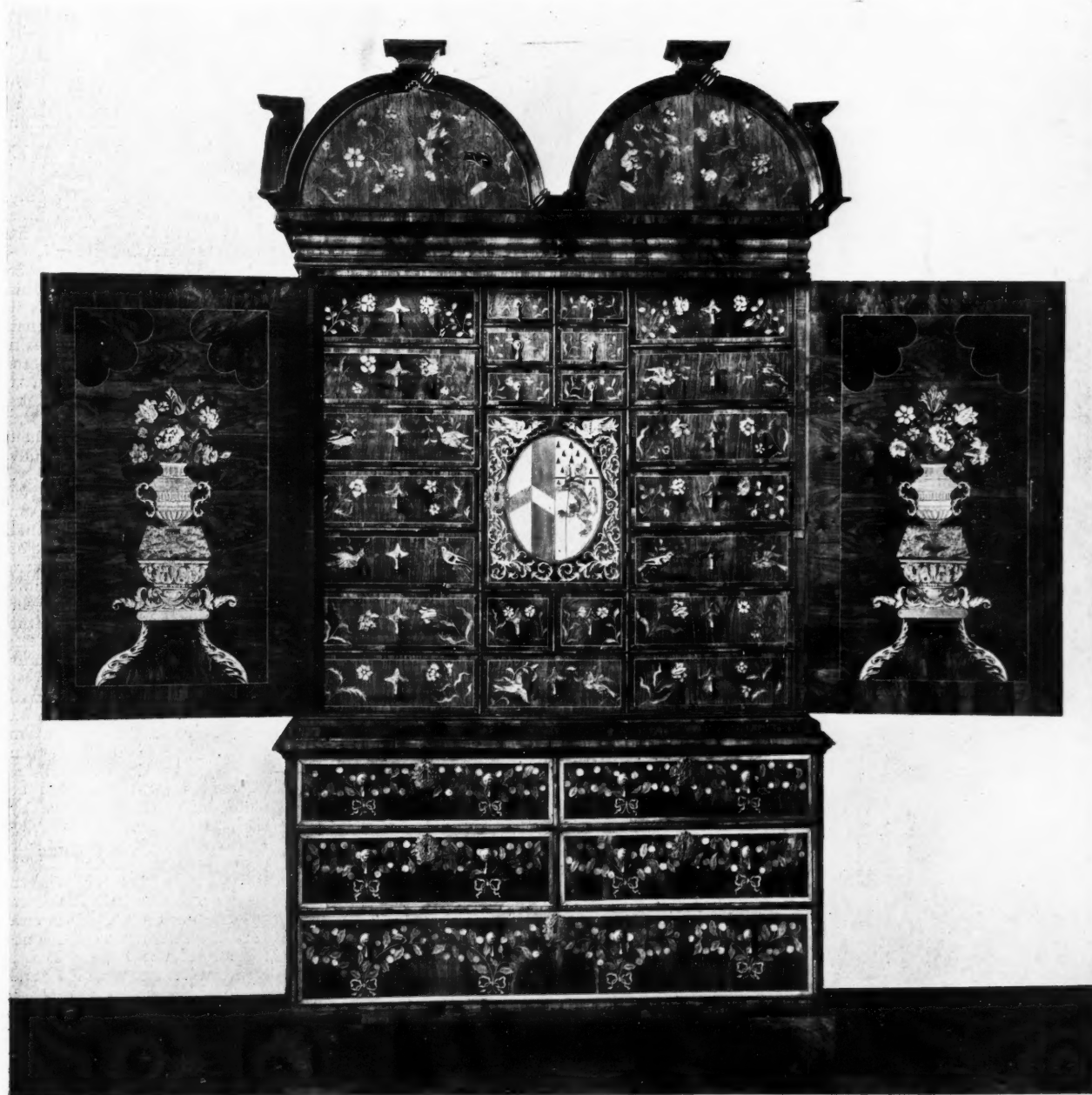
years of age. Though much of the work was in imitation of eighteenth century mahogany or walnut furniture, the competitions involved modern pieces and designs, some of which showed an appreciation of the value of simple veneered surfaces. But the new designs were decidedly the weak part of an otherwise very encouraging exhibition. The Buckinghamshire Education Committee would be performing a valuable service if it arranged for the leading pupils in the school to visit the remarkable exhibition of modern furniture now at Messrs Waring and Gillow's. They would see there what modern architecture and decoration really require of the furniture designer and craftsman.

An UNKNOWN ARTIST in MARQUETRY

THE Victoria and Albert Museum has lately received a gift from Mr. H. T. G. Watkins which adds a "master-piece" to the collection of English furniture, and is a splendid example of a private donor's munificence. This is a marquetry cabinet, so brilliantly executed that it secures for the unknown maker a place among the foremost craftsmen of his age; indeed, it may be doubted if the whole range of English marquetry can show its superior in technical accomplishment. The cabinet was made about 1700 for Margaret, daughter of Edward Trotter of Skelton Castle, Cleveland, Yorkshire, on her marriage to George Lawson of Harlsey Castle in

the same county. The decoration shows that it commemorates this marriage. On the outer doors are the monograms "G. L." and "M. L." within sweeping branches of foliage; while the central cupboard bears the arms of Lawson and Trotter, which are thus blazoned: Per Pale arg. and sa., a chevron countercharged (Lawson) ar. a chief erm., over all a lion rampant az. (Trotter). On the inner surface of this door appears the Lawson crest—two arms in armour embowed, supporting a sun proper.

This cabinet reverts to floral inlay at a date when arabesque patterns were the prevailing mode; but the motives are rendered with a sense of decorative arrangement, a charm of colour,



1.—SHOWING THE ARMS OF LAWSON AND TROTTER, AND THE BEAUTIFUL DESIGNS OF FLOWERS AND BIRDS ON THE UPPER DRAWERS.

and a vivacious draughtsmanship hitherto unrivalled in the craft. The birds, charged with vitality, seem to flutter and perch; one turns in the air pursuing a butterfly, others hang poised on the stalks of flowers. And the flowers, too,

are as if studied from life, not stiffly bunched together as in Charles II marquetry. The lower drawers have borders of sycamore, and are decorated with sprays of berries arranged in pairs and tied with ribbons, so eminently naturalistic that they might pass for the inlay of Sheraton's school. But the summit of this forgotten craftsman's achievement is reached in the decoration of the doors on their inner sides. Here the bouquets of flowers are drawn with masterly *verve* and freedom; while the vases, with an engaging disregard of perspective, are set upon consoles with marble tops imitated in veneers of burr walnut. On the sides a contrast is cleverly contrived, for they are decorated with architectural obelisks, such as were then found on buildings in the later Renaissance style. Almost the sole traces of the prevailing fashion in marquetry are seen in the beautiful arabesque mantling with fantastic birds in the upper spandrels, which surrounds the arms, and on the small drawers within the central cupboard, where coarser arabesques, fresh as on the day they were cut, are inlaid alternately in dark and light woods.

The cabinet has a pediment formed of four semi-circular arches framed in serpentine bolection mouldings supporting small plinths, and on it were placed porcelain ornaments, a fashion introduced from Holland by Queen Mary. In the will of Mrs. Catherine Bower, dated April 21st, 1742, she bequeaths to her son Henry "my large inlaid cabinett with the china jars thereto belonging which were my late sister Lawson's." From Henry Bower the cabinet descended to his brother's grandson, who left it to Mr. Watkins' father; so that its ownership is fully known throughout two hundred years. And at intervals during that long period there are letters among the donor's family papers showing how highly the cabinet was prized, and how carefully preserved by its successive owners. Directions are given concerning its removal from one place to another, and, that the drawer fronts might not be scratched, pieces of leather were provided to encase each handle. It is for this reason that the condition is so remarkable, the surface unspoiled and the original engraved brass mounts complete.

If this cabinet is compared with another, formerly at Streatlam Castle, Durham (Fig. 2), it will be seen that both are decorated in the same style, and there can be little doubt that they are by the same maker. The Streatlam cabinet was also made about 1700, to commemorate a marriage, that of Sir William Bowes with Elizabeth Blakiston of Gibside on the Derwent. Here the heraldry is on the outside of the cabinet, the Bowes arms on the left-hand door and those of Blakiston on the right, with Sir William's crest on the pediment. The lower drawers bear sprays of berries exactly similar to those on the Museum cabinet, and, moreover, there is the same unusual division—four short with one long drawer at the bottom. But



2.—THE CABINET FORMERLY AT STREATLAM CASTLE.



3.—THE OUTER DOORS OF THE CABINET AT THE VICTORIA AND ALBERT MUSEUM BEAR THE MONOGRAMS "G.L." AND "M.L."

in the interior a different decorative scheme is adopted. Here there is no heraldry, only the monogram of Elizabeth Blakiston; and, instead of floral marquetry, veneers of the finest burr walnut, with eight-pointed stars in a darker wood inlaid on the inner doors. There is a single pediment with the same bolection mouldings intersected by fillets, as on the Museum cabinet: and it must be allowed that one arch is more satisfactory than four, which overweight the structure beneath them. Only by the eye of an experienced cabinetmaker can the full virtuosity of the mouldings on both examples be appreciated: they have that learned quality to be found in a fine piece of architecture.

There remains (and is likely to remain) the problem of the maker's identity, which, somewhere among the too thriftily worded bills of that period, may lurk concealed. Was he, perhaps, Gerreit Jensen (anglicised Johnson), who became prominent

under the last Stuart sovereigns and made inlaid furniture decorated with the Royal cypher and crown? At this time Johnson was much patronised by the Court, and in 1697 supplied Kensington Palace with tables, mirrors and stands "bespoke by the Queen," though delivered after her death. But, since both cabinets came from the north of England, the credit may belong to a provincial maker. Whoever he may have been, the two brides who gave him their orders about 1700 had no cause to complain of his performance.

This gift brings to the Museum a memorial of a splendid way of furnishing and of vows exchanged two centuries ago. Oblivion, "that blindly scattereth her poppy," has hidden the maker's name, but, through the generosity of their descendant, George and Mary Lawson are secure of remembrance.

RALPH EDWARDS.

THE FOREST

By A. B. AUSTIN.

WARMLY wrapped in cities, where the volume of sound hardly varies, winter or summer, almost automatically pitting more heat and more light against the December cold and darkness, we rarely notice the brooding stillness that has fallen round about. If we think about the world outside the town at all, it is of a place of high wind and thrashing trees, a buffeted playground of elemental forces which we have subdued, allowing them to go there for their holiday. If we travel on rail or high-road, we go quickly, creating our own wind, imagining that because we are noisy the whole earth spins as fast and as noisily as we do. We have become so accustomed to dancing faster than the music that sometimes, in the clatter of our feet and the jangle of our machinery, we forget that there is any music at all, or imagine that we alone are responsible for the rhythm.

When I speak of speed or slowness I mean that they shall be accepted in the widest sense, the movement of inanimate things. Colours may be fast or slow. A red and yellow poster, brightly designed, leaps to meet you, fulfilling its function by the quickness of its attraction. An autumn beech makes you pause, its bronze quietness gently arrests your mind. You cannot take a moor, a stretch of fenland, a roadless valley, a

forest, and make them move faster than the colours of their peat and heather, trees and grasses will allow. You can only destroy them by setting down a few quick, rawly coloured bungalows or some angular factory buildings, imposing upon them colours and lines which break the even movement of the earth into jerky strides.

Of all the earth's unhindered movements, a winter forest gives the slowest and most regular. Even the sounds of its destruction are subdued to the rhythm of its life. The axe chops into the tree trunk dully. The sawmill's hum is muted. The lumber wain rumbles along the ruts as if it were a plague hearse drawing corpses reverently from among the living. Even in their dying the trees release a slow sweetness of sap and resin, a funeral incense of their own.

The light in a winter forest comes not in quick, branch-broken flashes from the sky, but, rather, from the earth and the things growing in it; from a spray of dead leaves golden-crisp upon a beech, from an orange fungus blotched upon a fallen trunk, from a late red cluster of hips. Among the tangle of bare oaks and beeches the light is diffused, setting a silvery film about the branches, but among the pines it stands upon the bracken in straight shafts, as if the walls of each gallery had been painted in alternate strips, white and sombre green.



B. Lowndes

CARTING BRANCHES.

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Lichen creeps everywhere, mottling the gnarled wood, hanging the thorn branches with shaggy grey hair, giving the beech trunk a coat of green silk like weeds at the bed of a slow-moving stream.

As you walk nothing seems to be awake but yourself. The rustle of your foot against the bracken bruises the quiet, and the parted branch springs back behind you like a sleeper resenting disturbance, seeking his pillow with a petulant jerk. But it is difficult to walk for long without stopping to listen. The whole forest is on a strain of expectation, and the audible hush becomes a reproof for your unmannerly breaking of the stillness. When you do stop there is nothing but a faint, slow-moving body of sound that was, perhaps the "Hush!" that had arrested you. Then, as you stand, with the cold air smiting your cheek and the smell of dead leaves and wet mosses lingering in your nostrils, the murmur breaks, and sounds splinter themselves against you like arrows of light. An impudent wren, twittering with curiosity, hops nearer and nearer in the thorn brake. A pheasant squawks in the distance like the turning of a key in a rusty lock, or nearer, rockets upward through the branches. The woodpecker's tap sets a measure for the swift drumming of pigeons' wings. Out of the bracken for a moment a wild pony moves, turning a mild speculation upon you or, showing a disdainful rump, continues his cropping. The sound of slipping water is more elusive, but you come upon it now and then, crossing out of one shadow into another, brown as the pony's back, quarrelling with a tree root or a floating tangle of weeds.

From time to time one sound gets astride of all others. It is difficult to understand at first, for, though it is a low murmur like the rest combined, it will not fall into its separate parts when you stop to listen, but keeps evenly on, swelling in volume for a moment as surf does on a level shore, and then dying away to a trickle. It does not spread through the forest as the sounds of the earth do, but keeps an unbroken thread among the trees. You come upon the cause of it suddenly where the "ride" ends: a steel-blue road, like a long weal from a human lash laid upon the forest's back. The trees, restrained on either side, rustle their dead leaves a little as the traffic swells, plentiful even on the short December day. The road has nothing to do with the forest, but is a link between crowds, an economic bridge across an unproductive waste. You leave it, stepping across into the opposite "ride." Though it is not designed for walking, you cannot altogether escape it. With its fellows, it cuts the forest into sound sections, sharply divided one from another: a human chord, monotonous, regardless of



HEAVY WORK.



B. Lowndes.

A NOBLE TEAM.

Copyright.



BY THE SHORES OF WINDERMERE.



TREE FELLING IN THE LAKE DISTRICT.

shades of expression, strained to a high pitch of sound. It races incessantly, circling the other, the low drowsing of winter earth which laps about the undergrowth, washing the roots of the trees.

I have used the word "Forest" as if, at every town gate in this island, something akin to the Vosges, or the Hartz, or the Ardennes waited to lay a restraining finger upon the restless habit begotten of sharp lines and angular shadows and street sounds. Our forest history has been one of depopulation and decay, of haphazard encroachment upon the forest for our own random purposes of tillage and mining and settlement. Two maps which show, the one indirectly and the other directly, our sudden concern for what we have lost of the forest and what we might gain from it in the future have appeared in the last few months. One is a map of Roman Britain. There you may see the old forest of the Sussex Weald stretching from Lympne almost to the headwaters of the Rother, the midland belt straggling from Gloucester to Manchester, and from the Thames to Lincoln, and the great East Anglian forest covering the country between London and the Wash. The other map—or, rather, chart—of the present and future history of our forests and woodlands appeared in the latest report of the Forestry Commission, which began its constructive work eight years ago. It is a wordless reminder of our realisation of the need to replace by forethought what has been taken away at random in the past. There baby forests, and forests about to be born, of pines and larches and spruces, Douglas firs, oaks, ashes and beeches are plotted in the treeless spaces where the Romans found a tangled growth of aspens, birches, alders, hornbeams and elms, beeches, oaks and ashes, willows, rowans and cherry trees.

AT THE THEATRE

A QUIET EVENING

A PASSAGE in "A Hundred Years Old," another play by Serafin and Joaquín Quintero, just produced at Hammersmith in an English version by Helen and Harley Granville-Barker, rang in my ears with a curious infelicity. It was a young girl speaking, and this is what she said: "Trino, you don't know what it means when you're young and you want things to happen, to have to live here in this town where nothing ever happens! All there's to hope for here is that when the church clock has struck three it'll strike four in an hour's time . . . and after that you live for another hour in the hope that it'll strike five. If they'd only ring that poor bell for a fire alarm now and then I'm sure it would be so pleased. There are days when I feel I shall die, Trino, if something doesn't happen . . . something a little glorious . . . or a little desperate." That exactly expressed my feelings about this play. And if I am any judge, it also expressed the opinions of three people sitting close to me, one of whom yawned continually, another frequently inspected his watch, and the third remained, to all appearances, asleep. Yet, to be quite fair and honest, I must set it down that never, in all the times I have been to the Lyric Theatre, Hammersmith, have I heard a foyer so ecstatically pleased. Everybody was dithering and dithyrambing to the top of his or her Chelsea bent. It was all too pretty and too sweet and too unaffected. Well, it was pretty and sweet and unaffected. Only, the trouble was that, after about ten minutes of it, I felt that I had, to put it vulgarly, "got" all there was in the play. I felt that not only was nothing more going to happen in it, but that the authors were not going to add to my knowledge of their characters or of themselves. It is an old saying that you do not need to drink a whole hoghead to know the quality of the wine, and it is to be imagined also that a tea-taster, having once got the quality of any particular brand, would not desire to indulge in Dr. Johnson's multitudinous libations. This is where too much playgoing spoils your critic, whose attitude may be defined if you imagine him saying, half way through any piece: "Obviously this play is charming. Please may I go?" But there they are, the massed hordes of managerial spydom—the assistant manager, possibly the manager, the cloak-room attendant, the commissionaire at the door—all on the *qui vive* to prevent your escape or, in the alternative, to report it. Imagine, on the other hand, how different it all is for the normal playgoer. He goes to the theatre, presumably, on a night when he feels like going to the theatre, and not because he has to. He has not seen, on two hundred and twenty previous evenings of the year, the course of two hundred and twenty love affairs run on smoothly until, about ten forty-five, the process has started of tying two hundred and twenty lover's knots. The normal playgoer has not acquired the dramatic critic's sixth sense, that prevision whereby he knows whether the play has or has not any surprises in store. The brutal truth about "A Hundred Years Old" is that its first act is one of the most delicious pieces of comedy ever devised. It was obviously impossible for the succeeding acts to exceed the first in charm, whereas it was obviously possible for them to fall below it. Wherefore I desired to leave betimes. But I dared not. My friend and colleague of the *Times* wrote about this diminishing progression: "Even in the most charming group of three sisters two must be by comparison plain." But would not a clever mother with three daughters to get off her hands present the plainest first? Or are we to hold the same view of play-writing that Samuel Butler held of the correct method of eating grapes? Always begin by the biggest in the bunch, said Butler. And then the next biggest, and then the next biggest after that, and so on. In this way, argued that sage, every grape as you come to it will be the best in the bunch. The argument is a subtle one. But, personally, when I am in the theatre I prefer the crescendo form of entertainment to the diminuendo.

The plot of "A Hundred Years Old" is simplicity itself. It merely tells the story of an old Spanish gentleman who is going to be a hundred presently, and desires on the great day to have at his table every member of his family down to the fourth and fifth generation. There is only one fly in the ointment of his perfect bliss, which is that, as yet, the fifth generation has not made its appearance. In other words, he wants a great-grandchild. So he calls upon two charming young people and proceeds to talk Schopenhauer at them, and to inform them that what they deemed to be the melody of love is really the voice of their unborn child. Whereupon the youngsters, with averted gaze and heads modestly hung, say they know all about that. Ultimately the old gentleman attains his birthday, the lovers kiss, and the play is over. The piece is really a picture

of old age as the Brothers Cheeryble, if they had been dramatists, might have conceived it. The authors present no picture of old age despising great-grandchildren as vehicles for vicarious survival and preferring to mumble something about "young varmint." Instead, they take the cheery Stevensonian view of an old heart "sound and unaffrighted, bubbling with laughter through years of man's age compared to which the valley of Balaclava was as safe and peaceful as a village cricket-green on Sunday." They take what one might call the Dickensian view of old age if we agree to forget about old Smallweed and concentrate on little Nell's grandfather, old Wardle twenty years after, and Micawber sanctified. They have cocked an eye at old Adam, and Father William, and "Matthew, seventy-two," each the possessor of a winter, frosty but kindly, and each, as Wordsworth wittily put it, "a grey-haired man of glee." They have cocked another eye at old Darby and frosty-powd John Anderson and Chevalier's coster years after the loss of each his Joan, Jean and Jenny. They have presented us with what one might call the Christmas Number view of extreme old age. And as the play will be running at Christmas, what could be better?

Mr. Horace Hodges gave us what is, probably, the best performance of his career, always excepting that of the Doctor in "White Cargo," where the actor had the benefit of a part as effective as it was short. In the present play Mr. Hodges is on the stage almost the entire evening, and it says a great deal for the quiet beauty of his performance that we were entranced with it, despite, and perhaps because the absence of those magnoperative creakings and wheezings which comprise the mediocre actor's notions of old age. "With mirth and laughter let old wrinkles come," said one of Shakespeare's occasional bores. And this is the prescription by virtue of which Papa Juan reached his century. There was a beautiful and quiet performance by Miss Winifred Evans, and one of great acidity and temper by Miss Mabel Terry Lewis, whom—I set it down in all sobriety—we were permitted to see, in a later act, overcome with alcohol. Miss Mabel Terry Lewis is one of the few actresses left to us who can present women of extreme distinction, and I confess that I never, in my wildest moments, aspired to the joy of seeing her simulate intoxication. There now only remains Miss Grace Lane, when I confess that my cup of delighted astonishment will be full. The part of the *ingénue* was very well played by Miss Angela Baddeley, who seems to be growing down instead of up; and other good performances came from Messieurs Herbert Ross, Lyonel Watts, Eric Stanley and, of course, Sir Nigel Playfair himself. To Sir Nigel, the producer, everybody's thanks are clearly due for a delightful evening. May I suggest, however, that, if there is to be a fashion in the Quinteros, we should now be given something in which there is a little more movement and a little more drama? Ladies from Alfaqueque and gentlemen nearing their century are entrancing people, doubtless, but they are, on the whole, unexciting.

GEORGE WARRINGTON.

THE FRUITS OF RESEARCH

THERE was a time when it was customary to apologise for the expenditure of public money on agricultural education and research. Fortunately, that time has now passed, for agriculturists are placing considerable reliance upon the work done in the various research stations in different parts of the country. The funds available for this type of work are administered by the Development Commissioners, who have just presented the eighteenth annual Report for the year ending March 31st, 1928 (H.M. Stationery Office, Adastral House, Kingsway, W.C.2, 3s. 6d.). During the year, a sum of nearly £384,000 has been expended under two schemes, one of which is the work of research institutes which aim at the increase of knowledge of the principles on which the practice of agriculture is based; while the other is the advisory scheme, whereby existing University departments and agricultural colleges are equipped for tackling the host of problems which arise in the various provinces and for carrying the results of scientific investigation to the farmer. The existence of institutions where such work can be dealt with is essential if agriculture is to hold its own as an industry, and if it is to compete successfully with other countries. The sums expended on education and research are sometimes assumed to be excessive, but all progressive competing countries have found it essential to stimulate this work, and, by comparison with that of others, our own expenditure is very moderate. There is a growing tendency for closer co-operation between the farmer and the scientist. Suspicion is being replaced by confidence, and when such a state exists the problems confronting the agriculturist can be solved more easily.

It is by no means certain that the money expended up to date has been utilised to the fullest possible advantage. The fault does not rest with the research institutions or advisory centres, but rather with the agriculturist, who is not always as willing as he might be to communicate his troubles to those who are able to help. In this respect, however, the position materially improves every year. The Report also indicates that the subject of co-ordination in agricultural development is receiving closer attention. This does not only affect research stations and advisory centres in this country; there is a necessity for co-ordinating research throughout the Empire, a point stressed at the Imperial Agricultural Research Conference held in October of last year. In this direction one of the most successful developments in recent years has been the growth of the conference habit. Conferences are now being given a prominent place in agricultural life, both among scientists who discuss their problems together, and among agriculturists who have the opportunity of listening to the various problems which have been solved after investigation. It is very doubtful, though, whether the greatest amount of good will be realised until the ordinary agriculturist can be persuaded to make a habit of discussing his methods or his difficulties. Farmers, however, are gradually acquiring the habit, and this is being fostered in some parts of the country by discussion societies and by the branch meetings of the N.F.U. At these the scientist and farmer are brought into close contact, and these meetings are often the means of widening the knowledge of both. It is, perhaps, in dairy farming that the most notable advances have been made in stimulating the interest of farmers. One has only to illustrate this from the excellent results which have attended Mr. Boutflour, whose name has become a household word among dairy farmers. It is by no means necessary to argue to ensure progress. The presentation of new facts in a startling form is often sufficient to ensure a degree of interest which will lead to improved methods. Farmers, like other people, are impressed with the use of means of improving their financial prospects, and the work which the Development Commissioners are fostering is, in the long run, intended to accomplish that object.

There are other activities which are of equal importance. The development of the countryside must go hand in hand with any sound scheme of agricultural regeneration. The work of

women's institutes and of rural community councils is now well known, while an eye is being kept on other means of adding to the attractiveness of country life. In this connection it is pleasing to note that the importance of a cheap and efficient electricity service is appreciated by the Commissioners. In comparison with many other countries, Britain lags far behind in the production of electrical supplies, though with the new schemes for development and extension which are now in hand, this position is being rectified. At the end of 1927, there were only 1,770 farms drawing electricity from public supply mains, but 500 more were expecting to be linked up within the first six months of the present year. An analysis of 834 farms indicated that 280 used electricity for lighting only, 199 for lighting and domestic purposes, 217 for lighting and power, and 138 for lighting, power and domestic purposes. Against these figures, it is interesting to note that 100,000 farms have power in the form of oil, wind, water, steam and gas, and that there would be no general disposition to scrap these for electric power. There is, however, a definite field for a widespread use of electricity, which would prove an economic proposition, particularly for lighting and domestic purposes.

The activities of the Commissioners also include the fostering of schemes which provide for advanced forms of the marketing of produce. Increased grants have been made to the Scottish Agricultural Organisation Society, which has been responsible for the formation of the Scottish Milk Pool. This pool or agency is composed of 1,200 dairy farmers and fourteen creameries in the Glasgow and Clyde Valley area, and represents about 70 per cent. of those engaged in the industry. During the first six months' trading, the agency had a turnover of about £480,000, and handled about eight million gallons of milk. In this way the producers have been able to claim an active share in the control of the Scottish milk industry, which by degrees is being extended to cover the whole of Scotland.

It is not possible to deal with all the many valuable items of information contained in the Report. No one who desires to have a comprehensive knowledge of modern agricultural problems can afford to neglect the outline of the work done or in progress at the various research stations and advisory centres, and as such it constitutes one of the most valuable of the publications available for the agriculturist at the present time.

THE KERRY BLUES

THE Kerry Blues sound something like a dance or a fit of despondency, but they are neither, merely being the blue terriers, named after the picturesque Irish county, which, of late years, have been introduced to the British public through the medium of shows. In the

old era that passed away with the Great War I made reference in COUNTRY LIFE to the efforts that were being made to further the prospects of the blue terriers common to certain districts of Ireland. Though they were as familiar in the counties of Cork and Waterford as anywhere, the kingdom of Kerry had the most conspicuous share in reducing them to some semblance of type, and it is fitting that the name should be perpetuated. The first intimation I had of their existence was in a letter from Dr. Cecil A. P. Osburne of Cork, who, at that time, was a leading light in Great Danes. Writing in 1912, he said that at the last Cork Show he had guaranteed a class for what he called the old Blue Irish Terrier, and he proceeded: "When I was a boy it was, of course, the recognised national terrier; but the red was then manufactured, and took its place. There is, however, room for both, and as the blue is the original Irish terrier it is a pity not to make an effort to prevent it from dying out. I would like to join a few other fanciers and form a small club to

advance its interests, and when it has been worked up, to try to get it recognised by the Kennel Club."

These aspirations are now fulfilled, though somewhat tardily, and the Kerry Blue is a welcome addition to the ranks of a goodly family. It has clubs of its own in England and Ireland, and numbers of enthusiastic supporters. As Dr.

Osburne's efforts may have been forgotten, I think it an act of justice to recall them now that these terriers have won a position for themselves in the space of six years. The first show in England to put on classes for them was, I think, Cruft's in 1922, where they attracted a good deal of attention. The preliminary *réclame* led us to look for a roughish customer that was equal to holding his own with anything on four feet, and that had the reputation of being a general utility dog—farmer's dog, guard, game finder and retriever, and an adept at tackling vermin or badger or otter. In an age of specialisation it is unusual to find an animal performing so many duties, yet we are not so far removed from the day in which pointers and setters retrieved as well as pointed, and in parts of the Continent the pointer-retriever is still recognised.

Now the Kerry Blues are an integral part of all important shows: new breeders are coming in; and the dogs are getting more



T. Fall.

BRANSMAID OF THE BOG.

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alike, although, so far, a really consistent colour has not been evolved. Blue seems to be very elusive, as we may see in other breeds, varying from the lightest, which is nearly a cream, to the deep, that is not far from black. Unfortunately, it is impossible to tell what colour a puppy is going to be when he has reached maturity, although I dare say that experienced breeders have a workable idea. Until recently, tan points were permitted in Ireland, and even now tan is allowed in both countries up to a year old. It will, probably, turn silver. Puppies are black when they are born, and some will often have either tan or white on the chest. Though white markings are undesirable, a small patch on the chest is not serious. In most terriers the will to lend efficient service as guards, beyond that of raising the alarm, is limited by their lack of size, which is not the case with Kerry Blues, whose weight is from 33lb. to 37lb. I can imagine that one would



BRIDE OF THE BOG.



BLUE MAEVE

be a very unpleasant antagonist. They look a lot of toughs in the show ring, snarling and struggling to get at one another, but these manners are not extended to humanity. Mr. J. H. F. Barlow, St. Kitts, Fleet, Hants, whose dogs are illustrated to-day, assures me that they are particularly good-tempered with children. "My own children, now aged nine and ten," he says, "have always played with them unwatched and have never had a bite." After Cruft's Show of 1922 Mr. Barlow bought from Mrs. Casey Hewitt a son of Brian King of Munster that later became known as Bran of the Bog. He was the founder of the Bog Kennels, his character having been so delightful that the breed was taken up seriously. At eleven months old he would set a bird, follow the scent of a hare over several fields, was an excellent ratter, and answered all the requirements of a watchdog. All the same, he could be left in the nursery with a three year old son, and would tamely submit to being dressed up and otherwise

teased. Bran won nearly sixty prizes and a challenge certificate, and was also reserve for the honour. He has done useful service at the stud. Two of his daughters are Bransmaid and Branceen of the Bog, and Baloo of the Bog is a son. Between them the three have brought home a great many prizes. Bride was another lucky purchase from Mrs. Hewitt, winning over ninety prizes and two challenge certificates. Boss, an English-bred dog of the Leysfield strain, has a record that is almost as good. He is a favourite in the show ring owing to his good-tempered, yet fearless, demeanour, and, what is more, his colour is most pleasing. Bustle and Maeve, which came from Ireland, are keeping up the reputation of the kennel.

The earliest material upon which exhibitors worked was, naturally, of a heterogeneous character; but in six years a number of fairly clearly defined strains have emerged. I am



T. Fell.

BOSS OF THE BOG.

Copyright.



BLUE MAEVE.
An importation from Ireland.



BRAN OF THE BOG.
Mr. Barlow's first Kerry Blue.

told there are Kerrys in England that have well known dogs in the fifth generation of their pedigrees, and that should be sufficient to ensure fixity of racial characters. As there is plenty of unrelated blood to be had in both countries, a certain amount of inbreeding might be practised without any detriment to the constitutions, and if that is done on intelligent lines, a careful watch being kept on results, we should have a short cut to uniformity. The blood of the late Brian King of Munster runs in preponderating force in English stud dogs, and the Munster-Nofa Jacobin combination seems to be working successfully. This is not so much a guide to breeders, however, as a general sketch of the position of likeable dogs that are sure to be taken up by the general public when their admirable qualifications as companions are appreciated in their full proportions. Among these qualifications that the man in the street will value is that of hardiness. They will stand any weather. Some of Mr. Barlow's are outside in all weathers, and do not always seek the shelter that is accessible. They have been brought up in the rough in Ireland, without any pretence at coddling, and nothing worse could happen to them than that they should be turned into fire-side pets. The dogs are constructed on lines indicative of sturdiness, having deep, capacious ribs and ample bone. Our Irish friends, jealous of their reputation as workers, organise field trials at which their pluck and endurance can be tested, which is a movement that should be encouraged.

The future is in the hands of breeders. Given the right sort of owners, exhibiting should not be in any way detrimental. I hope, however, that the rugged appearance of the dogs will be

preserved. It was inevitable that trimming should be carried on to an extent, for the sake of accentuating the shape of the body, but we do not want them stripped, as in the case of most of the wire-haired breeds. I have seen some shown that were much too short in coat. Judges should take a firm attitude by putting down any that have been overdone. It is impossible to define exactly how much hair may be removed, but the English and Irish clubs have indicated what they consider to be permissible, and anything beyond this should be severely penalised.

The appearance of the Kerry Blues is further evidence of the strength of our national resources, some of which were unexploited at the beginning of the present century. About

that date an article in *COUNTRY LIFE* reminded us that there was such a breed as West Highland White terriers, which Colonel Malcolm of Poltalloch had produced for working purposes. They are the white or cream variants of the commoner reds, greys or brindles that later on were to become known as cairns. As likely as not, these are the descendants of the "earth dogges out of Argyleshire" for which James I once asked. We are now aware that they had been bred for a long period in the western Highlands and Skye, but in some curious way they had been overlooked by exhibitors. Cairns, one of the most popular breeds of all in these days, began to invade the show bench in driblets from 1909 onwards, but they had to await the post-war period before asserting their claims seriously.

Sealyhams, as a show and public force, had a still later beginning, though they had been familiar as sporting dogs in



T. Fall.

OUT FOR EXERCISE.

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Pembrokeshire for a good many years. One wonders what else there may be lurking in obscurity. Border terriers have been "discovered" in comparatively recent times, and Lakeland terriers had classes provided for them at the last Kennel Club Show. These are the small terriers that have been used for some years with the five packs of hounds that hunt the Fell country. Although two or three enthusiasts have bred with sufficient consistency to say that they own strains, the majority can make no such pretensions, but enough material is available to warrant the conclusion that a few years of careful mating



T. Fall. BOLTING LAD OF THE BOG. Copyright.

will give us uniformity. Whether or not they will prove acceptable to the general body of exhibitors is a matter upon which I dare not venture an opinion, for everything depends upon the calibre of the men and women who take them up. I believe that almost any breed can be brought to the front by clever organisation and propaganda. The Kerry Blue votaries can derive encouragement from the example of Sealyhams and cairns. They have had a satisfactory start; who can say what the future may have in store?

A. CROXTON SMITH.

REFLECTIONS FROM A STRENUOUS WEEK-END

By BERNARD DARWIN.

AMONG the minor heroes who braved the gale at last week-end golfers should surely be numbered, and I claim a modest place among them, for I played one round on Friday and two each on the next two days. These were, to be sure, only foursomes, but I was quite tired enough at the end of them. Still, I have some hopes of having created, in a humble way, a world's record. At any rate, I venture to suggest—perhaps someone will contradict me—that no one else has played team matches on three consecutive days, and each day for a different club. On Friday I was a Joker at Wimbledon, tastefully and vividly attired in a tie of yellow, black and white; on Saturday I played for the League, in blue, green and white stripes, against the Hittites; and on Sunday I was a co-opted and honorary Hittite in brown, white and blue—or, rather, I should have been if anyone could have lent me a tie. What is more remarkable, considering the weather, is that apart from these Protean changes of neckwear, I never got wet enough to have to change anything else till I got home in the evening.

The two last of these contests took place on the links of the Temple Club, near Maidenhead. Presumably, Temple is, in fact, no windier than any other course, but it will remain in my mind as the windiest place in the world, Hoylake not barred. It blew so hard on the Sunday that, when a rash young gentleman from Oxford failed for a moment to face the wind with his umbrella unfurled, he was lifted bodily from his feet. Thinking that he was about to be translated before his time, he let go of the umbrella, which thereupon charged down the hill, scattering terrified golfers before it like a mad bull. Ten minutes later a panting caddie caught his master up again, having recovered the wild beast from a neighbouring beech wood. There was one hole, the fourth, which wanted three of the best wooden club shots ever hit, and then some more. There was another, the eighth, which needed only one shot; but this one was, by common consent, the hardest shot in the world, so that, so far as I know, no single man in the course of the two Sunday rounds ever put the ball on the green. It really was a magnificent hole—almost too magnificent for human nature's daily food. The tee—rather a slippery tee to make things jollier—was at the top of a hill sheltered among the beech trees, and the hole was 215 yds. away; for the first bit of its flight the ball was sheltered; when it emerged from shelter it was a matter of chance where it would go. I always insisted on my partner playing that shot, but, even so, I could not wholly escape it, since twice he went out of bounds. The other holes at Temple, though both interesting and attractive, seemed mild compared with that one.

The Hittites are a select body drawn from the north, and especially from the courses of Cheshire and Lancashire. They have, like the Oxford and Cambridge Golfing Society, a yearly tournament, played at Hoylake, of which the winner holds for the year a wooden putter of sacred associations; this one belonged, I believe, to young Tommy Morris. Mr. Guy Farrar, who is the secretary, had got together a team gleaming, like the Assyrian, in purple and gold, but at the last moment he suffered from sad defections, for Dr. Tweddell, Mr. Ellison, Mr. Landale and Mr. Hardman had all to forsake him. The League, on the other hand, had ransacked the south as successfully as ever its

brethren of the Football League raids the Scottish preserves. It had Mr. Wethered, Major Hezlet, Mr. Rex Hartley, Mr. Oppenheimer and Mr. Cave, and it won by seven matches to one. On the Sunday, however, the Hittites had a measure of consolation in winning a good foursome match against Oxford—not, I should add, through any prowess on the part of its newly co-opted member, who lost both his matches. Certainly it did rain and it did blow, and I will not deny that there were moments when I wished I was safe in the club house. Yet it was an extraordinarily jolly week-end, and I am sure that no one who took part would have missed it for anything. The more the north and south invade each other the better, since, otherwise, we meet all too seldom. When I get my brown, blue and white tie, for which I have confidently paid the secretary in advance, I shall be as proud as a peacock with two tails.

It seemed to me that Oxford did quite well in running these northern gentlemen to a couple of points, and at present they have done at least as well as Cambridge in their trial matches. In fact, if one drew conclusions from the two matches at Worplesdon, where Oxford won and Cambridge lost, one would have to deem it proved that Oxford were very much the better side of the two, which I take the liberty of denying. Incidentally, the scores in the scratch medal at Southfields, which is far from an easy course in winter-time, were remarkably good, for Mr. Kittermaster had a really wonderful 72, Mr. Baugh a 75, and there was a whole cluster of 76's. I am not weakening in my ultimate faith in Cambridge, but Oxford are certainly doing well, whereas their rivals, starting the term with more old colours and the glamour of last year's match snatched so brilliantly out of the fire, have been, so far, rather disappointing. As I said, I am still faithful to my own side because there are some of them better suited, as I think, by long seaside courses in a seaside wind, than they are by casual inland games. This applies, I think, to the two Carrs, who are very strong players and are likely to do well on a big course. This is not to say, however, that the new Oxford players cannot hit the ball hard, for some of them certainly can. Mr. Marston, though his addresses to the ball do not appear calculated to woo it successfully, comes down on the ball with a fine swish, and hits it like a golfer. So does Mr. Wilson Young, against whom I played at Temple; he drove quite admirably on that day, at any rate. Mr. Tew can, on occasions, hit colossal distances, as I know from the rather alarming experience of playing in front of him. To say this is not to glorify length unduly; but, other things being equal, strength does tell in a thirty-six-hole match over a long seaside course on a blustering March day.

Anybody who was captain of a University side in the dim ages must reflect now and then how much simpler was his task than is that of his successors of to-day. The most that he had to do was to make up his mind about some two or three players for the last place or so; he could play with them quite often if he wanted to, and make up his august mind at his leisure. To-day, the captain must go through a regular process of sifting. Speaking as one who has helped to select a good many teams with no great success, I think these two captains have got a difficult job.

The Universities of Oxford & Cambridge

JESUS COLLEGE, CAMBRIDGE—II.

The Chapel, Master's Lodge and Library.

THERE is no document which tells us how there originally came to be a settlement of nuns on the site now occupied by Jesus College. They seem to have established themselves about the year 1135 without possessing either a charter of foundation or a church. Their earliest charter was granted in the reign of Stephen by Nigellus, second Bishop of Ely, as we have already seen. It made over "to the nuns of the little cell lately instituted without the town of Cantebruge" four acres of land next the Greencroft,

adjoining other land already in their possession. The Greencroft was the old name for Midsummer Common, the large open space to the north and east of the College, which, in those days, was often nothing more than a watery marsh. The site chosen was a gravelly stretch of ground raised slightly above the level of the adjoining meadows quite close to the Cam, but high enough to be free from floods. The proximity of the river soon made it a source of revenue to the nunnery from a grant, about the year 1154, of all the fishing rights belonging to the borough of Cambridge.

The next important benefaction was made between the years 1157 and 1164, by Malcolm IV of Scotland, who had been created Earl of Huntingdon by Henry II in return for having ceded to him Northumberland and Cumberland, and, as such, was lord of the town of Cambridge. He was regarded by the nuns as their true founder, for his gift of ten acres of land made it possible for them to build their church. The first of the two charters containing the gift was made simply to "the nuns of Grantebridge," but in the second they are entitled for the first time "nuns of Saint Mary and Saint Radegund." The dedication to St. Radegund is probably to be explained by Malcolm's recent return from Poitiers, where he had been in the course of Henry II's campaign in 1159 against Louis VII. Poitiers had long held in veneration "the glorious virgin," who founded the great nunnery and monastery there in the middle of the sixth century. After her death in 582 the abbey church where she was buried became famous throughout Europe as a centre of pilgrimage. Her cult, however, only obtained popularity in this country after Henry II's acquisition of Poitou by his marriage with Eleanor of Aquitaine. A side altar in honour of the saint was erected in the nuns' church, and after Malcolm's benefaction the name, Saint Radegund's, came into general use, although the original dedication of the nunnery was to the Blessed Virgin Mary.

Before Malcolm's grant of land the nuns were probably living in temporary buildings made of wood; but about 1160 the work of erecting permanent buildings was begun. The process must have lasted nearly a



Copyright. 1.—A CARVED STALL END IN THE CHAPEL, Circa 1500.

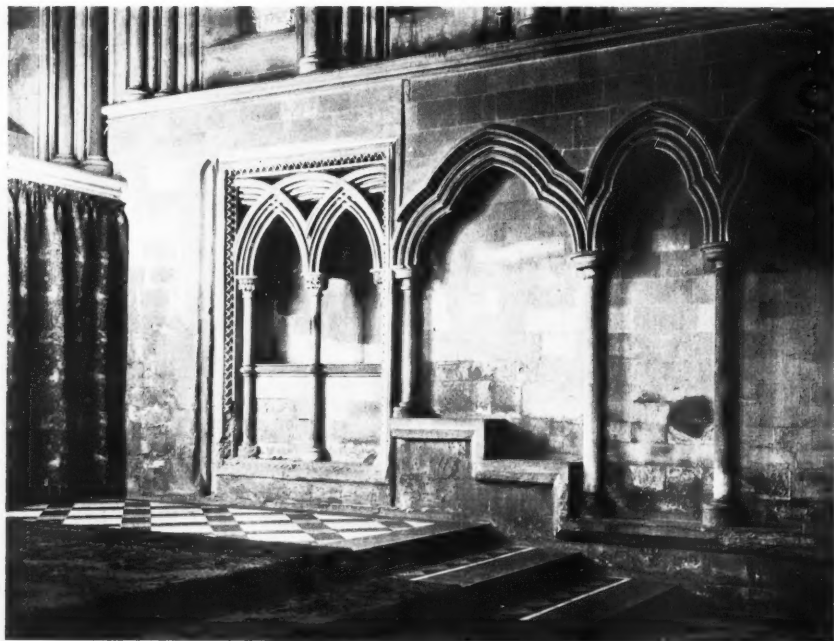
"C.L."



Copyright.

2.—INTERIOR OF THE CHAPEL: THE CROSSING.

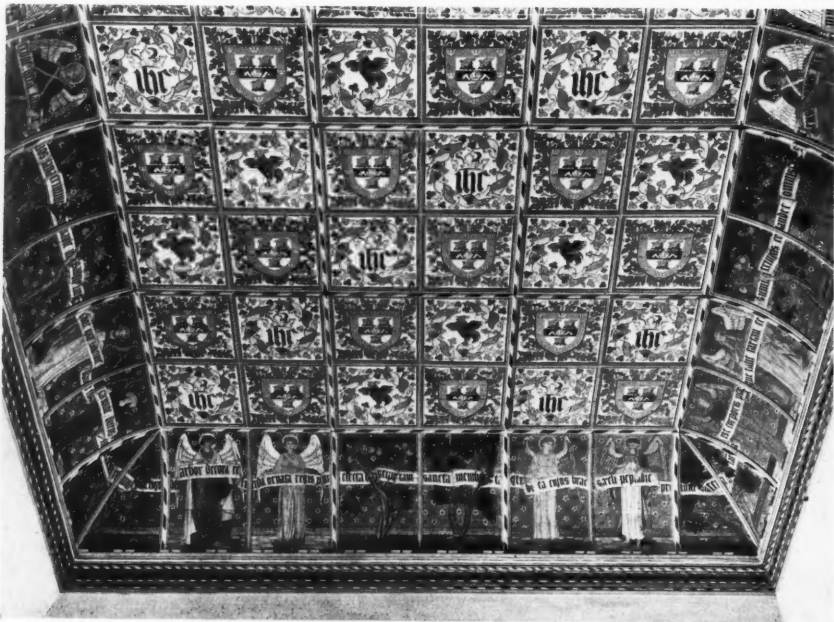
"COUNTRY LIFE."



Copyright. 3.—THIRTEENTH CENTURY PISCINA AND ARCADING. "C.L."



Copyright. 4.—EXTERIOR OF THE CHAPEL, FROM THE NORTH EAST. "C.L."

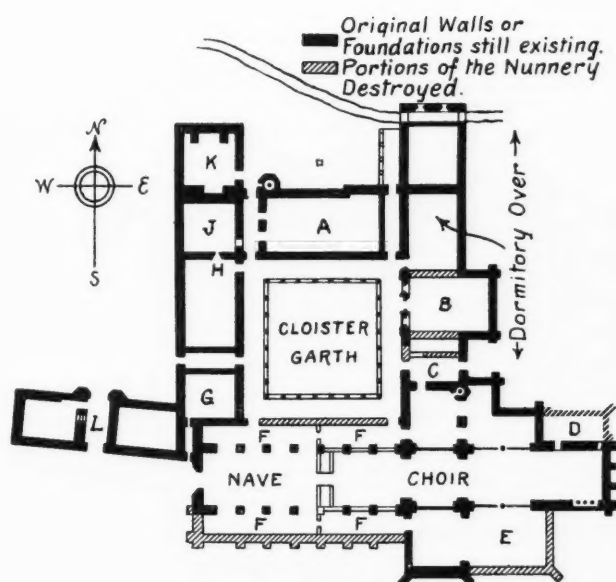


5.—CEILING OF THE ANTE-CHAPEL, PAINTED FROM DESIGNS BY WILLIAM MORRIS.

century, the work being carried on gradually as funds were available. The position of the domestic buildings on the north side of the church was, apparently, dictated by a desire for seclusion, which seems to have outweighed, in the eyes of the sisterhood, the advantages of sunlight and warmth to be gained from a southward aspect. The disposition of the buildings followed the arrangement usual in Benedictine houses (plan, Fig. 6). The refectory was in the north range, opposite the nave of the church. In the east range was the chapter house, separated from the north transept by the slype and a staircase leading to the nuns' dormitory. This occupied the whole length of the first floor. The refectory was also on the first floor, raised above cellars and storehouses, while the kitchen and buttery were in their present positions at the north end of the west range. In this range was the passage leading into the cloister, though placed farther south than it is now. To the south of the passage, adjoining the west end of the church, were the rooms of the prioress, while offices of various kinds filled the space to the north.

The walls of the nunnery buildings, as we saw last week, were incorporated in those of the College, but concealed under a facing of brick. They were two storeys high and made of clunch, a bad weathering stone, which probably accounts for their dilapidated condition when Alcock made his two visitations. The roofs were of steep pitch and thatched with reeds, as we know from entries in the nunnery accounts for repairs to the refectory roof made in 1449-51. Portions of the original walls are visible in the buttery and behind the staircase at the east end of the north walk of the cloister. Here a complete lancet window is preserved, though now partly blocked up; it would have been one of those which lighted the nuns' dormitory. The wide splay of another can be seen as you go up the library staircase over the buttery, and in the passage leading from the outer court to the cloister there is a pointed opening (H on the plan), which was probably a hatch, through which the nuns could obtain food or beer discreetly without being seen, by a contrivance known as a *rota* or turn. The most interesting portion of the conventual buildings still visible is the entrance to the chapter house, which was discovered in 1893, when the removal of plaster in the cloister revealed three finely moulded arches which had been blocked up when the College was founded. They are grouped in the usual way, the centre arch forming a doorway and the other two serving as windows, which are filled with an early and beautiful form of plate tracery. Unfortunately, their position makes them almost impossible to photograph.

The plan (Fig. 6) indicates the former extent of the conventual church, which covered a considerable area and included an aisled nave extending as far west as the present entrance to the Master's Lodge. As we have seen, at the suppression of the nunnery Alcock destroyed or converted the greater part of the nave, the aisles, the two chapels to the choir and the sacristy, leaving a simple cruciform building for his college chapel. But even in this curtailed form



6.—PLAN OF THE NUNNERY BUILDINGS BEFORE ALCOCK'S ALTERATIONS.

A, Refectory above cellars; B, chapter house; C, slype; D, sacristy; E, south choir chapel (destroyed); F, F, aisles removed by Alcock; G, rooms of prioress; H, buttery hatch; J, buttery; K, kitchen; L, gate-house.

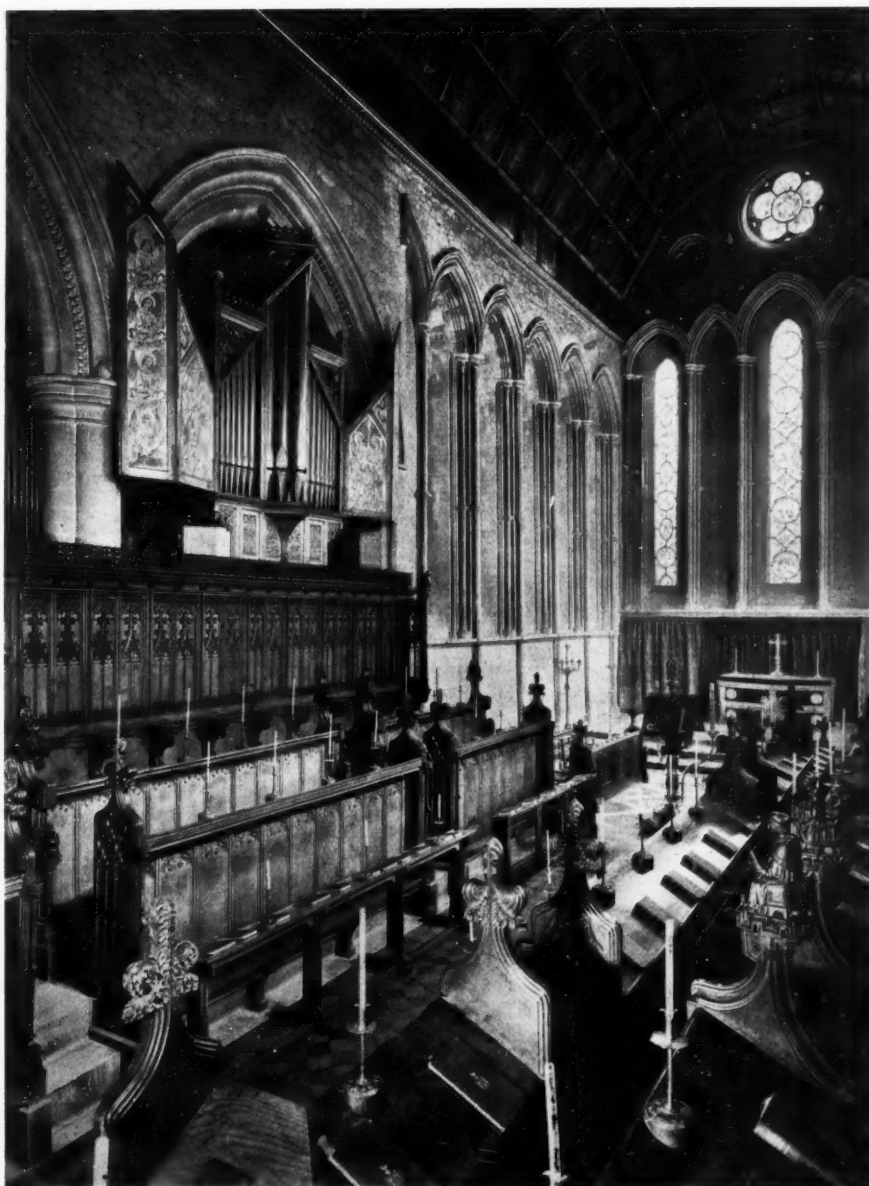
it remains one of the most interesting mediæval buildings in Cambridge. The north transept is the earliest portion. Its three large round-headed windows (now blocked) and the two squat arches, which probably opened into the chapel of St. Radegund, belong to the twelfth century (Fig. 2). The nave was not much later. It consisted originally of seven bays, only three of which were retained for the ante-chapel. The piers, alternately round and octagonal, are still embedded in the walls of the Master's Lodge, and those on the north side, recently exposed, can be seen in the south walk of the cloister. The arches were pointed, like those in the north transept (Fig. 2), but were considerably loftier. The similarity of their bases and capitals dates the nave before 1200. This part of the building was used as a parish church, but the parish did not become a *peculium* of the nunnery till about 1250, and it never contained more than half a dozen houses. Eventually, however, the parish outlived the nunnery, and so late as the reign of Queen Mary a special stipulation was made that "the colledge . . . shall suffer hereafter the farmers to come and frequent the colledge church to hear their devine service." In his alterations to the church in 1487 Alcock had a special doorway built in the south wall of the shortened nave for the use of the parishioners.

The choir was built in the first half of the thirteenth century, probably replacing a short chancel contemporary with the north transept. At this time there was a fine tradition of masonry in Cambridgeshire, made possible by the local clunch stone, which is soft and easy to work. It expressed itself in beautiful mouldings and finely carved heads, which are a

feature of the churches of the county. At Jesus the purity and freshness of the mouldings is very satisfying; a fine restraint is shown and the eye's craving for ornament is met entirely by beauty of line. The work shows several analogies with contemporary work around Cambridge. In the chancel of Cherry Hinton church there is a similar arcaded treatment of lancets in the side walls (Fig. 7), except that the heads of the arches are cinquefoiled. The peculiar design of the piscina (Fig. 3) is also to be found in the neighbourhood, at Histon and Long Stanton churches, and a third, belonging to the ancient Hospital of St. John, was discovered when the old chapel of St. John's College was pulled down in 1863. All of these have the same intersecting arches enclosed in a square frame, but the Jesus College example is more elaborate and its mouldings are sharper.

The most striking view in the chapel is that across the transepts (Fig. 2). The four great arches of the tower are on the grand scale, of noble height and proportions. Simply designed, they have none of the weakness common in thirteenth century work, which results from too great enrichment of detail or a surfeit of mouldings. The pillars are octagonal and the arches have broad flat soffits and simple chamfers, whose plain surfaces set off the beautiful lines of the arch mouldings and capitals.

The tower must have been completed before 1250, but its construction was unsound, and in 1277 it fell, the Bishop of Norwich issuing an indulgence to all who should contribute to its repair. The south-east pier seems to have been the weakness. This was entirely re-built, and a large chapel was at the same time added on the south side of the choir; part of the arch opening into it from the south transept is shown in Fig. 2. Traces of the fall survive in the arcaded gallery over the crossing, the mouldings of which on the east and south



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7.—INTERIOR OF THE CHAPEL: THE CHOIR.

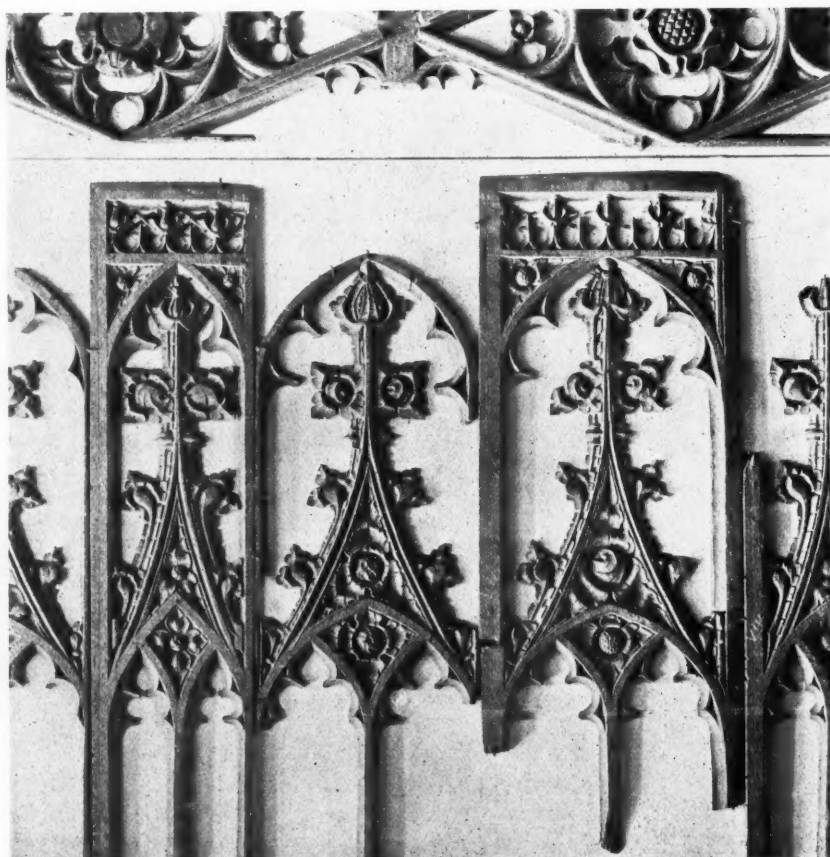
"G.L."



sides are later than those on the north and west, although some of the earlier detail was worked in with the new. The upper part of the tower (Fig. 4) was added in the fifteenth century, either by Alcock, or, perhaps, in 1456, in which year there is a record of money given *pro reparatione campanilis*. The destruction of the choir chapels and the filling in of their arches ensured its stability, in spite of the serious cracks which appeared. When the north chapel was re-built as an organ chamber in 1846 and the arches were again opened, the structural weakness was once more evident, and necessitated the insertion of heavy tracery in the transept (Fig. 2) and the construction of a massive buttress against the north-east pier. Even these measures were not sufficient, and in 1862 the College authorities, acting on the advice of Mr. G. F. Bodley, gave orders for the upper stage of the tower to be removed, but, fortunately, the order was rescinded through the intervention of one of the Fellows, and other less drastic, but efficient, means of securing it were employed. So was saved what is the most characteristic feature of the College, its presiding genius which inevitably attracts the eye as it ranges over the buildings.

In the days of the nunnery the crossing was occupied by the choir stalls according to the usual monastic arrangement, and it was proposed that the new screen and stalls should be placed in this position when they were erected by Pugin in 1846. The proposal was, fortunately, not followed out, and the crossing is left unencumbered to form a spacious ante-chapel. In Ackermann's History of the University there is a fine colour print, taken from the same angle as Fig. 2, which shows the condition of the chapel at the

beginning of the nineteenth century. The eastern tower arch was entirely boarded in, on account of the eighteenth century dislike of draughts, and a flat ceiling hid the arcaded gallery over the crossing. The choir, in illustrations of that date, is almost unrecognisable. It also had a flat plaster ceiling and there were plain deal stalls. In the east wall was a window of spurious Perpendicular design, originally an insertion of Alcock's, but altered by Essex, a local architect who carried out alterations to the College towards the end of the eighteenth century. The only original work visible was the lancet windows in the north and south walls. The very judicious



8 AND 9.—FRAGMENTS OF STALL-WORK FROM THE CHAPEL, PRESERVED IN THE MASTER'S LODGE.

nature of the nineteenth century restoration was largely due to the taste and discretion of two of the Fellows during the 'forties and 'fifties, and also to the fact that it was carried out in the early days of the Gothic Revival, when restorers were still concerned with the reproduction of original work instead of launching out into creations of their own. The choice, too, of Pugin as architect ensured careful and scholarly treatment. The only serious criticism that can be levelled is against his substitution of the present high-pitched roof for Alcock's flat one, but even in this he was scrupulous to use the old wood for the panels and bosses. His reconstruction of the original triplet of lancets in the east wall is a careful piece of restoration, based on fragments of the original work found *in situ* on either side of Alcock's Perpendicular window.

The fifteenth century oak stalls had been ejected in typical fashion at the end of the eighteenth century. Some of them were sold to a local carpenter; others, together with the pulpit and portions of the screen, found their way to the church at Landbeach, a village between Cambridge and Ely. At the time of the restoration an unsuccessful effort was made to recover these fragments, and Pugin had to be content with reproducing as far as possible the original work by copying the Landbeach portions and also the stalls in the old chapel of St. John's, which, as we know from an indenture of 1516, were to be made "as is in the southe parte of the Qwyer in Jhesus College." The quality of the original woodwork is shown by the splendid stall end illustrated in Fig. 1, which, by some lucky chance, was preserved along with one other standard. These were incorporated by Pugin in his new work. The carving—again perpetuating the memory of the founder—shows the bishop kneeling in an attitude of devotion and looking up towards Heaven, out of which issues a dove symbolising the Holy Spirit. The expressive attitude of the hands and the treatment of the folds of the cope show it to be the work of a very highly skilled artist. Equally attractive are the charming little figures, placed back to back, which form the standard. Each holds a globe in his left hand, and the hair is most delightfully rendered, like that of Chaucer's pardoner—

hanging in colpons oon by oon.

Under the figure of the bishop is an architectural composition, carved with meticulous care for detail, down to the closing ring on the door and the



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10.—THE HALL OF THE MASTER'S LODGE.

"COUNTRY LIFE."



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11.—CHIMNEYPIECE IN THE CONFERENCE ROOM, Circa 1580-85.

"C.L."



12.—DOOR IN THE LIBRARY LEADING TO THE MASTER'S LODGE.
The oak bookcases were given by Dr. Boldero, Master 1663-79.



Copyright.

13.—THE LIBRARY.

"COUNTRY LIFE."

leaded panes of the windows. Finally, Alcock's rebus is represented by a more than usually full-breasted chanticleer in the act of crowing. It is as well to record that the other original piece of carving is the third standard on the south side, visible on the extreme right of Fig. 7. Four others were recovered from Landbeach in 1879, which are now preserved in the ante-chapel, and in the Lodge there are a few fragments of the original stall backs, purchased by the present Master (Figs. 8 and 9). It is to be hoped that one day the rest of the woodwork still at Landbeach may return to the College.

Pugin's restoration was completed by filling the lancets of the chancel with stained glass. All the mediæval glass had been destroyed by Dowsing, the Parliamentary iconoclast, who did his work as thoroughly here as elsewhere. His diary for December 28th, 1643, reads :

Mr. *Boleston*, Fellow, being present, we dug up the Steps, and broke down of superstitious Saints and Angels 120 at least.

The sanctuary had been repaved only seven years before, during the mastership of Dr. Richard Sterne, who, with the Laudian zeal of the time, had introduced much new furniture into the chapel, including the litany desk (shown in Fig. 2), which somehow escaped Dowsing's yet more zealous destruction. The destroyed glass was probably of sixteenth century date, since it included a picture of the founder which may have served as the original of the portrait in the hall. In his restoration Pugin attempted to reproduce the design and colouring of early thirteenth century glass, making a special visit to Chartres for the purpose. The general effect is not unsuccessful, although the glass itself is of poor quality. Between 1873 and 1877 all the windows of the ante-chapel were filled with stained glass by William Morris, from the designs of Burne-Jones. For many years now these windows have had a reputation in Cambridge second only to those of King's ; but, in spite of their rich and deep colouring, it is difficult to be entirely satisfied by their design, the opaque colours being distributed in too large masses to produce an effective harmony of tones, and the figures standing out too boldly from their backgrounds. The sentimentalised treatment of the features is also unfortunate, for this weakness, common to all pre-Raphaelite work, stamps it as of the age against which the movement was originally a revolt. The same weakness mars the delicate design of the coved frieze to the ceiling

of the ante-chapel, which was also painted under the direction of Morris (Fig. 5). Very different in feeling is the wall tablet beneath it in memory of Tobias Rustat, *ob.* 1693, the founder of the College scholarships bearing his name, whose portrait head in an oval medallion, surrounded by lively cherubs and swags of fruit and flowers, forms a typically vigorous baroque composition.

The position of the Master's Lodge has already been mentioned. As in other colleges, it was gradually enlarged, until now it occupies parts both of the south and west ranges of the cloister court and the rooms east of the gate-house. The original chambers assigned to the Master were probably three in number, in the west range adjoining the old nave of the church. Two of these had, evidently, been the rooms of the prioress; the addition of an extra storey to the court provided a third room as a study next the College library.

The ground floor room of these three (Fig. 10) has been restored to its original appearance by the present Master. Partition walls have been removed and an open clunch fireplace discovered with the original herringbone brickwork at the back. The roof retains much of its red colouring, and the letters *ihū* are stencilled at intervals on the joists. The room above this, generally known as the Conference Room, may be that referred to in the College accounts under the year 1581-82 as "our master's upper Chambre," which, in the following year, was "seeled." If so, this will date the Elizabethan wainscoting, which is of Norwegian pine. The carved chimney-piece (Fig. 11) is similar to one in the dining-room of the President's Lodge at Queens'. The Conference Room was originally approached by an exterior staircase from the cloister, the door of which is still traceable in the outside wall. In the nunnery days the prioress evidently had her solar here, for adjoining the room to the north is a small oratory, immediately above the original passage into the cloister (plan, Fig. 6). As an oratory it remained in the sixteenth century, and during the mastership of John Reston (1546-51) was visited by Edward VI's Commissioners, "who wente from the churche into a chamber wher certayn images were, and cawsed them to be broken." The oak roof retains much of its original colouring, the moulded timbers being painted in red, green and yellow. The boarding between the joists was treated as a blue heaven with gold stars, but at some time or other the boards have been removed and replaced the wrong way, leaving at intervals uncoloured strips which were formerly hidden by the joists. On the south wall of this little room are arranged the fragments of the choir stalls (Figs. 8 and 9) already referred to.

The library (Figs. 12 and 13), tucked away in the top storey of the west range of the cloister court, is among the most charming of the smaller college libraries. On entering through its Perpendicular, stone-panelled doorway you seem to step into a mediæval world of aged oak and vellum-bound or calf-bound books, as if the remote, dry-as-dust atmosphere of mediæval studies had remained here unstirred for centuries. Except for the Restoration bookcases inserted by Dr. Boldero (Master 1663-79), the room has been practically unaltered since it was built by Alcock. The low-pitched roof, said to be of Spanish chestnut, is still in excellent condition, although its heavy, finely moulded timbers seem to weigh down on the little supports above the bookcases, and make the room appear lower and longer than it really is. It consists of seven bays, lit by two-light windows, which are of particular interest as showing the classification of books in a mediæval library. Each window was ornamented with a pair of cocks in stained glass, below which was inscribed in Latin the class of book belonging to the particular compartment. Those on

the east side are fairly complete. The window illustrated (Fig. 14) was opposite the medical books, and is labelled "Phisica," while the remaining compartments on the same side were devoted to Civil Law (two), Canon Law (one) and Theology (three). Out of the beak of each cock a scroll proceeds bearing a text from the Vulgate or the Fathers appropriate to the particular subject. The texts relating to "Physick" are taken from Ecclesiasticus: the first, counselling respect for doctors as necessary evils, seems sound enough advice, but the second, stating that a doctor finds a long illness a nuisance, is a decidedly more doubtful proposition. The Master, Mr. Arthur Gray, to whose excellent history of the College I am indebted for much of my information, makes the interesting suggestion that, since the east side of the library provided for the Faculties, the seven compartments on the other side



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14.—A WINDOW IN THE LIBRARY.

"COUNTRY LIFE."

The cock and globe are Bishop Alcock's rebus. The window was opposite the books on medicine, the scrolls bearing the inscription "Phisica" and appropriate texts from *Ecclesiasticus*.

were for the seven subjects which made up the *trivium* and *quadrivium*; but the cocks and inscriptions belonging to the windows on this side had been destroyed in the eighteenth century to give the room more light. A few of those belonging to the east range of windows have also been removed at some period and inserted in the hall, where it seems a pity that they should be allowed to remain, leaving gaps in this unique mediæval record.

With the library, which Bishop Alcock built and in which Coleridge used to study, we can fittingly take leave of the College, once characterised by James I as *Musæum Cantabrigiensium Musarum*; for if those ladies could still be seen to-day, it would be in this room that they might be found, though grown old, perhaps, and a little faded.

ARTHUR OSWALD.

BLACK SHADES

SILHOUETTES are not the least among the many delightful things our great-grandparents have left us. Nowadays they are as assiduously collected by the enthusiast as the elegant chairs in which their originals sat or the dainty china out of which they drank their tea. The profilist, after being ignominiously turned out of his studio by the photographer, and left to earn his living as best he could at fairs or on the end of a pier, has now once more come into his own and had his claim recognised to the proud title of artist. To see if they deserved the name we have only to look at the charming portrait heads by Miers or Mrs. Beetham, with their firm precision and minute rendering of the hair or peruke, as delicate as the work of the best miniature painters. In their day they were resorted to by all the society, and even Royalty, at the establishments they set up in Bath or Cheltenham or Piccadilly, and to show how fashionable it was we find one of George III's daughters, the Princess Elizabeth, practising the art as an amateur.

That, however, was before the simple name, shadow portrait or profile, had made way for the grandiloquent "silhouette." When Augustin Edouart introduced the word into England, the fashion for having your profile taken was a thing of the past. "How many times," he wrote, "have I had people who, immediately after entering my room, departed, exclaiming, 'Oh! they are all black shades!' . . . The name silhouette, which appeared in the newspaper advertisements, seems to have given them to understand that it was a new kind of likeness done in colours, each of which (full length figure) they expected to get for five shillings." Poor Edouart! His *Treatise on Silhouette Likenesses* has a whole chapter on "the grievances and miseries of artists." And he was offering to do full-length figures, too. But the truth was that the hey-day of the profile painters, as they liked to call themselves, was in the 1780's and 1790's, thirty years before Edouart turned

his hand to cutting likenesses. Even in 1814 Jane Austen could consign the profiles of the Bertram family to the little east room, which Fanny Price was allowed for herself, since they were "thought unworthy of being anywhere else." There, however, hanging over the mantelpiece, the profile of her beloved Edmund administered comfort to her distressed spirit.

Edouart should have lived and worked along with Charles and Rosenberg and Miers before that term of opprobrium "black shade" had begun to be thrown at the perfect likenesses in profile which they advertised so genteelly. Perhaps, though, he would have heartily despised their delicately rendered heads painted with such minute care on chalk or glass. He was a staunch advocate of the scissors, by which, on his labels, he "begs to observe . . . the expression of the Passions, and peculiarities of Character, are brought into action, in a style which has not hitherto been attempted by any other artist." This is not strictly accurate, for Edouart did not begin cutting till 1825, and three years before this Master Hubbard, "the celebrated little boy," claimed to have originated the process. Master Hubbard was an infant prodigy who began cutting likenesses when he was twelve years old. He at once became famous, and soon the Gallery at 109, Strand was crowded with sitters to the juvenile artist. His oval stamp, "Taken at the Hubbard Gallery," may be found at the corner of numberless silhouette mounts, as in that illustrated of the bishop—he was Bishop Carr of Chichester—whom we see stopping for a breath as he takes his constitutional. When he was seventeen Master Hubbard set sail for New York and spent many years visiting the different towns in the United States and taking likenesses at 50 cents each. There we may leave him and return to Monsieur Edouart, who was easily the most prolific of any of the silhouette artists, and certainly the best of those who cut out, instead of painting, likenesses.

One part of his boast is certainly true. Edouart managed to infuse a wonderful amount of character into his silhouettes. But this was not due, as he thought, to the superiority of the scissors to the brush, but to the fact that he almost invariably cut full-lengths and chose the most characteristic attitude of his subject. There they stand, whether young bucks, old men or prim, middle-aged ladies, cut to the life. His skill in giving roundness and relief to what is essentially a two-dimensional medium is often amazing, even when he does not make use of a painted background to assist the effect. This addition, however, of a background or setting is really against the rules of the game. The original idea of shadow portraiture is lost sight of, especially when, as in three of the silhouettes illustrated, the figures are standing against the light and casting shadows of their own. They are no longer shades, as Edouart himself asserted, but living portraits, only seen in outline, framed in windows or on balconies.

But though Edouart allowed himself these little decorations to his portraits, he was rigid in his exclusion of any colouring or tinting. This other form of decadence from the strict canons of the art is to be seen in the work of nearly all his contemporaries, who acted on the principle of a penny plain, twopenny coloured. With Edouart it was: Full length, 5s.; profile bust, 2s., and since so few "profile busts" survive, he must have wheedled nearly all his patrons into having full-lengths. Children under eight years of age were 3s. 6d. "Additional cutting, as Instrument, Table, &c. &c. to be paid accordingly." His children are always delightful except in his stiff drawing-room groups, where they had to be on their best behaviour.

It is tempting to linger over Edouart, whose book reveals the man to us so completely, and of whose work fourteen folios have survived, containing his carefully documented duplicates. No one could have been more methodical. But for the shipwreck he suffered off Guernsey on his return from the United States



VICTORIAN PLAYMATES. By L. L. Kerr, 1856.

in 1849, we should have had copies of all the 100,000 portraits he claimed to have made. His industry was truly colossal. In the course of his tours through the British Isles and the United States he "took" nearly all the prominent people of his day. But the greatest moment of his life was when he cut the likeness of Charles X at Holyrood. "I found His Majesty pacing up and down," he tells us, "and the Duchesse [de Berri] presented me, reminding the King that I was a Frenchman." We can see Edouart's military figure stiffening to its full height as he adds, "He seemed pleased and affable." From that day forward he advertised himself as "Silhouettist to the French Royal Family."

Edouart, with his dexterous scissors, certainly revived the popularity of black shades, but he did not succeed in making it fashionable to have your likeness taken, as it had been at the end of the eighteenth century; it was simply rather fun. Soon the process was taught in girls' schools as a polite amusement for young ladies. We feel sure that it formed part of the curriculum at "The Misses



THE BISHOP TAKES HIS CONSTITUTIONAL.

By Master Hubbard.

Pinkerton's Academy," although Miss Barbara did not expressly mention it in the list of Amelia Sedley's accomplishments. Perhaps in real life the counterparts of her preceptresses were not unlike the two ladies opposite, one of whom admonishes her sister with raised forefinger, just in the manner of Miss Barbara to Miss Jemima. In spite of Edouart's serious defence of his art and the equal seriousness of modern collectors, it was as a gentle, drawing-room amusement that it was most practised. The Princess Elizabeth's Cupids, it is true, appeared in book form, but most young ladies pasted their cuttings into albums, which were then left on a table for visitors to admire. We can imagine, though, the fun they got from doing them, especially when they had one of those machines which tickled your nose when it was used on you, so that it was impossible to sit quite still. And the results? Well, it was always possible to go out next morning and be done properly for five shillings.

A. S. O.

[The illustrations are from cut silhouettes in the possession of Colonel T. Fetherstonhaugh of The College, Kirkoswald.]



A GAME OF SOLDIERS. By Edouart, 1829.



A MILD REMONSTRANCE. By Edouart, 1829.

SCHOLARSHIP AND DRAMA

Trial of Charles I, by J. G. Muddiman, with a foreword by the Earl of Birkenhead. (Hodge, 10s. 6d.)

SHORN of all sentimentality, of prejudice and abuse, of exaggeration and partisanship, the trial and execution of Charles I remains one of the most starkly moving dramas in British history. Mr. Muddiman's book, finding itself, somewhat strangely, as the latest addition to the "Notable British Trials" series, is not only the most thorough, documented and exhaustive enquiry into the circumstances yet made, and therefore a valuable contribution to history, but also presents those elements of tragedy in so deeply interesting and human a manner that the reader cannot fail to be moved.

The great interest of the book, apart from its central theme—the presentation of Charles as a man during adversity—lies in the sources from which Mr. Muddiman has taken his evidences; that is, firstly, from the Press of the day, and secondly, from "Bradshaw's Journal," which is here printed *in toto* for the first time. This journal (now among the State papers in the Public Record Office) was, it must be remembered, drawn up by the men responsible for the trial, and in the hour of their triumph; all the more damning, therefore, is this amazing document, which proves in its entirety the plain illegality of the court proceedings, the pitiable mockery of the trial, with condemnation and sentence arranged beforehand; and the trumpery "evidence" taken against the King, without even the semblance of expecting a defence.

It is from the contemporary Press, both the licensed newspapers under control of Parliament and the Royalist *Mercuries* that, unlicensed, still contrived to appear, that Mr. Muddiman draws his unforgettable picture of the mock trial; of the indignities piled upon the King and the dignity with which he bore them; of the resolution with which he held to his refusal to answer a court that had no jurisdiction. The author's task has been to co-ordinate the Press accounts and the "Journal," for what was suppressed in the latter could hardly escape the forerunners of modern Fleet Street. They had to "tell the story," and what a story! The narrative here swings on in a vein of tense human drama that could not be matched with any written for the stage:

The King stands there, facing Bradshaw, the President of the Court; he has listened to the long charges brought by Cook the attorney; he has stated with firm courtesy that the court has no jurisdiction. The Clerk of the court interrupts him by reading as follows:

Charles Stuart, King of England, you have been accused on behalf of the people of England of high treason, and other high crimes and treasons; which hath been read to you. The court require you to give a positive answer whether you confess or deny the charges, having determined you ought to answer the same.

THE KING: I will answer the same as soon as I know by what authority you sit.

BRADSHAW: If this be all that you will say, then gent. you that brought the prisoner hither conduct him back again.

THE KING: I do desire to give my reasons. I shall not speak anything without reason. I do require that I may give in my reasons why I do not, and give me time for that.

BRADSHAW: Sir, 'tis not for prisoners to require.

THE KING: Sir, I am not an ordinary prisoner.

BRADSHAW: The court hath affirmed their jurisdiction. If you do not answer we shall give order to record your default. Serjeant-at-arms, take away the prisoner.

THE KING: You never heard my reasons yet.

BRADSHAW: Your reasons are not to be heard against the highest jurisdiction.

THE KING: Show me that highest jurisdiction where reason is not to be heard.

BRADSHAW: They are not to be heard against the highest jurisdiction who have constituted this court. The next time you are brought hither you will hear more of the pleasure of the court, and it may be, their final determination.

THE KING: Show me where ever the House of Commons was a court of judicature in that kind.

BRADSHAW: Sir, you ought not to be heard on that point. Serjeant, take away the prisoner.

THE KING: Well, sir, remember that the King is not at liberty to give in his reasons for the liberty and freedom of his subjects.

[With that a great shout came from the people crying "God save the King," said a witness at the trials of the regicides in 1660, "but," he added, "there was an awe upon them that they could not express themselves as they would have done."]

Thereafter Hewson stepped across the intervening space and spat in the King's face calling out to his men "Justice Justice on the traitor." The King drew out his handkerchief, wiped his face and patiently replied "Well sir, God hath justice in store both for you and me."

Mr. Muddiman does not clear up the mystery that has always surrounded the King's executioner, but contents himself with an exhaustive survey of all those against whom the accusation was brought, and inclines in favour of fastening the deed upon Henry Walker, the infamous journalist who was the King's most bitter enemy.

Mr. Muddiman is to be congratulated on the thoroughness and research he has put into his work. He gives chapter and

verse for every statement and deduction, and draws a faithful picture of that extraordinary phase of madness that overtook England and culminated in the trial—for madness it was, whatever may be the opinion of the individual as to the expediency of the regicides' action. The book should be read, however, not only by students of the period, but by everyone who values thorough scholarship and sheer drama. S. C.

Elizabeth and Essex: A Tragedy, by Lytton Strachey. (Chatto and Windus, 15s.)

MR. LYTTON STRACHEY is like one of those tantalising *prima donnas* whose appearances are so extremely few and far between that they have almost become a legend. His disciples or imitators have, indeed, waxed prolific; his style is daily invoked and daily taken in vain; but only once in a lustrum does the Master himself vouchsafe a personal appearance. No wonder the critics sharpen their quills. No wonder the public demands, a little incredulously, whether the new volume is quite up to the last, whether Elizabeth is as fascinating as Victoria. Alas! that is just the sort of question that critics most like to avoid. Well, I had better acquit myself at once of the duty. Let me say that I, personally, have enjoyed reading this quite as much as the former volume. I can understand many may not. I happen to be a "fan" of Tudor history, and there are people who cannot bear any sort of history or anything that smells of history. Victorian history hardly seems history. The great Queen was a familiar figure to many of us, even though she was as unfamiliar in character as the man in the moon. Elizabeth, therefore, is hardly likely to prove such an enthralling subject to modern readers as Victoria. The flowering of the Tudor age provides, it is true, as fine material as any biographer could hope for, such men as Raleigh or Bacon, such women as Elizabeth or Mary. No dramatist ever had finer originals for his characters than Shakespeare had in his contemporaries. Yet it is, nevertheless, extremely difficult for us to understand fully those ancestors of ours, half Gothic and half pagan. Mr. Strachey is well aware of it, and no one has expressed it better than he does at the beginning of the volume: "The age—it was that of Marlowe and Spenser, of the early Shakespeare and the Francis Bacon of the Essays—needs no description: everybody knows its outward appearances and the literary expressions of its heart. More valuable than descriptions, but what perhaps is unattainable, would be some means by which the modern mind might reach to an imaginative comprehension of those beings of three centuries ago—might move with ease among their familiar essential feelings—might touch, or dream that it touches (for such dreams are the stuff of history) the very 'pulse of the machine.' But the path seems closed to us. By what art are we to worm our way into those strange spirits, those even stranger bodies? The more clearly we perceive it, the more remote that singular universe becomes. With very few exceptions—possibly with the single exception of Shakespeare—the creatures in it meet us without intimacy; they are exterior visions, which we know, but do not truly understand." We should be thankful that Mr. Strachey has used his incomparable gift for biography to bring that age nearer to us, even though it has meant his abandoning for a while the rediscovery of the great Victorians. He knew the difficulty and has triumphed over it. In these pages the great Elizabethan Age lives again. The tragedy of Elizabeth and Essex is superbly well told, and the minor characters, Cecil, Bacon and the rest, are drawn with all the author's skill and economy. I have just read once again that passage, now a classic example of English prose, where Mr. Strachey describes the death of the aged Victoria; the death of Elizabeth in this volume does not suffer by comparison. N. L. C.

Old English Furniture: Its True Value and Function, by H. Avray Tipping. (COUNTRY LIFE, 5s.)

MR. TIPPING has now published the lectures which he delivered in June of this year at the exhibition of furnished rooms organised by Messrs. Waring and Gillow. A sound instinct led to the demand for them in a permanent form. In the first place, Mr. Tipping excels at a vivid summary: he has an eye for essentials, and can sketch a whole development in a few telling sentences from a wide background of knowledge. What he has to say is always fresh and stimulating, and, even when his subject bristles with technicalities, his humanity breaks through and robs it of its terrors. Here he re-tells a story which has been elaborated in many volumes, not always with a due sense of proportion; and in re-telling it he has extracted the pith and marrow of the whole. But it is his preliminary remarks and the note on which he ends that show the originality of his approach and the independence of his outlook. He told his hearers in blunt terms that the "word antique has become a fetish," and proceeded to a vigorous castigation of the worshippers—"They are offered something ugly, unapt, even fraudulent. They ask: 'Is it antique?' They are answered: 'Genuine old.' They buy it, they place it; it may be wrong in itself and wrong in its association, but they swell with pride over it: they show it to their neighbours and assure them how lucky they are to have picked it up—such a thing is never bought, never procured; it is always 'picked up.'"

After this true and humorous indictment, Mr. Tipping justifies a study of the past and enthusiasm for its creations by showing that they may lead to the production of a new style and furniture expressive of modern needs. Nothing could be more admirable than his assurance that it "cannot be quite wholesome and ring true unless it is designed on purpose, although on the basis of tradition." Under cover of many effusions upon "the genuine antique" the writer has attempted to insinuate this doctrine. Only by its whole-hearted acceptance can the manufacture of furniture recover its dignity as a craft. R. E.

A West-Country Sketch Book, by Eden Phillpotts. (Hutchinson, 7s. 6d. net.)

IT is Mr. Eden Phillpotts's gift to paint, like the true artist he is, word-pictures that are faultless in colour, in expression, in construction and form. Such a gift should suffice for any one man, but not so with Mr. Phillpotts. While pleasing us with his technical skill, he sends these words of his straight through the epidermis of our critical mind to

play on the inmost heartstrings of those who can respond to the message of Nature in its wildness and its solitude—of those who can appreciate the true delineation of rural mind and outlook—above all, of those who, with him, know and love and long for the West Country and all it holds. A few moments with this Sketch Book and we have forgotten the chais-a-bancs, the picnic parties, the obtrusive bungalows, and are back again at Berry Pomeroy, Tintagel, Dartmoor, Siward's Cross, Hayes Barton and Compton Castle as they and their folk were twenty years ago—indeed, as they are to-day, if we read them aright, for the natural rock of our land and our race remains unchanged. Mr. Phillpotts confesses an incurable affection for romance—romance that sent Gilbert and Raleigh, in their ten-ton cockle-shells, to girdle the seas of the world—romance that is greater than the modern puny craving for false reality—romance that makes man strong, not weak—romance that everlastingly throbs through Nature and her human children. Of Dartmoor he says, "I find it a quality of these high places that their austerity makes many a human heart return again with joy to them." Mr. Phillpotts can be numbered among the few—the very few—who can lead us to romance and to these high places: his own work lies among them.

The Case of Sergeant Grischa, by Arnold Zweig. (Secker, 7s. 6d.) BOTH the history of a "common soldier" and an indictment of militarism are in this book. The fusion of a great pity, a thinking mind and an artist's vision have made the two things one. The book, we are told, has "swept Germany," and now, capably translated by Mr. Eric Sutton, it will find in this country the growing public that is hungry for truth not only about the War but about war. Grischa is a Russian prisoner in the hands of the Germans. He escapes and is re-captured, and his fate is then in the balance. Is he to be shot as the man whose name he has borrowed to escape with, or is he to be allowed to live on as himself? Two Germans and two Jews, all humane and honourable men, strain every nerve to weigh down the scales on the side of justice; but the whole of the German military machine is in the other scale, and Grischa, with all correct military ceremonial, is murdered. On the purely human side the story is very moving, its end almost unendurably so; but the book is far more than this. As the fight for his life goes on, Grischa becomes a symbol, a portent; it is not only his fate that is in the balance, but Prussianism and all that it stands for. The book is alive with characters, each focussing its ray of light on the central character; and the atmosphere of 1917, that worst of years, returns dreadfully upon our spirits. We live over again that year's nightmare of hopelessness, its feeling that the war had been going on and would go on for ever. Yet, at the same time, there is so large a sweep about the book that we are like people caught up to a high place, looking down on the whole cruel, struggling, splendid, pitiful scene, and seeing clearly the thin but widening line "of the cleavage between this age and the last." Mr. Lion Feuchtwanger, author of "Jew Süss," claims that *The Case of Sergeant Grischa* is

"the first great novel yet written anywhere about the War." This may be going a little too far, though not much. Here, in any case, is a noble book, finely conceived and executed by the sustained light of an impassioned, spiritual fire.

Twelve Idyls, by Lascelles Abercrombie. (Secker, 6s.)

OF the twelve idyls that make up all but the last few pages of this book, the first two are by far the most remarkable for beauty, while a later one, "Ham and Eggs," shows the author's range by its modern setting and stark vividness of realism. But, ecstasy being the true test of a poem, the palm must be given to the first idyl, "Mary and the Bramble." We are caught up to enchantment on such lines as these:

"And, high up on his tower of song, the glad
Galloping wings of a lark already had
A message from the sun, to give bright warning
That he would shortly make a golden morning."

Another four lines in the same poem run these close for their power to evoke delight:

"... the sun now loved with golden stare
The marvellous behaviour of her hair.
Bending with finer swerve from off her brow
Than water which relents before a prow."

Three War inscriptions are included in the volume: all brief, all poignant. Perhaps the best is the last, written for the war memorial of the Liverpool Post Office:

"They died for us: they left this blessed fortune of the light,
And gave themselves to darkness, to our love returning never.
But lo, presiding over us like stars over the night,
Quiet and lovely and supreme, lives their death for ever."

The Partridge, by Elizabeth Murray. (Lane, 7s. 6d.)

A REMARKABLE study of a tempestuous, guileless, too affectionate yet too proud woman is Josephine, in *The Partridge*, by Elizabeth Murray. There is a quality of suspense in this book that compels the reader's interest in the most trivial happenings, and also his acceptance of certain incidents which would seem highly improbable if considered in cold blood. Josephine, when not yet sixteen, marries a middle-aged doctor in order that her son, Philip, may have a father. The intense and passionate love between Philip and his mother, which arouses the jealousy of Josephine's second husband, is the theme of the story that follows. This, apparently Miss Murray's second novel, displays unusual promise.

A SELECTION FOR THE LIBRARY LIST.

THE FARINGTON DIARY, Vol. III, by Joseph Farington, R.A. (Hutchinson, 21s.); OCTAVIA HILL: EARLY IDEALS, from letters, edited by Emily S. Maurice (Allen and Unwin, 7s. 6d.); HIS MAJESTY'S COASTGUARD, by Frank C. Bowen (Hutchinson, 18s.). Fiction.—VANITY UNDER THE SUN, by Dale Collins (Heinemann, 7s. 6d.); THE AXE, by Sigrid Undset (Knopf, 12s. 6d.).

INSTINCT AND REASON IN BIRDS

HAVING devoted a considerable amount of time to the study of wild bird life, and having had innumerable instances brought to my notice of apparently intelligent action on the part of these denizens of the wild, I am convinced that some of our birds do possess reasoning power to a marked degree. It must, of course, be admitted that some seemingly intelligent actions of birds are only the products of instinct, and it would, therefore, be as well if at this stage I defined just what I mean by instinct and reason.

My definition of instinct is, that faculty by which any action in a bird would be perpetrated instantly and without forethought. Reason in birds produces more or less carefully planned actions, these actions being made for some specific purpose or as an alternative to some other action which the bird has been in the habit of doing—in short, a distinct change in actions and habits to overcome some temporary difficulty.

In support of my contention I would mention the following instances of personal observation:

Reasoning power cannot be claimed for young birds only a few hours old, yet the chicks of the woodcock, green plover and ring plover, to mention a few, will squat motionless immediately the parent bird gives the alarm when danger threatens. One can pick them up and handle them, and they will, on occasions, lie squat even after this trying ordeal. Obviously, then, they squat instinctively. An adult woodcock on its nest will often remain in that position while people walk within a few feet of it, purely instinctively, I maintain; but let that person approach the sitting bird, and very soon she will fly off. Here, then, is reasoning power being brought into play, for she had the intelligence to know when the danger was too imminent, and when her fine protective colouring was no longer disguising her, so she flushed.

The oystercatcher oftener than not makes its nesting scrape on the seashore among the shingle, and frequently lines the scrape with small, flat pebbles, which are carefully chosen for this purpose, and they, of course, being a collection of pebbles



THE OYSTERCATCHER'S NEST: (left) IN SHIFTING SAND (right) ON THE SHINGLE.



COMMON TERN'S NEST: (left) AMONG THE SHINGLE; (right) IN THE SHIFTING SAND.

among so many of their kind, are extremely difficult to detect. This might be regarded as instinct, but when we find that the oystercatcher makes an entirely different nest among the sand hills, in which she abandons the use of pebbles and makes a hollow in the sand, lining it with grasses, with, apparently, the definite desire to make the nest as inconspicuous as possible, and, again, that when nesting among sand hills covered with thistles, she makes quite a substantial nest with thistle stalks, we are bound to admit that something much more subtle than instinct is at work. It is only reasoning power that could help the bird to make the most inconspicuous nest in such a variety of surroundings. Instinct would merely enable the bird to keep repeating the same kind of thing over and over again, no matter what the conditions.

It is not often that the lesser tern is found nesting away from shingle, but the common tern affects a larger variety of nesting places, and seems to take care to build a type of nest most suitable to its surroundings. In shingle where the ground will hold firmly and a scrape can be maintained for the reception of the eggs, very little nesting material is used, though there may be one or two bits of stick or grass and even a fish bone or two laid round the outer edge as though to satisfy the birds' desire to have something in the form of nesting material. The scrapes are so inconspicuous, and the eggs in them so dark in colour that an inexperienced person could easily tread on them and be unaware of the fact. But notice the type of nest made when the bird has elected to lay her eggs among the sand hills,

where the soft, dry sand is always shifting, and making a scrape is almost impossible. A scrape is made, but to keep back the sand it has to be lined, and so the bird will take the material which is at hand, marram grass, and this is laid both inside and all round the scrape until quite a large nest results, and on seeing the two types of nests within five or six yards of each other, as I have, it must be admitted that the bird nesting in

the sand has overcome the temporary difficulty caused by her fancy for nesting in these surroundings.

The ringed plover, whether nesting in shingle or sand, adopts similar methods to those of the common tern, and is equally successful both in building a nest just where she wants it, despite the hostility of the surroundings, and in making it inconspicuous.

Some people may contend that the bird simply chooses the material nearest at hand and that the nest is bound to be inconspicuous, but after examining scores of these nests and noticing the small touches of individuality in them, one is forced to the conclusion that reasoning power does undoubtedly play a part in the actions of a number of wild birds.

The erection of a barricade by the adult herons on the edge of their nest to prevent the young from endangering their lives by walking out on to an adjacent branch before they were old enough to preserve their balance on such small foothold, as described in my recent article on the common heron, does, I think, clinch the matter, and provides us with as fine an example as we could wish for to prove our contentions.

ALBERT HY. WILLFORD.



YOUNG RINGED PLOVER SQUALLING DURING DANGER.



RINGED PLOVER'S NEST: (left) AMONG THE SHINGLE; (right) IN LOOSE SANDY SHINGLE.

CORRESPONDENCE

GRANTCHESTER MILL.

TO THE EDITOR.

SIR,—The sad destruction of Grantchester Mill must be deplored because it was a comely building on an old sluice and bridge rather than because its walls show any great antiquity. The main long building of the mill, slightly curved with the road, and covered with a steep-pitched mansard roof of the grey-gold old local tiles, seems to have been rebuilt by a former lessee, and, so far, the date of this rebuilding has not, I understand, been ascertained. From its type it might be of any eighteenth century date. Cottages in the village show how the type went on right up to the end of the Napoleonic Wars. The bridge and the foundations of the mill are evidently much older, though very difficult to date. The part of the mill, however, over the water wheel was, until quite recently, a timber structure. The chief certain evidence of considerable antiquity for the mill pool in its present position is that path, called in the fifteenth century the Millway, which runs down from Barton past the old Vicarage garden and crosses just below the pool by a gravel ford. A similar path was just discernible in the time of Mr. Widnell, the historian of Grantchester, up to the lower side of Byron's Pool, thus showing that it, too, was the mill pool. It is from the sluice above Byron's Pool that the mill cut to Grantchester Mill branches off, rejoining the main stream of the river just below the old Vicarage garden, the great chestnut trees of which overhang the mill stream, not the river. There seems no good reason to doubt that this was the mill which went with the other Grantchester property to the new foundation of Merton College. The foundations of the mill at Byron's Pool are said to be still discoverable by the feet of bathers under the water, north-east of the present sluice: and there seems no doubt that this was the mill at Trumpington which Chaucer made the scene of his *Reve's Tale*, but the fact that Chaucer describes a mill at Trumpington is not, as seems to be often assumed, a denial of the existence of a mill at Grantchester in its present position at the same date.—H. C. HUGHES.

"AN EYE TO COUNTRY."

TO THE EDITOR.

SIR,—Since no one seems to have commented on "Crascredo's" article on "Country Eyes" in your issue of November 10th, I venture to do so. I have read so much over his signature that was admirable and instructive that I wonder whether he was really in earnest when he asked, "Is an eye for a country any longer of the slightest value to a man?" including in that phrase what is generally understood as an "eye to country (*i.e.*, an ability to choose quickly the shortest way to hounds), and declares that "it has little enough value to-day." My experience of "galloping" countries is, alas! less than of "creepy-crawling" countries,

and I may say parenthetically that the majority of Hunts come under neither designation; but even "where a man can jump almost any fence . . . just wherever he pleases" (and that cannot be true of many), an eye to country is, I maintain, still invaluable to one who would lead his wing of the field in a fast thing. The expression obviously connotes an eye and an ear to hounds, for, be the fences never so simple, the pack will still turn short under the hedgerow or beyond the spinney. Moreover, chattering jays and wheeling sheep will still show to a quick eye where the fox has passed, and a hat is sometimes yet held silently (thank goodness!) aloft in the distance. An eye to country must not be confused, as "Crascredo" would seem to imply, with a knowledge of country. The former, though capable of high development, is a kind of sixth sense born in a man or woman: the latter can be acquired in the course of a few seasons by anyone of an observant nature, and its possession is not always an unmixed blessing, not only on account of the string of followers that it entails, but because the most likely way to reach hounds often means that those who take it do not actually "see the way they go," while an unexpected turn may lose them their place altogether. The moment a man "knows where he is," and relies on that knowledge, he ceases *pro tanto* to employ his "eye," and the better an "eye" a man has the less he uses his knowledge. Two illustrations of this may be given, one from a "creepy" and one from a "galloping" country. It is on record that Captain Arthur ("Doggy") Smith of Melton, than whom no man ever had a better "eye," when hunting with the Warnham Stag hounds, jumped into his own home fields at Roffey, near Horsham, took the deer, and then turned to ask "Where are we?" Similarly, an old labourer who had seen the Quorn run scores of times said, "First comes Tom Firr a-titupping, a-titupping, then comes the thrusters a-galloping, a-galloping," and the reason why that great huntsman could always hold his place without seeming to hurry was that before ever he had fairly landed into a field he had picked the spot to jump out of it and went the shortest way! And yet many of his field must have known the country almost, if not quite, as well as he did.—HERESAPIO.

PHOTOGRAPHING GIRAFFE.

TO THE EDITOR.

SIR,—I am enclosing a photograph of giraffe taken in the Low Veld of the Eastern Transvaal. The previous day we had blazed a trail for eight miles through a vast stretch of unsurveyed country, with the object of gaining access to some isolated drinking pools, where we hoped to find lions. Travelling along this new road the next day we were extremely fortunate in coming across the giraffe. The peculiar oblong form of the motor caravan, humming through the untrodden bush on low gear, aroused their curiosity to such an extent that they stood

and watched us for a considerable time.—C. P. DE L. BEYERS.

THE UPPER RIVER AT OXFORD.

TO THE EDITOR.

SIR,—It has been a pleasure to the Oxford Preservation Trust to help, with your kind assistance, lovers of Oxford to understand how beautiful the towing-path between Binsey and Godstow will be when the present works are done and turfed over, and when some new planting has been carried out. But the credit of the work is not due to the Trust but to the Oxford City Council, and especially to the City Engineer (Mr. J. F. Richardson), who would, in turn, acknowledge the value of the co-operation of the Thames Conservancy.—MICHAEL E. SADLER.

"SAVING THE COUNTRYSIDE."

TO THE EDITOR.

SIR,—May I assure you and, through you, your readers that the hoarding to which your correspondent, V. March, calls attention in your issue of November 10th is equally strongly condemned by the British Poster Advertising industry. The act of vandalism retailed there—it is nothing less—is one with which the British poster industry strongly dissociates itself. Unfortunately, in spite of all we can do to prevent them, individual cases of this sort still occur, and they give an entirely wrong impression of the aims and objects of the poster advertiser, and lead the public to do him serious, if unintentional, injustice. For—by implication, at least—they give the impression that the British poster industry is constantly seeking beauty spots, ruins and the like, round which to display posters which, through being out of keeping with their surroundings, are an offence to the artistic sense of the country. That posters are posted at times in places where they should not be posted, I should be the first to admit—and deplore. But that is not the practice of the industry, and I should like to be allowed to say so with all the emphasis at my command. After all, the poster advertiser is a business man. He shows posters in order to sell his goods. He will not sell his goods if he antagonises public opinion. Therefore, to put it at its lowest, he does not profane the beauties of the countryside. It does not pay him to do so. But he is also a patriotic Englishman, and he has his own aesthetic inclinations, which his critics do not sufficiently allow for. To them he is often an ogre: in reality he is a human being, very much like themselves. The British Poster Advertising Association was officially represented at the "Save the Countryside" Conference in Leicester last month, and it is doing everything in its power, so far as its own members are concerned—it has no jurisdiction over others—to preserve the amenities of the countryside.—GEO. F. SMITH, Secretary, British Poster Advertising Association.



GIRAFFE IN THE TRANSVAAL.

THE SCREAM OF THE WILD CAT.

TO THE EDITOR.

SIR,—The wild cat is noted for the terrifying quality of his voice, while the domestic "tom's" best efforts are never impressive, but merely irritating. During many years in India, when I often spent weeks at a time in country swarming with jungle cats, I never once heard anything approaching the historic wild cat cry, so conclude that the Indian cat cannot possess the vocal powers of the Scotch variety. However, I was eventually destined to hear a cat's serenade of the most impressive quality in the Chinese hills. I was staying at Kuling in a bungalow at the end of the West Valley, at least a mile away from the Gap where the shops, post office and so on are situated. One bright moonlight night my wife and I were waked by the most blood-curdling shrieks. At first we did not realise that all the appalling noise was merely a wild cat either singing his love song or challenging a rival. No one would believe that so small an animal has the power to utter such a volume of sound. This wild cat's voice bore no faintest resemblance in any of its notes to that of the domestic breed. It is always very difficult to describe sounds, but, suffice it to say, this Chinese cat conveyed such a sense of savagery in his wild cries that one felt a most unwonted thrill down the spine.—FLEUR DE LYS.

THATCH-HOOKS AND FIRES.

TO THE EDITOR.

SIR,—By courtesy of the curator of the Dorchester Museum—who, after the recent discovery of a fine pair of seventeenth century thatch hooks in my church, lent me a picture of these old-time fire-fighters in action—I am able to send you a copy of the wood-cut. It

represents a scene in the second disastrous fire which, only a few years after the first, completely gutted the town of Tiverton in 1612. One fire hook lies on the ground, and a second—with, apparently, three hafts—is in active use on the burning cottage. The little picture contains several interesting and quaintly drawn situations, including the Mayor, apparently bare-foot, and attendant Corporation.—F. W. COBB.

WEST BLATCHINGTON MILL.

TO THE EDITOR.

SIR,—The elements have wrought havoc with the Sussex windmills, and within recent years the well known ones of Ringmer and Friston have both fallen, while the famous Chailey Mill lost the whole of its upper portion, including the sails, last winter. One mill, still in excellent preservation, deserves special note, owing to what may be the unique feature of its being built as an integral portion of a great barn. This mill stands north of Brighton, at West Blatchington, and is of considerable antiquity. The barn upon which it is superimposed is lofty and spacious, its roof being supported by massive oak pillars and flying rafters. Almost at the foot of the mill

itself a two-fold doorway allows of a laden wagon being driven right into the barn, where the harvest of the fields can be stacked, protected from the weather, until required for thrashing and grinding. Across the barn is another similar door, so that the horses can pass directly through the building, and turning in the confined space is unnecessary.—ALLAN PHILLIPS.

PHILIP, THE GOAT MAN.

TO THE EDITOR.

SIR,—Philip suddenly appeared, a day or two ago, in a derelict apple orchard in Dorset with a couple of dozen goats. That is how he makes goats pay, by going round the country cleaning foul land, which he gets for nothing, and the goats thrive better on the coarse, mixed herbage and undergrowth than on good pasture. This orchard is a picture; old, twisted, hoary, lichen-covered trees, laden with little cider apples, bright crimson and pale yellow, against a blue, opalescent October sky and Scotch pines, their trunks showing pink in the sunlight. But it is a disgrace to the village, for the trees have been long neglected, and the ground is waist-high in brambles, thistles, nettles and coarse grass. Philip and his goats are a picture, too, but of some foreign land, making one rub one's eyes to be sure one is not dreaming of Italy in this Dorset nook. He is long, lean, bent and grey, like the apple trees, and he and his clothes are weather-beaten till they form part



FIRE-FIGHTERS AT TIVERTON IN 1612.

of the landscape. He has brought with him the top of a tradesman's van, set it on the ground and heaped around it armfuls of long grass, kept in place by sacks and poles. In this he will live for a month or two, till the orchard is cleaned, for "Oi be a cripple, and if oi lives in a warm house, when oi steps out of a marnin' into the climate, it do tell on my legs." The blue smoke from his fire outside curls up among the apple trees. Goats, long-haired, short-haired, black, grey and white, are tethered everywhere. There is a patriarch with immense curling horns and a long, shaggy grey coat almost touching the ground. Here is a beautiful white Nanny. She gives 14lb. of milk every four hours, and is worth a lot of money. He has crossed them again and again to get a heavier milking strain, and that handsome young Billy will be a stud goat. That one over there has taken many prizes. Philip began with one goat, which he bought for sixpence and a hen. He has 1,200 in different parts of the country—so he says—and confided to the rector something about his banking account. But we suspect this of being a traveller's tale, and that his flocks increase in his imagination as he moves from place to place. He sells the milk by the hundredweight to a Dutchman, who makes it into "that there cheese, with flour and custard, but he 'ont tell you the secret, not for fifty pounds, he 'ont. English people don't know nothing about cheese making." Once he hired a farm of 200 acres, for nothing, for two years, to clean it with his goats, and he trimmed the hedges. A bit of everything is what the goats want, hedge trimmings and all, and a dozen beans each daily. But they must be the best beans, they won't touch poor ones, or musty oats. He is busy to-day picking up the fallen apples and piling them in shining heaps under the trees. A group of children collects, and he bends down over the hedge, his lean, brown hands full of apples. Two each. A small urchin conceals one behind his back and holds up his disengaged hand. "Now you don't get none, for tellin' a loie. Now you, my dear." "Oi got two." "That's right, children, tell the truth." So, perhaps, his figures are accurate.—E. M. CHADWICK.

REED FISHING RODS.

TO THE EDITOR.

SIR,—There is a little-known industry in France which is of interest to fishermen. This is the making of fishing rods from a form of reed growing in the Frejus valley, where—owing to the force of the mistral—it is a case of the survival of the fittest. Two and three joint rods, running up to a length of over twenty feet, are in common use, and, though as light as a feather and flimsy in appearance, they are amazingly strong, and will stand the pull of a heavy fish. In the case of shorter rods used from boats, it is a common practice to have a one-piece rod, the line being carried within the centre of the cane, which—so the natives claim—is a great facility when fishing at night. I have carefully examined many of these rods, and am quite sure that they could be well adapted for use at home, both for spinning and all forms of bottom fishing, and, moreover, they possess the great advantage of being extremely cheap. Less than a pound will buy a good example.—H. C. C-A.



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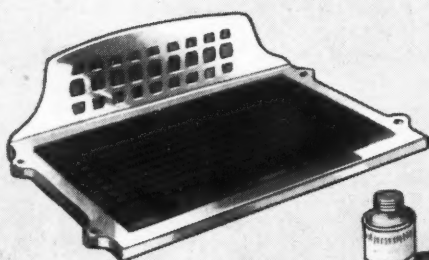




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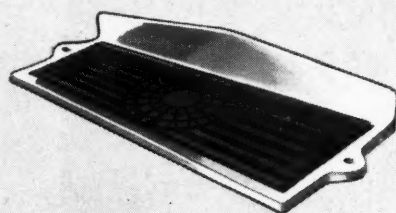
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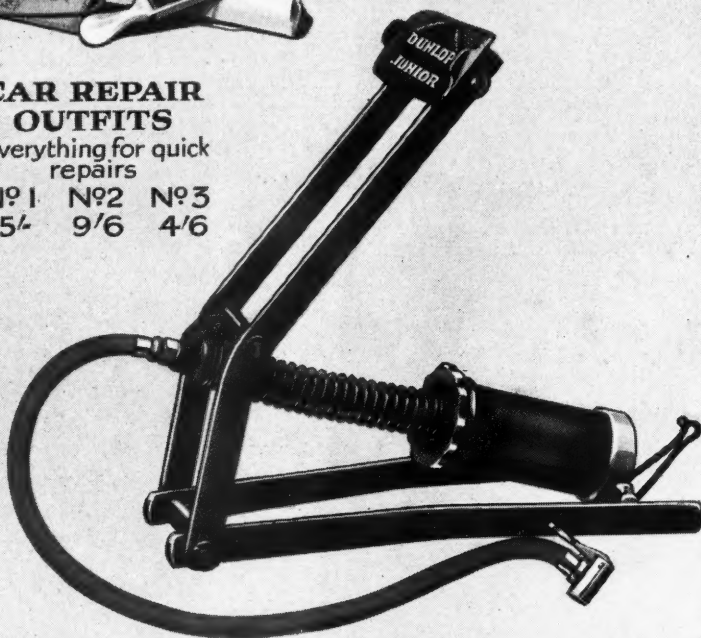
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THE FUTURE OF ECONOMIC ORNITHOLOGY IN GREAT BRITAIN.

TO THE EDITOR.

SIR,—It is now generally admitted that all future legislation relating to the control and preservation of wild birds must be founded upon a knowledge of the economic status which any species holds, *i.e.*, we must know in accurate terms the amount of food that is consumed in a year and the nature and quantities of the particular items. Such information can only be obtained by examining the stomach contents of birds obtained from different districts throughout the whole of a year, and estimating the food items in percentages of the bulk. Such investigations are by no means easy, for, apart from the investigator being a well-trained and experienced biologist, it is necessary that he should possess a knowledge of the ways and habits of birds, considerable experience in economic entomology, marine biology, and some knowledge of the fruits and seeds of wild and cultivated plants. Given the investigator, such researches can only be carried out in a well equipped laboratory, with the aid of adequate clerical assistance and a library. Except under very special circumstances, it is impossible for the private individual to devote the time and means necessary. Moreover, such work should be carried out in close co-operation with the State Department of Agriculture. A Bureau of Economic Ornithology has long been talked about in this country, but neither our Universities nor the State have made any move in the matter, and the possibility of such seems as far off as ever. Writing in 1917, Mr. William Berry (Scot. Nat., 1917, page 134) stated: "The whole subject does in truth call loudly for systematic, impartial and continuous investigation, judiciously undertaken by trained minds," and that he hoped that the suggestion of the foundation of a Chair of Economic Ornithology in one of our Universities would "receive most earnest consideration; for only by an investigator equipped with ample funds, and with discretionary powers as to the securing of specimens, provided also with the necessary time for the patient elucidation

of a very intricate problem, will results be achieved which are not fraught with the risk of serious injury to the very interests which it is intended to subserve." Other countries have very wisely made provision for such departments; thus, the United States has its far-famed Bureau of Biological Survey, from which has emanated a wealth of work of the very highest import, and different States have their State Ornithologist; Canada has a State Ornithologist, and bureaux or organisations for the protection and investigation of wild bird life exist in France, Austria, Hungary, Egypt, Australia, etc. Why, one may ask, have we no such organisation in Great Britain? It cannot be for financial reasons, for annually we see thousands of pounds being frittered away on investigations that have only an academic interest; and it is difficult to believe that the powers that be do not realise the enormous losses that annually take place, due to injurious animals of all kinds. In the absence of a Government bureau one naturally looks round to see what other, if any, agencies are at work, whose object is the protection of all insect-eating wild birds and the control of injurious ones. Apart from the two Governmental Advisory Committees and various local organisations, the only one I know of is the Royal Society for the Protection of Wild Birds, and although some of us do not quite see eye to eye with its methods of work and the attitude it sometimes assumes, one cannot overlook the fact that for many years past it has accomplished a remarkable amount of work, both of a protective and educational nature. The valuable results obtained by the Society's watchers, the placing of bird-rests at the lighthouses, and the bird and tree essay competitions are too well known to need any emphasis. Valuable and extremely useful as all this work is, one would like to see a wider and keener appreciation of the strictly scientific and practical side of economic ornithology. I feel certain that the work and status of the Society would be greatly increased by the formation of an advisory scientific committee. Never was there a wider appreciation of the beauties of wild bird life than to-day, and the fostering and cultivation of this will

do much to retrieve the errors of the past, for the wild bird population of these islands constitutes a defensive force of the first magnitude.—WALTER E. COLLINGE.

A SQUIRREL'S MEMORY.

TO THE EDITOR.

SIR,—I have frequently heard it stated that a squirrel does not remember where it has hidden the nuts its buries, but a squirrel that I possessed has proved that this statement is quite wrong. I have a strong objection to caging wild creatures, but this squirrel came into my possession during the spring when very tiny, and, as it had been taken from the nest when very young and rather badly treated, I kept it until it was old enough to fend for itself. It was allowed to have the run of the house, and made a nest in the box room running in and out as it liked. A visitor, however, was too familiar, and the squirrel promptly removed his sleeping quarters into a tall plum tree and quite forsook the house, only coming into the kitchen for nuts whenever it felt hungry. During its residence in the house it had spent much time in hiding nuts in the most unexpected places. These, naturally, were found and the nuts returned to the nut basket. The squirrel, apparently, never remembered them, but we were mistaken. When the cold weather set in, I suppose the squirrel thought it had better move its caches, and astonished us one day by darting upstairs in pursuit of the nuts. It was followed and watched. It went for each hiding place in turn and was much astonished not to find the nuts. Luring it away from the upstairs with a nut, we once more replaced all the nuts in their hiding places; but the squirrel did not again go upstairs that day. However, we left the nuts, and two days later it again ran upstairs and searched for the nuts and, finding them, carried them off and hid them in the heart of the rockery, beneath its drey. One of its favourite hiding places was under a pouffe in the study, and it was funny to see it trying to get under this in a frantic endeavour to find the nuts that had vanished. Every nut out of every hiding place was carried off and buried outside.—PHILLIPPA FRANCKLYN.

A FORTUNE IN A BROOD MARE

NEXT WEEK'S GREAT SALES AT NEWMARKET.

WHEN Major J. S. Courtauld gave 12,000 guineas at Doncaster over two years ago for a yearling by Gay Crusader from the well-known mare Love Oil, he obviously had in mind the chance of winning classic races. In that event, of course, he would get tremendous interest on an outlay which is rather staggering even in these days of five-figure prices for a few yearlings. You see, the colt would win the Two Thousand Guineas, and then (maybe) the Derby, bringing in close on £25,000 in stakes. Immediately his value as a potential sire would jump to at least £50,000. That is the dream!

Saracen, as the colt came to be named, did not, as we know, win classic races; indeed, he was never good enough to compete in one of them. Misfortune seemed to overtake him from the outset, for he cracked his pelvis and, of course, could not be trained at that time. He was lost to mind as a two year old. People wondered what had become of the 12,000 guinea yearling and then ceased to trouble. They assumed he had merely gone the way of many other high-priced yearlings. He grew into a three year old, and one day at Hurst Park last season he won his first race. It was not much of an affair, merely one of those many races for "maidens," that is, horses which up to the time of the closing of the entry had failed to secure a success of any kind.

He won again in company that was not altogether distinguished, but the point was that he was doing something worthy of his relationship to that elder brother, Legatee, who was also owned by Major Courtauld and was trained by Basil Jarvis. Legatee broke down on the eve of his departure to take part in the race for the Grand Prix in France, and he was never able to run again. His owner soon afterwards sold him as a sire for, I believe, something like £15,000, and before very long we may be reading of the successes of his sons and daughters.

The younger brother, Saracen, did the best thing of his abbreviated career when, a week ago at Manchester, he won the November Handicap, beating nineteen others and being ridden by Steve Donoghue. He was all out to win by a length and a half from another three year old, Norwest, who had won a mile and a quarter handicap earlier in the meeting. The winner was only conceding 5lb., but he did what he was expected to do in face, too, of difficult conditions of going and weather, and, having made this marked improvement in recent weeks, there is every reason to believe he will make a good horse as a four year old. I can imagine Major Courtauld and his trainer

being very pleased and somewhat relieved, because, while at one time they must have been resigning themselves to a big disappointment, they now find their 12,000 guinea yearling a racehorse after all.

Saracen's dam, Love Oil, has brought extraordinary fortune to all connected with her. This daughter of the Derby winner, Ladas, was apparently of little account as a racehorse, but she began to produce winners at the outset, and the Messrs. Hoole, who owned her, got a very big profit when they sold her for something like 7,000 guineas. She was acquired for Lord Furness's stud, and though Gay Crusader has not exactly been a brilliant success as a sire, it remains a fact that his mating with Olive Oil has had most fortuitous results. The case of Legatee has been mentioned. He belonged to the late Sir Edward Hulton, who paid a big price for him as a yearling, though his executors got far more for the colt when Major Courtauld acquired him for, I believe, 9,000 guineas. There came Saracen from Love Oil, and the highest-priced yearling of this year was an own sister to those horses. The chestnut filly by Gay Crusader from Love Oil was sold at Doncaster among Lord Furness's lot and made 13,000 guineas! It must appear to the reader, as it does to the writer, like some wonderful romance. I believe the 13,000 guinea young lady was purchased on behalf of the Hon. Esmond Harmsworth, who had in view the foundation of a high-class stud. Now we shall be more than ever interested in watching the career of that filly who will so soon be two years of age.

I was racing at Lingfield Park on the last day of the season when word came through that the Last Selling Handicap at Manchester had been declared void. Everyone wondered why. We knew there was no fog, and it was certain that quite a lot of horses had arrived to compete, so that the reason could not have had any connection with a scarcity of runners. The wildest guesses proved wide of the true facts. Who could have imagined that the reason had to do with the handicapper having started his weights at 6st. instead of the 6st. 7lb. stipulated in the conditions of entry? The fact of doing so had put ten horses below the prescribed minimum. Hence an unprecedented situation and a great hullabaloo.

It was inevitable that the event should be washed out, while the Stewards expressed their sense of dissatisfaction with the handicapper, Mr. J. C. Bulteel, by fining him £50. For not having spotted the error the Clerk of the Course, Mr. Malcolm Hancock, was mulcted in £30. I daresay both officials were

extremely upset over the incident, and those who think such things should never happen might well be reminded that Mr. Bulteel is exceptionally painstaking, and a most assiduous and conscientious handicapper. I can honestly feel some sympathy for him, too, for the reason that this particular race only closed during the earlier part of the Manchester meeting and, consequently, his task of getting out the handicap had to be done hurriedly. It is not fair that a handicapper should be so hurried, and in any case these overnight selling races, especially of the handicap variety, should not be permitted.

For five days on end next week what are known as the December sales at Newmarket will take place, and from the time they begin to the end bloodstock nearing half a million of guineas will have changed hands. They are the greatest sales in the world. No others in any country can compare with them. What is so amazing is the way in which they have grown enormously in importance since the war. New records have been created only to be broken. We believe finality has been reached, indeed, must have been reached, but evidence comes to show that apparently there is no such thing as finality in what these five days' sales will produce.

Buyers come from all over the world, and when the sales are ended there takes place a big exportation of some of our

Gallinule from Altoviscar, and the most notable one she bred was, of course, Foxlaw, who won the Ascot Gold Cup and the Jockey Club Stakes. I believe she is certain in foal again to Son in Law, so that the progeny should be an own brother or sister to Foxlaw.

I remember well some of the other mares. Bracket, for example, won a Cesarewitch as a three year old, and the other day her strikingly handsome colt by Son in Law made something like 6,000 guineas as a yearling. Pharmacie was a wonderfully smart two year old, by Charles O'Malley, when the late Mr. James White had her. She is valuable now because she is considered safe in foal to Tetratema, and she is only rising eleven years old. Morals of Marcus is seven years old, and she, too, won lots of races. I like her because she is by Friar Marcus, whose mares, in my opinion, have a big future before them as winner producers.

Morals of Marcus's yearling brought a very big figure the other day. She is now assumed to be in foal to Foxlaw. Touraine is the dam of Tourist, who won the Princess of Wales's Stakes this year. She is interesting because she is a half sister to the Derby winner, Captain Cuttle. In her case, too, Foxlaw was her last mate. Bessema is a nice young mare, and this daughter of Son in Law is specially valuable because she is in foal to Colorado, who, I am assured, is going to make a great name for



Frank Griggs.

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H.M. KING GEORGE'S FILLY SCUTTLE WITH JOE CHILDS UP, AND MR. W. R. JARVIS THE KING'S TRAINER.

best bloodstock. It passes to all the countries of Europe, North and South America, and every other continent. I have the enormous catalogue before me as I write, and in the short space at my disposal I find it beyond me to attempt any analysis of it. All I am certain of is that some mighty big prices will be realised, especially for choicely bred mares with immaculate back pedigrees that may happen to be in foal to one of the high-priced sires of the day, as, for example, Phalaris, Tetratema, Hurry On, Abbot's Trace, Soa in Law and the new sire Solario, whose stud fee is the very big and almost impossible one of £500.

SIR ABE BAILEY'S MARES.

The week will be notable for the dispersal of all Sir Abe Bailey's mares and foals. It will be recalled that his horses in training and yearlings made between eighty and ninety thousand guineas when they were sold off at Newmarket in October. The grand total seems almost certain to be brought to at least £150,000. The fifty-two individuals comprising the draft include eight colt foals and four filly foals, as well as seven maiden three year old fillies. Of the rest, seven of the mares in foal are either ten or eleven years of age, there are five sixteen years old, and one, the oldest of all, is nineteen years. Naturally, the age of a mare, however excellent her stud record, must govern her value. Alope is the nineteen year old. She is by

himself at the stud. Excelita bred Lex, the Middle Park Stakes and Gimcrack Stakes winner, and, being in foal to Son in Law, the produce should be directly related to Lex.

On the same day (Tuesday), I notice, Sir Abe Bailey's late trainer, Reggie Day, as the owner of the Terrace House Stud, is sending up a small party. One of them, Sister Anna, only six years old, is sure to create a lot of interest because she is certain in foal to Solario, and, so far as I know, she will be the only mare in foal to that great racehorse to come up for sale. I am sure Solario was one of the most brilliant horses we have seen for some years, and, having seen some of his first crop of foals, I am positive he is going to be a sensational success at the stud. One rather boggles at his fee of £500, but there it is. I daresay at that he could have been filled several times over, which, apparently, is his owner's justification. I expect Reggie Day will get a good price for his young mare because, as a yearling, the produce must make a lot of money. Moreover, the mare is by Friar Marcus, with an absolutely correct back pedigree.

All the principal stables are sending up drafts which are considered to be superfluous now that yearlings are cramping the accommodation. Many a fine bargain has been found among such drafts, and the same thing is sure to happen again.

PHILIPPOS.

Haig

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For everything under the sun there is
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More Haig Whisky is being sold (all
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THE ESTATE MARKET

BRANTINGHAM THORPE

LADY SHERBURN has resolved to dispose of the fine Yorkshire estate of Brantingham Thorpe, which the late Sir John Sherburn bought some years ago, and her decision will be learned with regret in the East Riding. The Sherburns have been connected with that part of the county and considerable landowners since 1278. Bygone generations of the Sherburn family made their mark in the history of the county, John Sherburn being Bailiff of York in 1336 and Lord Mayor of the City for three years from 1344. Another John Sherburn was Abbot of Selby from 1368-1407. The late Sir John Sherburn took a foremost part in the welfare of Hull, being a member of the City Council for over forty years, and Sheriff and Mayor on several occasions.

There are references to Brantingham in Domesday. It was at one time part of the "Manor of Howden," in possession of the Medeshampstide Monastery, the present Peterborough; but at the time of the Conquest the manor of Brantingham was in the hands of the Crown. About 1075 William I conveyed the manor to the see of Durham, and when the Domesday Book was compiled in 1086 it was held by Durham for the support of Finchdale Abbey. The very early history of the manor is, of course, obscure. That the Fauconbergs held the manor is certain, and in 1507 there is a record of the transfer of the manor by Leonard and Catherine de Percy to Sir William Capel, and seventy years later to Anthony Smethley, who was lord of the manor and who, as a brass in the south transept of the church records, died in 1578. The nucleus of the present mansion was built about this time. It was during some restoration work in 1918 that an interesting date and initials were discovered on either side of an Early English stone doorway which was built into the Elizabethan mansion. There is the date 1651 on either side, and on one side the initials "R. H." (Richard Harrison) and on the other "NO REX," which is, probably, evidence that they were inserted during the Commonwealth period. These dates had been cemented over, probably at the Restoration.

The present house was enlarged when Mr. Christopher Sykes was the owner; King Edward VII took a great interest in the improvement, and there are still, in the garden, two fine lead vases, originally at Versailles, which His Majesty presented to Mr. Sykes.

The house has a fine position on the southern slopes of the Yorkshire Wolds, and commands extensive views over the Humber into the Parts of Lindsey. The interior is exceedingly attractive. The pitch pine panelling, in natural colour, in the library, adds great distinction to a fine room which is attributed to William Kent. There are many fine pictures let into the panelling of this and other rooms, particularly in the Grand Salon.

The house and gardens have been the subject of an illustrated article in COUNTRY LIFE. Brantingham Thorpe estate extends to 1,356 acres, and has been placed in the hands of Messrs. Curtis and Henson in conjunction with the local agents, Messrs. Todd and Thorp. The mansion, dating from the Elizabethan period, has been modernised and is thoroughly up-to-date. The estate is divided into five farms, numerous small holdings, several secondary residences, cottages, and the inn and village of Brantingham.

THE VALE ROYAL FARMS.

IN connection with the sale next month at Crewe, by Messrs. Knight, Frank and Rutley, of a large area of Lord Delamere's Vale Royal estate in Cheshire, it may be remarked, following the notes which appeared in the Estate Market page a week ago, that assuredly it calls for no great amount of courage and enterprise for farmers of such land as that in Vale Royal to decide to remain where they are, for, not only there, but as a general rule, the man who means to continue in business as a farmer stands the best chance of doing well if he remains rooted to the soil where he has had experience of good years and bad, and where the home-loving instinct stimulates him to fresh efforts. There is something beyond the business aspect that must ever make most farms something to be clung to, no matter how depressing the contemplation of the farmer's accounts may be, and considerable steps have been taken of late to ease the struggle and to give this vital industry a fair chance.

The impending auction by Messrs. Knight, Frank and Rutley, of many square miles of fertile land on the Wiltshire border, mentioned last week, involves the dispersal of estates that have an exceedingly interesting record. Down Ampney in 1250 was possessed by the Villiers, who subsequently sold it to Sir Thomas Hungerford, the first Constitutional Speaker of the Commons.

B.B.C. NEW HEADQUARTERS.

ON the site of the old Foley House in Langham Place a new building of a type hitherto unprecedented is shortly to be built. It will comprise every known aid for the transmission of the spoken word, music and other sounds by wireless. High into the air it will rear its head, as a central tower, and there will be a hall capable of accommodating 1,000 people. Messrs. Knight, Frank and Rutley and Mr. J. A. Phillips have negotiated a long lease of the proposed new building to the B.B.C.

A SURREY SALE.

SINCE the auction of Great Down, Seale, near Guildford, for Major H. R. M. Howard, Messrs. Knight, Frank and Rutley, with Messrs. Alfred Savill and Sons, have sold the Gothic residence with grounds and gardens, on a southern slope of the Hog's Back, East End Farm, with old farmhouse dating from the seventeenth century, cottages and sites, in all 63 acres.

No. 45, Prince's Gardens has been sold by Messrs. Knight, Frank and Rutley, who will offer the Cliftonville Hotel, Margate, on January 23rd, at Hanover Square.

A Peebles estate is in the market, Polmood, 1,700 acres, on the upper waters of the Tweed, and will be offered by Messrs. Knight, Frank and Rutley at an early date. The sale will include grouse shooting and trout fishing. The charter dates from the year 1087, as follows: "The year of God 1087, I Malcolm Kenmore King, the First of my Ring, Gives to the Barren Hunter Upper and Nether Poomode, with all the Bounds within the Flood, with the Hope and the Hopetoun, and all the Bounds up and down above the Earth to Heaven, and below the Earth to Hell; as Free to Thee and Thine, as even God gave to Me and Mine; and that for a Bow and a Brod Arrow, when I come to Hunt upon Yarrow: And that for the mair smith, I Bite the white Wax with my Tith, before Margrat my Wife and Moll my Nurse."

Dispersals of the contents of town and country mansions are to be held by Messrs. Knight, Frank and Rutley on the premises, during the next few weeks, and among them are, on Monday next and two following days, the remaining furniture, porcelain, statuary, etc., at Wickham Hall, Kent, for the trustees of the late Mr. G. Mellin; on December 3rd and 4th, the contents of Ringley Mead, Reigate, for the owner, who is leaving the district; on Monday, December 10th, and following days, the contents of 39, Prince's Gate will be sold for the executors of the late Colonel Alexander K. Wyllie, C.B.; and on Friday, December 14th, the firm will sell the remaining contents of Fritham House, near Lyndhurst, in conjunction with Messrs. Woolley and Wallis, for Mr. H. H. S. Northcote.

The sale of Parkwood, Henley, is to be followed by the auction, by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons, of the contents, on the premises, opening on December 5th. In the sale will be included a William and Mary armchair upholstered in needlework, a Queen Anne walnut winged chair, sixteen walnut dining-room chairs of Queen Anne design, an old Georgian set of eight chairs in carved and gilt walnut, a Chippendale carved side table, a mirror in carved gilt frame and an armchair with seat in needlework, Hepplewhite and Chippendale chairs and settees, an old English brass lantern clock by Thomas Stacey, Wallingford, an ormolu clock surmounted by Cupid, birds and flowers, by G. Tormani, eighteen panels of early Swiss and Flemish glass, and a collection of old coloured prints; works of modern authors in choice bindings, Oriental porcelain, Kang Hsi blue and white beakers, Sang de Bœuf and Imari vases.

Following the sale of Witham Hall, Bourne, Captain Keld Fennwick has instructed Messrs. Knight, Frank and Rutley to sell the wine by auction on December 10th.

A SCOTTISH DOMAIN.

LADY McEACHARN and her trustees have directed Messrs. John D. Wood and Co. to sell Galloway House estate, Wigtownshire, some 7,357 acres, with a rental of £8,016 per annum, apart from the mansion, policies and woodlands in hand, representing 1,289 acres. The estate comprises one of the finest tracts of grazing land in Scotland, its western boundary being the shore of Wigtown Bay. The mansion is one of the largest and most comfortable in the county, and is beautifully situated among heavily timbered policies, within a short distance of its private shore and bathing beach of Rigg Bay. The climate is of the mildest, sub-tropical plants flourish and the gardens contain one of the finest collections of rhododendrons in the kingdom. The farms are equipped with particularly fine steadings, many thousands of pounds having been laid out in improvements in recent years. There is a harbour adjoining the estate with railway service. The estate was formerly the property of the Earls of Galloway, from whom the present sellers acquired it. The auction will take place as soon as particulars can be prepared, and the estate will be offered in one lot.

Private sales effected by Messrs. John D. Wood and Co. include, with Messrs. Jackson Stops and Staff (for Mr. Stephen Schillizi), Guilsborough Court, a few miles from the Pytchley kennels, and comprising a beautiful house and 42 acres. The grounds and gardens are in most perfect condition. The south-east front has a long gravelled terrace walk, at the east end of which is a summer-house overlooking the tennis lawn and distant views. The natural beauty of the position is enhanced and protected by shelter plantations and specimen conifers. The four grass tennis courts are protected on three sides by high beech and holly hedges, and there are rose and flower borders. The kitchen gardens are walled and in a state of great productivity. They contain many choice wall and standard fruit trees, also ranges of heated greenhouses, forcing houses and cold frames.

Town sales by Messrs. John D. Wood and Co. include, with Messrs. George Trollope and Sons, that of No. 88, Eaton Place; and, solely, No. 22, Bryanston Square.

A NEWMARKET ESTABLISHMENT.

CLAREHAVEN, a racing establishment at Newmarket, which can claim to have trained a winner in every "Classic" except, possibly, the Cambridgeshire, is in the market, and Messrs. Hampton and Sons are to sell the 18 acres, with the residence, trainer's house and model equipment, by order of the executrix of the late Mr. P. P. Gilpin. It adjoins the Lime Kilns, and is handy for both sides of Newmarket Heath.

Batheaton Court has been sold by Messrs. Rawlence and Squirey and Messrs. Hampton and Sons.

Frogmore Park, Yateley, Hants, a freehold property, which was offered for sale by auction in September by Messrs. Winkworth and Co., has been sold by them by private treaty. It consists of a moderate-sized Georgian mansion with park and lands extending to 68 acres, and adjoins Yateley Common, two miles from Camberley.

Bookham Lodge, Cobham, the lease with about 60 acres, has been disposed of by Messrs. George Trollope and Sons. They have also sold Westminster premises—4, Dean Stanley Street, and East Heath House, Wokingham, the latter with Messrs. Watts and Son.

Messrs. J. R. Thornton and Co. have sold Broadoaks, a small modern half-timbered residence at Keymer, and Well House Farm, 28 acres, adjoining; also Grovelands, on the outskirts of Burgess Hill, with 6 acres.

Linden Hill, near Twyford, has been sold. It is a freehold Early Georgian house and 60 acres. The residence was in former years occupied by Lord Braybrooke, the Earl Temple and the Hon. Louisa Cavendish, all of whom spent money upon the place, while the predecessor to the present vendor was Sir Hy. Holder. The purchaser was represented by Messrs. Ewart, Wells and Co., who have disposed of Durrants Manor, Shipley Bridge, in conjunction with Messrs. Osborn and Mercer, and the freehold of Pickwell Manor, extending to 100 acres, not far from Woolacombe Sands on the North Devon coast.

ARBITER.



DECORATION

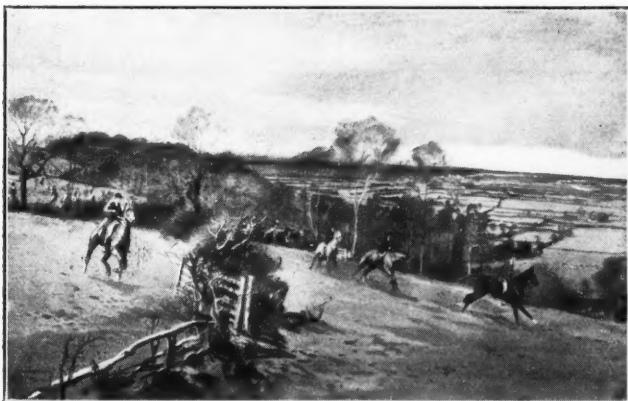
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4s. in the £ off everything
including marked SALE PRICES.

HERE IS A SPECIMEN BARGAIN.

A number of Jugs of the old vine design, with cut base and a wreath of vine entwined round jug, in three sizes, viz.: quart, one-and-a-half pint, and one pint. The quart, ordinary price £1 15s. 0d.

Reduced to 12s. 6d.

Pint and half, ordinary price - £1 5s. 0d.

Reduced to 10s. 6d.

One pint, ordinary price 17s. 6d.

Reduced to 6s. 9d.



A few sets (as illustrated), Quart Jug and six Goblets.

Reduced from £3 15 0 to £1 12 6

Less 20% 0 6 6

NET SALE PRICE £1 6 0

All the above Sale Prices are subject to the Special Discount of 20%.

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For Twelve Persons.

The old Canton Willow design, picked out with greens and buffs which adds greatly to the charm which always existed in the old Willow design.

Reduced from £15 18 6 to £9 10 0

Less 20% Discount 1 18 0

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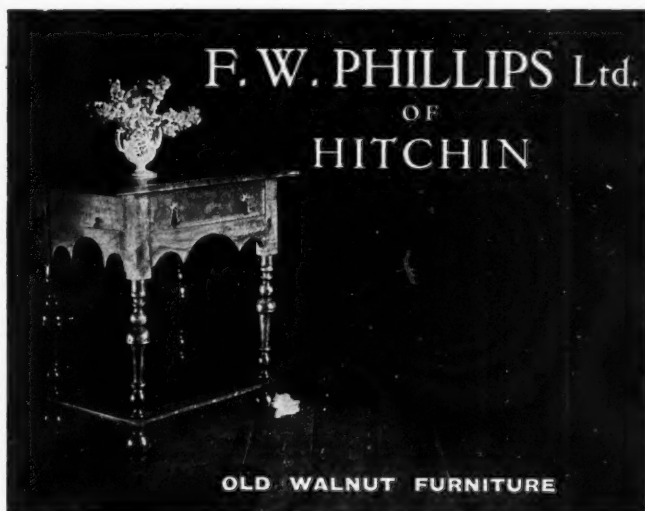


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IN SOFT BLUE, YELLOW AND WHITE. SUPERLATIVE QUALITY THROUGHOUT
Height 16 ins. Khung H'si, 1662 1723.

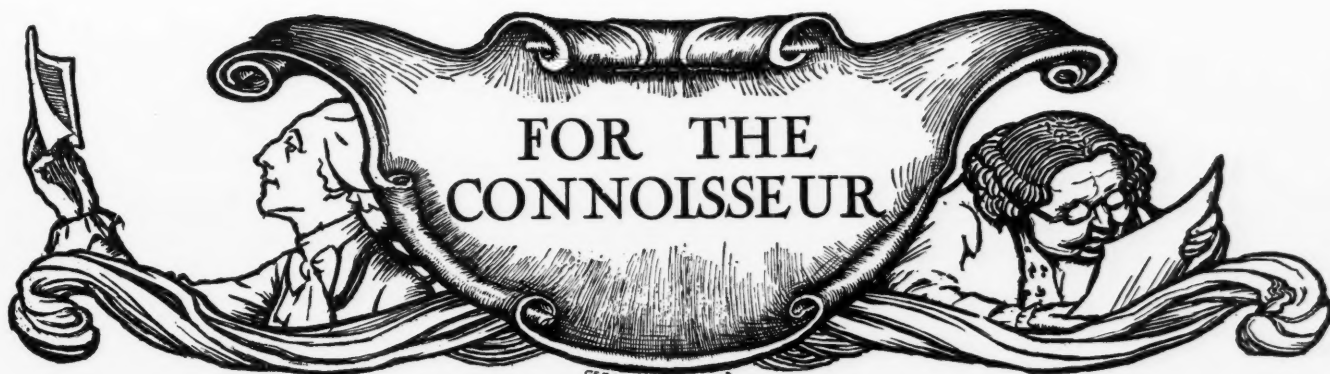
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CABLES: "JADEITE, LONDON"



BUREAU INTERIORS

THERE always seems something particularly attractive about old bureaux; they are one of the most interesting types of furniture, and are as useful to-day as when they were new. Like tables and chairs, the purpose of their creation will never alter. Their attractiveness is due in no small measure to the manner in which the upper, or writing, section is fitted. To see a bureau closed is only to excite the curiosity as to what the interior has in the way of tiny drawers, cupboards and slides, and how many secret compartments it may contain. There is great variety in these miniature parts, and it is interesting to compare them, for external design and appearance is small guide as to what the opened flap may reveal.

The illustrations accompanying these notes by no means exhaust the many differences of grouping and proportion of parts. The more old examples one sees, the more one is impressed by the seemingly endless resource of the furniture designers of the eighteenth century.

Taking them in chronological order, the first are those of the walnut period. While a few early pieces belong to the last years of the seventeenth century, the fully developed type, arranged over a chest of drawers, can in no case, I believe, be dated prior to the opening of the eighteenth century. Between the years 1700 and 1750, approximately, a favourite scheme in arranging the compartments was to form curved fronts to the drawers—some concave and others convex—and to bring them forward on the wings; coupled with this, vertical divisions between pigeon-holes were shaped with curved profiles.

Fig. 4 has the usual central cupboard, flanked by attached columns; these, as a rule, form the front of a tall and very narrow sliding pocket, which, if there be no hold or grip on the column, can be pushed out by putting a hand to the back of the cupboard, where, on each side, a slot is cut for that purpose. On either side of the cupboard are pigeon-holes with concave drawer under; then, right and

left, the wings project. The operation of a slide, in some cases, gives access to a well under the rear part of the writing space.

An extremely interesting and unusual bureau interior is seen in Fig. 5. It is made of oak and obviously a piece of country



1.—A BUREAU INTERIOR OF ABOUT 1748.

The cupboard door is glazed with a panel of Vauxhall glass. Immaculate workmanship and finish characterise the whole piece.

Messrs. CHRISTIE,

Beg to announce that they will

MAGNIFICENT JEWELS AND HIGHLY

THE JEWEL SALE will take place on WEDNESDAY, DECEMBER 5, 1928

The Property of LADY RACHEL VERNEY, MRS. MELLIN,
MRS. CHARLES HAY and A LADY, deceased.



No. 1.—An Emerald Ring. No. 2.—Ring with fine oblong brilliant in small border of emeralds, etc. No. 3.—A Brilliant Ring with fine drop brilliants and diamond hoop. No. 4.—A Brilliant Pendant. No. 5.—An Emerald and Brilliant Ring. No. 6.—An Emerald and Brilliant Brooch. No. 7.—An Emerald and Brilliant Brooch (*Brought from India by Lord Amherst of Arracan, Gov.-General of India, 1823-8*). No. 8.—A magnificent large Navette-shaped Brilliant, mounted as a ring. 9.—A magnificent Single-row Pearl Necklace, composed of seventy-nine well-matched and graduated pearls of the finest Orient, the snap set with a fine oblong emerald.

THE ABOVE PHOTOGRAPH SHOWS
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THE PICTURE SALE will take place on FRIDAY, DECEMBER 14, 1928



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The Property of
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T. A. TATTON, M.C.,

MAJOR
SIR RICHARD LEIGHTON,
Bart.,

J. WENTWORTH SMITH,
Esq.,

The LADY LAWRENCE, C.B.E.,



The Persian Sibyl. Pastel by John Russell, R.A.

This Sale
will also include
FINE
DRAWINGS
by J. M. W.
TURNER, R.A.



The Family of Sir William Young, Bart., by J. Zoffany, R.A.

and
FINE
PASTELS
by
J. RUSSELL,
R.A.



Portrait of Lady Charlotte Campbell, by John Hoppner, R.A.

CAPTAIN A. F. DAWSON
(deceased),
Mrs. WARWICK ROGERS,
E. W. HOPE JOHNSTONE, Esq.,
and
J. R. le B. TOMLIN, Esq.

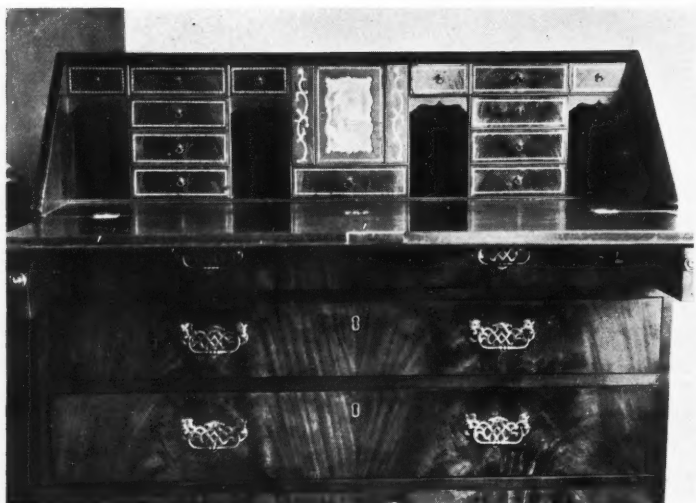


Portrait of Miss Catherine Leicester, by J. Northcote, R.A.

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2.—INTERIOR OF A FINELY FIGURED BUREAU OF ABOUT 1780.



3.—DOOR OF CENTRAL CUPBOARD.
From a mahogany bureau of about 1755.

workmanship. The grouping of the pigeon-holes and the profiling of the wing cheeks indicate a good sense of design; the angle is steep and, in order to shut in the top tier, an extra piece is hinged to the top edge of the flap and must be somewhat in the way when using the bureau. It is one of those pieces of which it may be said, probably there is not another like it.

During the long period when mahogany was fashionable for bureaux, a vast number of fine pieces were made, showing great variety in the design of interior fitting. The gradual tendency was to drop the curvature on drawer faces and pigeon-hole divisions and to preserve a flat front. But in the early Chippendale period we find mahogany pieces that retain something of the pleasing curvature of walnut bureau fittings, but essayed less boldly and of more uniform arrangement; this is well illustrated in Fig. 1, which shows the interior of a perfect specimen of about 1748. The centre cupboard has a panel of Vauxhall glass, the wood being shaped to match the contours of the frames of the doors on the superimposed cabinet. Doric half-columns flank this cupboard and, as usual, form the fronts of sliding pockets. The drawers run two deep under a row of pigeon-holes and break forward slightly to form wings.

Fig. 2 shows a clever arrangement for a large bureau, and is a reversal of the general practice by reason of drawers being placed over pigeon-holes. Also, the alternating of these holes with drawers is uncommon. Here, again, the cupboard door has a panel of shaped outline and glazed with a piece of Vauxhall plate. A narrow sliding pocket on either side of the door has a design inlaid in holly, and a small chequer inlay forms a border to each drawer, the faces of which are veneered with beautifully figured mahogany.

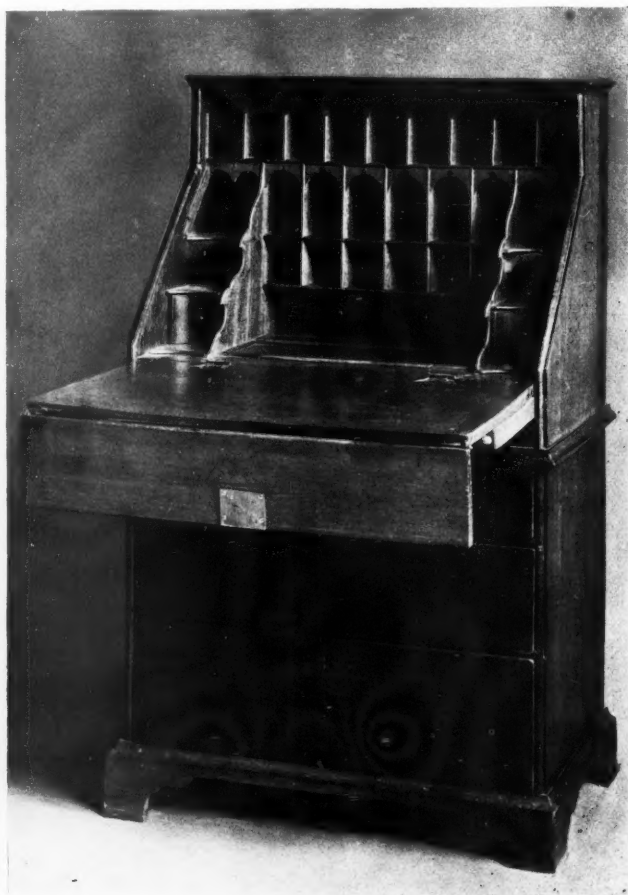


4.—A TYPICALLY FITTED WALNUT BUREAU OF THE TIME OF QUEEN ANNE OR GEORGE I.
Drawer fronts are carved and arranged with forward wings.

All the examples so far described and illustrated have a slant flap hinged to fall forward, with a couple of sliding rails for supports. This treatment went rapidly out of fashion in the last quarter of the eighteenth century in favour of drawer-front bureaux. When shut the face is vertical and appears just like the true drawers below; but the top "drawer" is fitted for writing; it pulls out only a few inches, and, upon depressing a button on either side, the front swings down to stop at the horizontal and is held rigid by a pair of brass quadrant stays.

Fig. 3 is a fragment, but a beautiful one; it is the door of the small central cupboard from some fine mahogany bureau of about 1755. Cut from one piece of wood, the back of the panel is sunk to reduce the thickness to about a quarter of an inch, which is pierced with a fret cut design in Gothic taste which had a certain vogue at that time. It may have been backed with silk or, possibly, left open. I am inclined to the latter view, as no signs of any fixing can now be detected. It is a good example of the fine pierced work rendered possible by the use of Spanish mahogany.

JOHN C. ROGERS.



5.—A MOST INTERESTING AND UNUSUAL EXAMPLE OF COUNTRY WORKMANSHIP OF ABOUT 1720.
The fourth tier is enclosed by an extra piece hinged to the stand flap.

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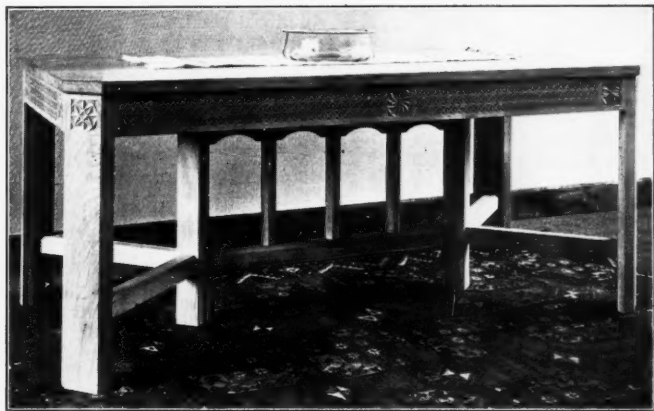
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November 26—December 7, 1928



THE NEW LANCHESTER STRAIGHT EIGHT

LANCHESTER is a famous name in the annals of motor car design, and the new straight-eight car amply maintains the tradition of the firm. Although its straight eight cylinders represent the very latest ideas and ideals in power units, and although it shows typical independence of thought in its design, this new car embodies most of the features which have been Lanchester characteristics for so many years, which are alone enough to command special attention for any new product.

In size it comes midway between the two six-cylinder models that have been in production for the past few years; its engine rating is 30 h.p., its wheelbase is 11 ft. 10½ ins., and it can give a body space that is exceptional by comparison with that of most cars of its power rating. Previous Lanchester practice is retained in the monobloc casting of the cylinders with a detachable head in which are the overhead cam-shaft operated valves, the valves of this unit being inclined slightly from the vertical. A departure is seen in the vertical drive for the seven-bearing cam-shaft being brought up at the rear of the engine, its drive from the crank-shaft being through a worm gear. The whole of the valve gear is protected by the usual aluminium detachable lid, which most unusually carries the distributor for the coil ignition, giving this unit a position of sentinel-like prominence over the whole array of polished metal under the bonnet.

The aluminium crank case of the engine is divided longitudinally in the ordinary way, the lower half forming the oil sump and the upper half carrying the ten bearings of the crank-shaft; but a rather unusual, if not actually unique, detail in the construction is the very deep section of the crank case to form a stiff girder-like construction within the chassis. Other details of note in the engine internals are the use of pistons with aluminium heads and steel skirts, and the well thought out lubrication plan which includes an easily removable filter, an oil cleaner that is not a bit American-looking, and an oil filler that can be replenished with neither funnel nor excuse for making

a mess over the glittering machinery all round it. Accessibility for every part likely to require any attention is, indeed, a special claim made for this new car, and exceptionally among cars of its class this Lanchester seems to justify the claim entirely.

As regards auxiliaries, there is ignition apparatus on both sides of the engine, a row of sparking plugs on each side with dynamo and magneto on the near side (the water pump being oppositely mounted); while the distributor for the coil system, mounted on top of the engine, as already stated, is inclined outwardly to the near side for ease of adjustment. Ignition may be by either magneto or coil at the will of the driver, but not by both simultaneously, which struck me as rather unfortunate, even allowing for the fact that proper synchronising of the two ignition systems is apt to be a rather difficult matter. But experience does seem to indicate that a really high efficiency engine, and especially a big engine, does have its efficiency appreciably raised when it carries working sparking plugs on both sides of the combustion chamber, while when there is a set of plugs not working, as in this Lanchester arrangement, there is at least a risk that some of them will become oiled-up and found to be out of action when required for use. On this Lanchester engine the presence of two ignition systems must be regarded purely as the provision of a stand-by in the event of failure of the other, and the event is so unlikely that the elaboration seems hardly justifiable. Thus, unlike some engines having dual ignition, this one may be started on the polar-inductor magneto as readily as on the coil, and on each it has a practically equal range of speed, its behaviour in dead slow and extremely fast running being indistinguishable. Thus, the more one thinks about it the greater does the desirability appear for the ability to use both ignitions simultaneously, even if such use could not be achieved with theoretically perfect synchronisation.

The carburettor, a dual instrument of which each half supplies one group of four cylinders, is on the off side of the

engine, together with the water pump and starter; on the near side there remains the double exhaust outlet, brought down dead amidships; and at the front there is the cooling fan and the Lanchester vibration damper at the front end of the crank-shaft. It is not usual to make specific mention of the dash or scuttle of a car, for the simple reason that few of them call for any comment; but that of this Lanchester is a delight to the eye in itself. Instead of the usual bit of wood with all those things tacked on which the designer has forgotten to house in a fitting manner, there is here a delightful aluminium housing—one can almost say house—which not only carries but incorporates such vital details as vacuum fuel tank, electric wiring and junction box and driving instruments.

In transmission this chassis follows the practice of the Twenty rather than of the older Forty, the clutch being of the single disc type and the four-speed gear box more or less of the conventional sliding pinion kind—I say more or less, because this box differs from the normal in having reverse pinions that are stationary when not actually being used, and Lanchester workmanship raises anything out of the merely conventional. Rearwards there is an enclosed propeller shaft with a midway ball bearing, and the back axle has, of course, the Lanchester worm drive, one of the most efficient means known of taking power at right angles from a shaft; the rear axle is of the semi-floating instead of the full-floating kind, as one would have expected it must be in a chassis of this calibre.

The suspension of Lanchester cars has always been one of their most remarkable and yet, paradoxically, one of their seemingly most ordinary features. It is remarkable because of its extreme efficiency, no car having even ventured to challenge the Lanchester on the score of springing until the very new and as yet undeveloped independent wheel springing came along; it is ordinary because it is so widely used. Probably no other motor car maker has ever received quite so much of the sincerest form of flattery as have Lanchesters for their suspension system, which has been



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Some cars are built for speed, some for comfort, some for appearance. This Minerva "32" is built to give all these—and an extra ten years' life to keep on giving them.

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18 h.p. Model	-	-	-	-	£425
20-24 h.p. Model	-	-	-	-	£700
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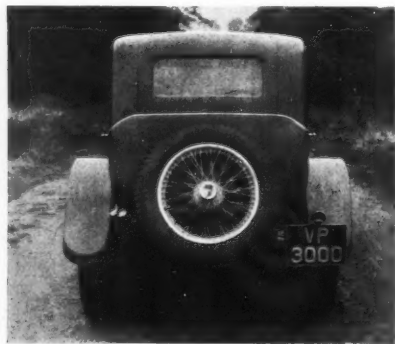
adopted or adapted by the majority of cars in the world that can claim with any good reason to have suspension of particularly good quality. The statement that the springing of this new car is by semi-elliptics in front and cantilevers in the rear is no more than might be said of dozens of other cars, but this is the Lanchester system, which, however, is modified slightly in its application to this new chassis, in that the front springs are mounted above the axle, so that they are normally flat instead of being well cambered, as on the Twenty-one.

BODYWORK.

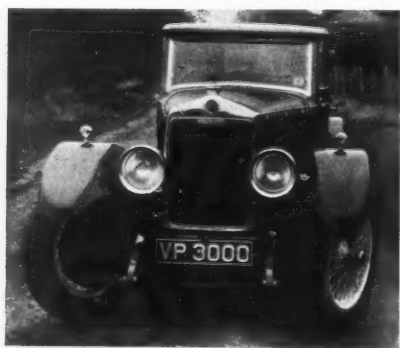
The Lanchester is one of the high-class cars that may be bought complete from the makers, for on the standard models both chassis and body emanate from the same factory. Naturally, anyone preferring to have his coachwork from a body-builder may buy his Lanchester chassis, and no more, from Armourer Mills, Birmingham; but, alternatively, he may buy a complete car and enjoy the satisfaction of knowing that both body and chassis have been produced and brought together at one establishment and under one supervision. The design and construction of a car body may not be an engineer's job, but an engineer responsible for a chassis like the Lanchester is going to take care that any coachwork bearing the same famous name will be worthy of its chassis.

Thus it comes about that the fabric saloon car tried, a replica of that at the Olympia Show, was indisputably one of the handsomest and, if one may use such a term, one of the best balanced designs I have ever seen. It won the premier award given at the Southport Concours d'Elégance before the Olympia Show. A quiet toned fabric with well proportioned flowing lines seemed to merge the unusually long and smooth bonnet into the body proper and the luggage trunk at the back.

From the practical point of view the body was convenient and comfortable, though I did feel that a further forward movement for the adjustable front seat would be a gain, and I have sat on softer and more generous upholstery, though never in a car body showing better quality detail finish.



Compact rear quarters for a large car.



Front of the new Lanchester on full steering lock.

ON THE ROAD.

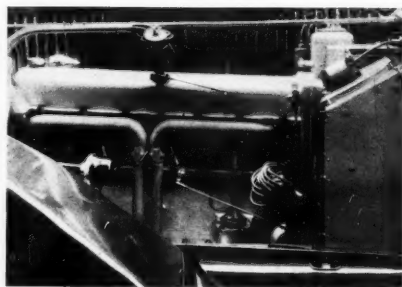
For two reasons I would like to call this account of the new Lanchester on the road a mere preliminary canter. The first reason is that weather and road conditions, which could hardly have been worse, limited our maximum speed to what is no more than a very easy canter for this car—a trifling 50 m.p.h. "with the throttle shut," as the saying goes; and the second is that there were one or two little things that obviously only need time for complete effacement or improvement. Thus, the dual carburettor had not received the final tunings that would make all the difference to the ultra-slow running and accelerative qualities of this straight-eight power unit, and there was at times a suggestion of pinking which, if not anything very terrible in itself, would have been better absent; this might well be a symptom that would disappear with the use of two sparking plugs per cylinder—i.e., with the two plugs already there both working simultaneously.

But as it was, this Lanchester is a very fine car indeed. Our maximum speed may have been limited by weather conditions to a mere 50 m.p.h., but actually, when the driver is able and willing to utilise the capacity, the car will do much more than this on its third speed ratio, while it has more than another 25 m.p.h. available on top. If its acceleration and flexibility were not so impressive as those of some super-cars that one has tried, their limitation was obviously due to definitely curable causes, and, judging by what I did see and what I did feel in the middle of my back when that accelerator pedal went hard down, the acceleration of this straight-eight is going to be, when everything is O.K., even more impressive than was that of the Forty in its day.

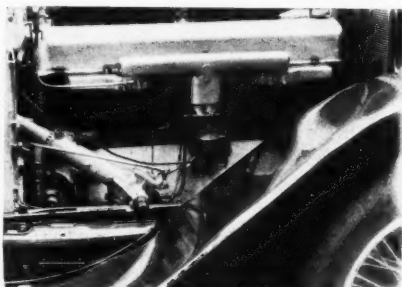
In silence and smoothness this engine is admirable. The engine simply cannot be felt, and it can be barely heard at any speed—and if our road speeds were never very high, 45 m.p.h. on third is quite enough to reveal any tendency towards undue noisiness or a suggestion of roughness. But in this instance it failed to do so completely.

In its controllability, its roadability, this car is all that a Lanchester should be, albeit I felt that many drivers would prefer steering a little heavier than this. The car seems glued to the road, and when the road is a road, and not a mere base for a film of grease, it should give points on that important matter of road holding to any other big car and, for that matter, to any small car. To eulogise Lanchester springing would be merely to paint the lily—to criticise it would be childish; we will let the springing of this car go with the bald statement that it is Lanchester springing. In the mechanics of its control I found the car rather easier to master completely than most big vehicles, its gear change very soon came naturally and silently enough, its clutch was as light and as smooth as any clutch could be, and I cannot hope ever to find a big car more easily manoeuvred and so flattering to one's ability in mastering strange gear changes.

If it be said that this newcomer wants one or two minor attentions, nothing is said that does not apply to every newcomer on the motor car market, and nothing is said that is not obvious of anything emanating from the Lanchester works—that it will get that attention in full and undiluted measure as soon as the road mileage of the early models has been piled up sufficiently high under sufficiently arduous conditions. The car has a steering lock that would take it round most Alpine hairpins without reversing; it has springs that would see it across Belgium and back at high speed, and even down into far Calabria without disaster; while its engine power output is indicated as adequate to justify this being regarded as one of our fastest cars of high refinement. Finally, it is two very rare things—it is good to



Exhaust side of the new straight-eight Lanchester, showing also the distributor on top of the engine, oil filter, magneto and dynamo.



Off side of the new Lanchester power unit, with the dual carburettor, neat steering gear box and water pump just below it.

look upon, and it is obviously a car that one may drive for very long distances under unpleasant conditions without being unduly tired.

W.

AN AUTUMN DRIVING RISK.

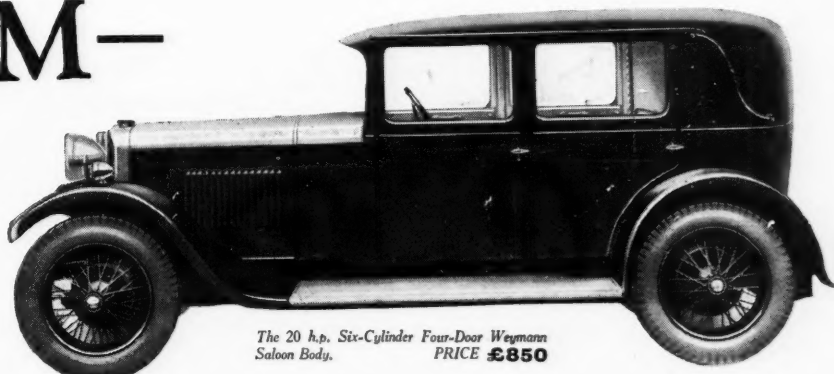
EACH season of the year is apt to bring its own little driving or car maintenance problem, and that which comes with the autumn is, to the inexperienced, one of the most difficult of all, because it is so often unexpected and catches its victim as a real snare and delusion. The reference is, of course, to the danger from fallen leaves on a road that is characteristically and autumnally damp. Few drivers can get through an English summer without experiencing some sort of skid or threat of a skid, but the skids of both summer and winter are generally due to easily apparent circumstances. A wet road, a road covered with a film of ice or snow, is a road where skids may be expected by all. A road that is covered with damp leaves is a road where skids are more likely than anywhere else except, perhaps, the ice-bound road, and the risk is one that is too often overlooked.

Half-rotting leaves on a damp road make one of the most difficult of all surfaces for driving wheel grip and, therefore, for keeping a car to the straight and narrow path, while the danger is, of course, enormously increased on bends or on a steep camber.

Forewarned is more than forearmed in this instance, and the driver aware of the snare lurking under or in those fallen leaves need not fear them if he will but treat them with respect. The remedy, or rather the preventive measure, against autumnal skidding is the same as that against all other skidding—the avoidance of sudden changes of direction and of speed in either upward or downward directions.

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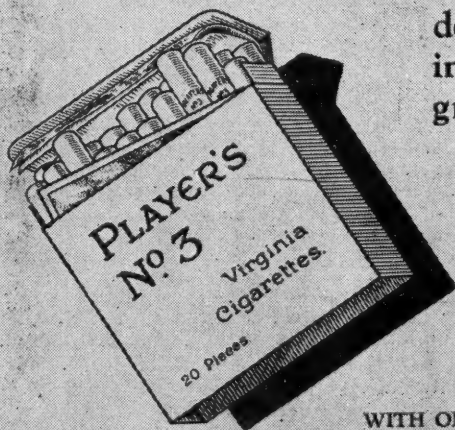
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'COCK SHIES

THE woodcock is probably our most dangerous native game. At all events, he is annually responsible for regrettable incidents, and in mixed company the advice of the experienced but cynical sportsman—"When you hear the beaters shout 'Cock!' lie flat and do not get up till all the shooting is over"—is not altogether far-fetched. Precisely why a woodcock, which is not in any sense a rare bird, should so stir the average shooting party to frenzy is not easily explicable, but it is certain that a flushed 'cock will often induce the most abominably dangerous shooting from guns whom you would have vowed were perfectly safe shots.

Accidents do occur when shooting, but, fortunately, they are seldom serious. Indeed, I have often wondered whether some special kindly providence did not look after sportsmen and at the last moment divert the worst consequences. The bursting of a gun by muzzle obstacles, the loaded gun discharged when crossing a hedge or a stile, the shot at a rabbit in cover—all these familiar sources of accident occur in spite of endless warnings; but the 'cock accident is, I am afraid, even more familiar, and yet we seldom hear a warning note uttered about it.

The cause of the danger is double. It is both physical and psychological. The 'cock by nature flies low, and the shooting of a woodcock is still a source of pride to the sportsman and singles him apart from his fellows as one peculiarly fortunate. The conditions of the appearance of a 'cock are, as a rule, singularly disconcerting. He is either flushed unexpectedly and flickers back among the advancing beaters, or he comes out of the covert edge in front of the guns and flies about head height along the line. If this happens to be irregularly placed and no one has considered the possibility of shooting anything except birds well up in the air over the tree-tops, the low target may tempt some unreflecting idiot to fire down the line and somebody gets peppered.

The woodcock is noted for his skill in taking advantage of cover while in flight. It is often said and written that he takes advantage of bush and tree trunks to interpose obstacles between himself and the waiting gun. This seems to be endowing Scolopax with rather remarkable attributes. It is worth while considering the point a little more fully. The flight is undoubtedly erratic, though purposeful; but can we honestly credit a 'cock with eyes in his tail which would lead him to pursue a hastily selected and baffling course of flight, placing tree trunks between himself and the following gun? Further, does the 'cock realise what a loaded gun can do?

Perhaps it would be more in keeping with our times if we considered that the 'cock is a nocturnal bird which seldom flies before dusk if undisturbed. The eye is bold and large, but meant for aim lights and darkness rather than the glare of day. He can see by daylight, but to what extent we do not know; but if we consider his flight when flushed it is not a skilful use of obstacles to vision between himself and his pursuer, but a skilful flight from shadow to shadow. The cover of the tree trunks is very definitely not his objective, but the darkness of their shadows is to him an aid to dazzled vision.

A disturbed 'cock will fly along the boundary hedge of a covert, low and in the shadow, but it takes a great deal to make him leave any convenient dimness and face a zone of light. In a woodland ride which is fairly wide, a point where tall trees cast a shadow right across it is a likelier point for a shot at 'cock than a lighter area. In the same way, the 'cock's notorious fondness for hollies and ever-

greens is rather a preference for darkness and shade than a selection of a site for the purposes of weather protection or thick cover.

There are one or two other little points about woodcock, too. The pin feathers are the customary trophy, for not so long ago they were used by miniature painters for their delicate work. To-day they have lost their use, yet we still take them; I know I always take mine, with the firm resolution of tying some kind of a preposterous fly or lure with them. I have never remembered to do it, though, and usually they get lost. But the point is that quite a number of guns to whom woodcock come only seldom do not know exactly where to look for the pin feather. It is almost half-way down the outer curve of the wing, beneath the first primary feather. Looked at with the wings outspread in the ordinary position, it is not too easy to find if you do not know exactly where it is. Turn the bird upside down, though, and it is fairly obvious. Once, and once only, have I seen a case where both pin feathers were absent. This was in the case of a bird which occupied the perfect centre of a charge from a close shooting gun at very close range. The need for structural repair was evident in several directions, but both wings had received an undue proportion. In the ordinary way the passage of pellets through the web and barbs of flight feathers is not too easy to detect, as the hole closes and the spread of the wing to any arbitrary length masks the hole by the effect of a Venetian blind of feathers. I am not altogether certain that, in many cases, the resilience of feathers at moderate ranges is not sufficient to allow the passage of pellets of shot without injury.

This is an open question, but, given six wings of pheasants, of which three were high pheasants neatly shot and three were lethal chamber specimens, I am not at all sure that the trained criminological intelligence of Sir Arthur Conan Doyle and Mr. Edgar Wallace would arrive at a sound result. Look at the next half-dozen birds you drop. You have, according to correct style, hit them neatly in the head and neck. (The intruding anatomist is not quite sure about this. Most birds neatly dropped get, in due course, eaten and not subjected to a critical post-mortem. But that beautiful throw-back of head and neck and the prompt fall are not, so far as my inquisitive scalpel has shown to date, due to head or neck, but, in the limited number of cases so far checked, entirely due to thorax wounds penetrating heart or big blood-vessels to the lungs. A knock-out over the heart, in fact!) It is immaterial really where you hit them, for you are using at least the thirty-inch circle of spread, and your bird, even if not centred, gets through a certain number of zones. Place him against a whitewashed plate shot with a cartridge from the same gun at about the same range. Obviously, x pellets, anything from a dozen to three dozen, should have hit him. Yet the feathers are not badly disarranged, and if you skin him wounds of entry are far less than you would expect.

Take the driven grouse or partridge which comes into an almost muzzle-end blast. At the dinner-table, we recover, perhaps painfully, a few pellets from a "badly shot" bird. We have seen the feathers stripped from a bird in channels by a horizontal shot with raking effect—yet penetration is not, apparently, excessive. There is, doubtless, an explanation—or a fallacy in the shape of inaccuracy in our observation. But when these matters come up for discussion, usually at the shooting lunch, there is no easy explanation and no one has yet worked out accurate statistics of pellets in the average bird.

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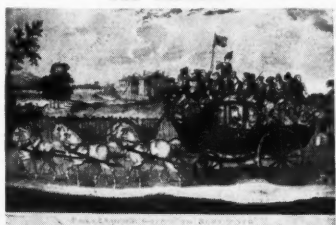
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THE GARDEN

UNCOMMON SHRUBS AND THEIR USES

THE planting season for all deciduous trees and shrubs, along with the general run of herbaceous plants, is now in full swing; catalogues are scanned in search of new things to plant. It is always a difficulty to know what to include and what to leave out unless there is some special recommendation to certain things. In the following notes attention is drawn to a few excellent shrub groups and some of their representatives that are worthy of adding to a garden collection for their novelty and beauty.

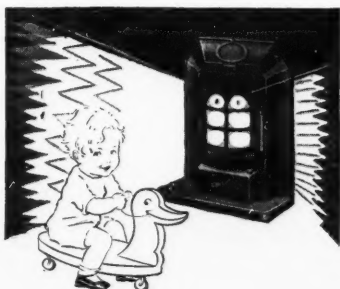
CISTUS SILVER PINK.

Among the many species and forms of sun roses a hybrid called Silver Pink is of outstanding merit, chiefly on account of its colour. It made its appearance some eight or nine years ago in a nursery as the result of a natural cross. The characters of the plant suggest that the parents are *Cistus crispus* and *C. cyprius*. The hybrid certainly blends the good qualities of both parents to a remarkable degree, being hardy and of a semi-dwarf habit, with no desire to straggle or get leggy. As can be seen from the illustration, it forms a neat, compact little bush more or less rounded in form. In June the intense silvery pink blooms, carried in loosely stalked clusters, begin to unfold and carry on until late in July. It is profuse in its blossom, and on any one day we may count sixty or seventy flowers on a small bush. As with all its relatives,

the flowers are short-lived, but their short life is more than compensated for by their quantity. In a summer of sunshine, like this year, they are perfectly beautiful for weeks where they are in a position that suits them—on a dry, sunny bank in light, well drained soil. Silver Pink is a charming plant, never inclined to grow out of hand, and the lovely saucer-shaped blossoms, with their silken pink petals and golden centre, without a suspicion of magenta, which unfurl themselves day by day, are a treasure worth having. The foliage is of a light greyish green which contrasts well with the delicate flower colour. If you have a dry, sunny bank, whether it be low or high, then it is the place for *Cistus Silver Pink* and others of that race, like *C. cyprius* and *C. purpureus*, with several *helianthemums*. Like its relatives it is unlikely that it will survive any but a mild winter, although, if it remains bushy and compact, it certainly has more chance, unless the winter be particularly severe. The younger and smaller plants come through severe winter conditions much better than older plants that have grown leggy; but in order to prevent casualties, a covering of bracken or conifer branches will be sufficient protection and, indeed, may save the plants in a severe winter. As Silver Pink, like other *cistus*, suffers badly in transplanting from the open ground, only pot-grown material should be obtained. This suffers less of a check when shifting, and care should be taken not to disturb the roots more than is necessary. It is a neat and



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decorative shrub, worth noting for next year. It will be found listed in most shrub catalogues.

A RARE CLETHRA.

At several of the larger flower shows this year I noted in one or two shrub displays a species of clethra that one seldom sees in gardens. It goes by the name of *C. barbinervis*, which is given by authorities as synonymous with *canescens*, and also as the *C. japonica* of gardens. Apart from its many names, it is a fine thing, probably not so good as its better-known relatives, *C. alnifolia* and *C. tomentosa*, but certainly worth growing for its fine clusters of white flowers that are a trifle larger than those of *C. alnifolia*. A native of Japan and China, it was introduced about 1870, but seems to be little grown, doubtless because it is not so hardy as other species and will not come through a hard winter unscathed. In a sheltered position, however, in southern and western gardens it will prove successful, and in these districts there is no need to coddle it unduly. It succeeds quite well in Ireland without much protection. In gardens it forms a bushy shrub some four or five feet high, and the decorative, compact panicles of white flowers, some six inches long, are borne in July and August and even into September. It seems a shrub to include in any good collection.

A DECORATIVE WALL SHRUB.

Both last year and this year I was much struck with the beauty of *Berberidopsis corallina*, the so-called coral plant, in certain Scottish gardens on the west coast. It is in these western gardens where one finds this fine evergreen shrub at its best—a plant of remarkable beauty when hung with its



A FLOWERING SPRAY OF CLETHRA BARBINERVIS.

graceful clusters of deep red flowers which provide a perfect furnishing for any wall. It was shown on several occasions this year at flower shows, and to those who did not know the plant its beauty was a revelation. It is a shrub that deserves wider recognition and more extensive planting in southern gardens. In the north it is always seen against a wall—generally a south or west wall. The wall not only serves to throw up its beauty, but is a necessity, since *Berberidopsis* is not hardy and will not survive severe wintry conditions. In a mild situation it may be grown on a north

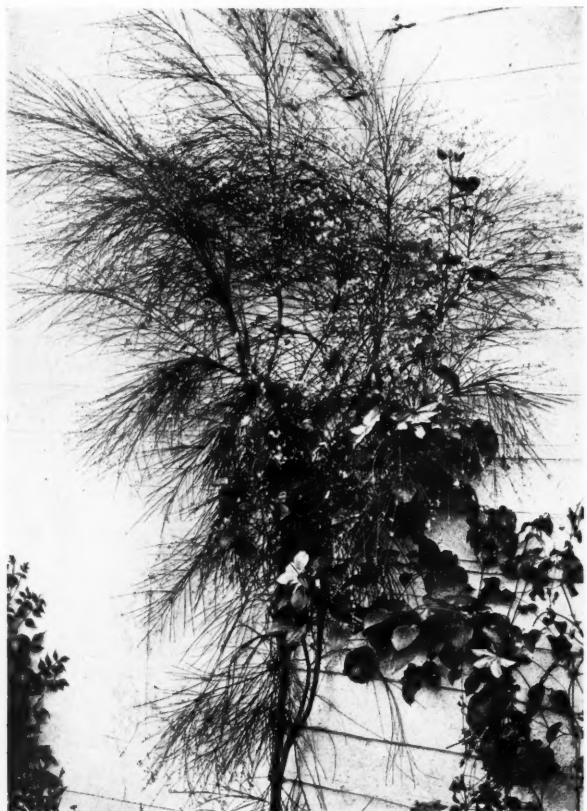
wall, but only where there is little chance of frost damage. Its pendent inflorescences of deep red flowers form an admirable contrast with the deep green of the foliage, and they last for two or three months, commencing about the end of July. The plant does best in a good sandy loam that is lime free, and after planting a dressing of peat round the roots will be found beneficial. As a climber for a house wall it is excellent—a fine cover in winter and most ornamental in summer. Where conditions seem suitable, with the right soil and situation, *Berberidopsis* will prove itself a welcome addition to any collection of ornamental shrubs, and even where it cannot be accommodated outside it should not be overlooked for greenhouse decoration, where it will make a most excellent furnishing for the rafters.

AN ATTRACTIVE WALL PLANTING.

In many gardens the planting of walls is not given much consideration, and yet nowhere else is greater scope offered for variety of planting. Good planting combined with a careful choice of subjects will give much character and beauty



THE DEEP RED BLOSSOMS OF THE CORAL PLANT,
BERBERIDOPSIS CORALLINA.



THE MOUNT ETNA BROOM AND CLEMATIS JACKMANNI AS A
WALL GROUPING.



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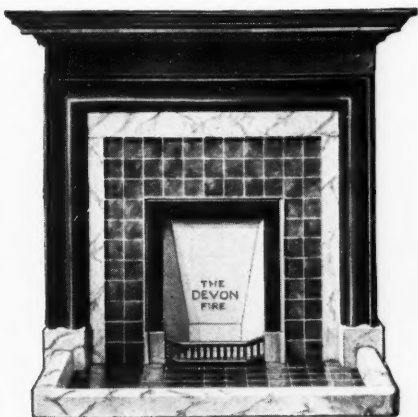
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Tudric Pewter

The charming 4-piece tea set illustrated above is Hand Hammered "Tudric" Pewter, and costs £4.15.0—Tray £3.5.0. It is one of the many designs and subjects shown in the Art Brochure, which will be sent free on request. If you have any difficulty in obtaining Tudric Pewter, write for name of nearest dealer.

W. H. HASELER, Ltd., Crown Works, Hylton St., Birmingham
"Pioneers of Modern Pewterware." P 6

to a wall and, moreover, will bring the house and garden into closer harmony. One or two well known wall plants are generally selected to do duty as wall covers, and there the matter ends; the wall furnishing is complete. It is left to chance as to whether the planting will be successful and beautiful. Although enormous sweeps of one plant like *Magnolia grandiflora* or *pyracantha* are decidedly beautiful when not completely hiding the stonework, the more attractive wall furnishing is provided by a skilful association of plants, and probably by the inclusion of a plant that is not commonly used for wall decoration. As an example of the unusual in wall furnishing, *Genista aetnensis*, the Mount Etna Broom, and *Clematis Jackmanni* provide an attractive grouping. This planting is used on the wall at Harefield House and is one that should commend itself to those gardeners who seek something out of the common rut. The broom, with its tree-like habit, acts as the support for the clematis, and even in the young stage, as shown in the accompanying illustration, the effect is exceedingly beautiful, with the slender and rush-like branches of the broom spreading outwards and downwards from the wall like so many feathers. The appearance of bareness which might arise from the loose habit and sparse foliage of the broom is counteracted by allowing the clematis to weave and twine itself in the branches of the broom, so that an admirable covering, that is not too dense, is provided. Another merit of this association lies in the colour scheme of golden yellow and deep violet purple. The golden yellow of the genista studding the shoots of the current year appear in July, when there are few hardy shrubs in flower, and the clematis is also at its best at the same time. The display will last well into August, and even later on throughout the winter the planting is not devoid of beauty, as the broom has every appearance of an evergreen. If the broom is well furnished at the base it takes away



THE SILVERY WHITE CONVULVULUS FLORIDUS.

from the bare straggly appearance of the stem of the clematis that is such an ugly feature of most clematis when they scramble up and make a crown of foliage and bloom on top with nothing below. It is a plant association that has everything in its favour, including hardiness, and for a wall it is excellent and beautiful as well as uncommon. G. C. T.

A FINE AND CURIOUS SHRUB.

When thinking of convolvulus we usually have in mind plants of a twining habit, as the name implies. Yet there are quite a number of species that do not twine at all. The most commonly grown of these is *Convolvulus Cneorum*, a low perennial with silvery white stems and leaves. *Convolvulus floridus* of Tenerife, however, is a much-branched tall shrub, 6-9ft. high, with erect stout stems and branches. Its young shoots and young leaves are covered with short adpressed white silky hairs. The leaves are narrowly lanceolate, pointed and tapering below into a short stalk; they are, finally, almost smooth above, 3-4ins. long and $\frac{1}{2}$ - $\frac{3}{4}$ in. wide. The shrub flowers very abundantly in May and June. Almost each branch ends in a long conical panicle composed of numerous white or pale rose coloured flowers each about $\frac{3}{4}$ in. across. It is a fine and interesting flowering shrub for sunny gardens in sheltered places where frost is rarely experienced. As a Canarian plant it cannot stand much cold. It is not particular as to soil. It succeeds well in average garden land and does not mind prolonged summer drought. It can be propagated by seeds, which are produced in a fairly good number, or by cuttings in sandy soil under glass. In Italian gardens it is usually propagated by marcottes, as are most other plants. This and *Convolvulus scoparius* furnish the rosewood of the Canaries, which, when rubbed, exhales a scent of roses. A. B.

FLOWER GARDEN NOTES

AN INTERESTING ROCK SHRUB.

SOME few years ago cuttings were taken from a Witch's Broom growth on a plant of *Escallonia rubra*. On being grown on, these retained the congested form and dwarf, close-growing habit, the result being that curious little rock-garden shrub now known as *Escallonia rubra pygmaea*. Being a very slow grower and always of diminutive stature, this strange shrublet makes a useful and interesting plant for associating with any of the smaller inmates of the rock garden. It is evergreen, the tiny leaves are a bright green and glossy, and it flowers unceasingly from spring to late autumn. There is a suggestion of a fuchsia in the vivid red tubular blossoms, which are about half an inch long, with reflexed segments. *E. r. pygmaea* enjoys a poor, stony soil in full sun. It is practically drought-proof, and I have found it hardy enough to stand over 20° of frost without any injury. The only attention it ever needs consists of cutting out any long branches which may occur from time to time, this being an instance of that reversion to the type which is common to many other dwarf forms of shrubs, notably the junipers. J.

AUTUMN PLANT CATALOGUES.

FROM Messrs. Kelway of Langport we have received copies of their autumn catalogues dealing with peonies, pyrethrums, hardy perennials, roses, flowering shrubs, and fruit trees and bulbs. These brochures, well printed and well illustrated, are worthy of the attention of any garden owner who desires to make the most of his garden next year. They contain a wealth of information, both cultural and descriptive, and offer a wide variety of choice plants. The booklet on peonies is most interesting, with numerous colour plates and admirable descriptive notes. A wide selection of varieties is offered, nearly all of which have been raised at Langport. Many of the varieties of pyrethrums are also of Messrs. Kelway's own raising, and among them are many fine garden plants admirable for splashes of colour in the early summer border. The catalogue of hardy perennials is a worthy reference book, since not only does it provide the garden owner with a list of first-rate border plants, but it gives helpful cultural information on the use of the plant, its soil requirements, position and treatment, height and month of flowering. It is a guide book to hardy plants. When planning out garden schemes for next year these catalogues will be of the greatest service and a source of inspiration in the undertaking of the planning and planting.

THE ENGLISH GRASS ORCHARD.

THE appearance of a recent volume on fruit growing, *The English Grass Orchard*, by A. H. Hoare (Ernest Benn, 32s. 6d.), should do much to revive interest in a rapidly declining industry in this country. The position of our home fruit growing industry is, frankly, a serious one, and unless some steps are taken, by improved methods of cultivation

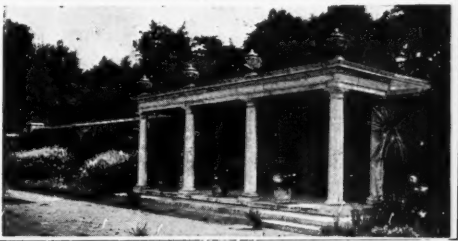
and marketing, to produce large quantities of first-class fruit that can compete with overseas produce, the situation is likely to become worse. In this volume under review the principles of modern fruit culture are examined in some detail, and grass orcharding—the most modern method of growing fruit—is dealt with fully both from the standpoint of the large garden owner and the grower for market. It is a full description of grass orcharding as practised; and the author believes and advocates that it is a method that will prove of profit to the grower, more so than the antiquated cultural systems now in force. Modern research work in fruit certainly tends to confirm this opinion, and the results of this work from different stations are fully described and explained in the treatment of the subject. In this country grass orcharding for cherries, as the author points out, has become a firmly established practice; but for apples, pears and plums the method of cultivated plantations produces better results, since the trees are generally better cared for and sprayed periodically. All conditions being the same, the grass method is capable of producing more and better quality fruit, especially for storage purposes—an important asset. It is an important method with certain advantages, not the least of which is that it is not so costly either in production or maintenance.

In this work, which bears the hall-mark of authority and is written in a clear and lucid style, the author presents a critical review of orchard growing at the present day, in which the various problems that beset the fruit grower are discussed in some detail. Some scientific principles, the results of modern research, are outlined, while attention is directed to soils for fruit growing. Later chapters deal with the successful management and establishment of grass orchards in which reference is made to grazing and poultry farming in connection with the grass orchard. Details are given as to the planning and planting of an orchard, all of which is good and sound advice based on practical knowledge and experience. Lists of varieties of apples, plums and cherries suitable for orchards are given, with details as to fruiting qualities and cropping capacity. Much useful cultural advice is given on manuring and pruning trees, and the importance of spraying is dealt with at length. To the market grower the chapter on the gathering and marketing of fruit will be of interest, and to both the private gardener and professional the descriptive notes on insect and fungus diseases are of considerable assistance.

The book is excellently printed, with many illustrations. The one fault, and that a serious one, is that the price is too expensive for a technical volume of this description, which makes its appeal to market grower and to the owners of orchards both large and small. To those who are interested in fruit culture, however, it is certainly a volume to be consulted, since it is authoritative and up to date in its treatment of the subject and brings together much of the recent research work on different aspects and branches of fruit culture. T.



THE GARDEN



THE LADIES' FIELD

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ANOTHER velours hat which is likewise of feather-weight is shown below. It has a most original and effective trimming of white fur felt, which is worked into a kind of scroll design, the hat being otherwise quite innocent of decoration. This becoming hat is likewise a model of Scotts. The brim is bent in several places round the face. Nut-brown felt of the softest and most amenable description forms the material of another hat from Scotts, which is "bound" round the head something in the fashion of a turban. It has the effect of being cut out a little over one eye, while the two ends are thrust through an amber and mother-of-pearl ring, which provides a touch of relief. It is an ideal model to wear with a fur coat.



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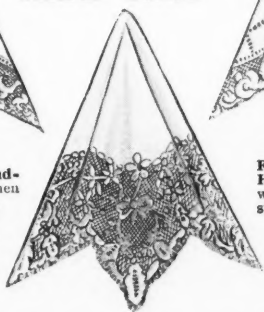
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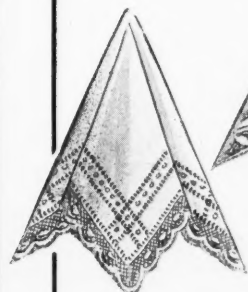
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MADAME JAMES has likewise given us a delightful example of the rest-gown which could be used as dressing-gown as well. For this negligée garment she has chosen a Malmaison satin lined with silk and trimmed with bands of sweet pea mauve and blue satin, a beautiful alliance of colour which could hardly be surpassed. It is, besides, one of those garments which could be slipped on at a moment's notice, a consideration, particularly when one is travelling.



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THE TRIUMPH OF THE COATEE

A Charming and Practical Garment in many Different Guises

Of all the garments which fashion has contrived for our convenience and comfort—and, as a general rule, fashion is not particularly concerned with either—the little “house coat” is the greatest triumph. It has so many virtues, this little coat. It is economical—for one can wear a shabby gown underneath without betraying the fact that it has done yeoman service throughout the years; it is decorative, it is warm and it is ideal from the point of view of comfort; while it can be slipped on in a moment without the need of any adjustment. It has, besides, so many and various forms that every woman can find something to suit her own particular needs. In its most popular forms there are the sequined coats—a mass of shaded paillettes which look like nothing so much as a coat of mail; the velvet and embossed velvet coats, the little loose Japanese or Chinese wrap in silk or satin, and the short, transparent example made of several layers of chiffon. For bridge—especially in the country, where, unless centrally heated, the rooms are apt to get colder than in town—the coatee is a joy both for afternoon and evening wear; and women are exercising their taste and imagination in designing attractive examples which provide a harmony with the particular room where the bridge tables are set out.

In Paris the coatee is just as popular as it is in England, and our artist has illustrated several of the different outstanding types which are carrying all before them. Some of the new schemes are actually three-quarter length, as will be seen in the sketch of a semi-fitting coat of patterned lamé, which is carried out in lovely shades of yellow and gold. For extra warmth it is lined with burnt orange velvet, while the sleeves are quite a new feature, being very long and tight, much longer

than the arm, so that when the garment is put on they are rucked right up to the elbow, the buttons, which in reality are set rather wide apart, forming a close serried row. A big square buckle of topazes catches the fronts, while it will be noticed that the coat follows the line of the skirt, being much longer behind than in front.

The same sleeve is shown in the quaint little jacket of flowered lamé which is hemmed with plain lamé, and in which the original waistline is strongly defined;



A quaint little jacket of flowered lamé with amusing sleeves.

blue and adorned with those wonderful flat Chinese embroideries in many colours which must be the despair of the amateur embroideress. KATHLEEN M. BARROW.

A Woman's Notebook

I hardly think I could give any better advice to those who are looking about them for handsome fur coats for the winter than to send for the magnificent catalogue entitled “Furs for 1928-29,” which has been issued by Debenham and Freebody's, Wigmore Street, W.1. The catalogue only illustrates the really high-class coats and stoles, made of picked skins and entirely up-to-date, so that you will be perfectly sure of coming across the beautiful garment you are seeking, and you will find that you will obtain exceptional value, thanks to the manner in which the authorities watch the output of new skins and secure direct consignments. Broadtail and Persian lamb trimmed with sable, Kolinski and marten will be very fashionable; and so will nutria, natural squirrel, dyed squirrel and natural Russian foal, not to speak of ermine, dyed or otherwise, for evening as well as day wear. And, after having studied their beautiful catalogue and decided which fur really represents your “Naboth's vineyard,” go to Debenham and Freebody's and see the lovely originals. In addition to the ordinary stock sizes, the authorities make a speciality of “small women's” and “out-sizes,” to avoid the trouble and inconvenience of alterations.

A GOOD CATALOGUE.

Have you seen the latest catalogue of Marshall and Snelgrove's, Vere Street and Oxford Street, W.1? If not, you should certainly make yourself acquainted with it at once, if it were only for the evening gowns and the little house and bridge coats which we are all seeking at present. One of the latter which is specially charming is a bridge coat for day or evening wear, in velvet embossed Georgette lined with crêpe de Chine and procurable in many multi-coloured schemes. It is finished with a fur collar and is priced at 51 guineas; while a well cut house coat of rich chiffon velvet trimmed with crêpe de Chine to match, which can be had in black, brown or wine, is only 29s. 6d. The evening dresses include a lovely dance frock in taffetas and net over a Georgette foundation in black or dainty colours which would delight the heart of a girl, and is only 98s. 6d.; while a matron's dinner gown at the same price is in good quality black chiffon velvet and is trimmed with silver embroidery, being built on long “slimming” lines.



A three-quarter coat in patterned lamé of yellow and gold.

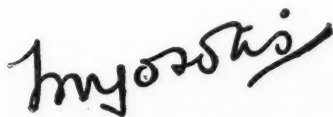
while another very novel scheme is shown in the case of the coat in three shades of transparent chiffon velvet—a material of an almost indescribable softness and fineness, the colour being a faint pink deepening to a soft dark rose.

Of the embossed velvet coatee, one sees many different examples. It is carried out sometimes with big bunches of flowers scattered over the surface, one of the prettiest I have seen being in a rich deep shade the colour of a damask rose. A lovely coat which I likewise admired was in Chinese silk, lined with a bright Chinese



Three shades of transparent chiffon velvet compose this smart coatee.

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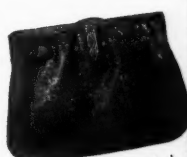


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THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

ENGLISH cooks are, for a foreigner, like myself, very difficult to understand. Why are they cooks? That is the problem. It is not an exaggeration to say that practically every French woman (and, I believe, any Italian woman) is a born cook, but it really looks as if some English women were professional cooks simply because they cannot think of anything else to do.

What inspires this remark—which I make earnestly and at the risk of making myself unpopular, simply because I feel very strongly on the subject—is the fact that, lately, I have been dealing a great deal with English cooks. And their ideas about cooking are very odd. Some only take an interest in ices and elaborate pastries, while they might learn how to cook vegetables properly; others are so grand that it makes me quite shy to talk to them; and some remain so aloof, uninterested and disapproving, that any dish made in front of them seems despairingly hopeless, tasteless and wrong; in fact, it is a wonder that sauces do not curdle automatically. I know the type well. They say: "The kitchen-maid was out, and I had to peel the potatoes myself. So dreadful for my hands" (*sic*). Does the actress complain about her make-up? Do I mind the ink on my fingers? They also say: "Do you mind if I don't taste it? I don't like onions!" Again, why are they cooks?

The truth is you cannot cook unless (1) you take interest in your work; (2) you taste what you are doing. This cannot be rubbed in too much. Tasting is indispensable, unless you belong to that class described by Meredith, in his unpublished work about "The Art and Science of Cookery," as "those in whom the organ of Taste is obtuse." As for the cook who takes no interest in her work (which, after all, is as important and respectable as any profession), well, she had better swim the Channel, work in a City office or join the ranks of the chorus ladies. Domestic duties, either in the house, in the kitchen or in the garden, require a vocation.

There are other cooks, of course: those who are willing, interested, keen; but even these are a little shy—of unusual things, of methods new to them, of simplicity, of their

MENU FOR DINNER

Crème de volaille.

Filets de Sole Murat.

Rôte de lièvre, sauce poivrade.

Purée de marrons.

Croutes aux champignons.

"people," of being human. We all make mistakes. Let us, so to speak, discuss them over a strong cup of tea! After which you try these mushroom recipes.

MUSHROOMS

are with us all the year round, always in season, never disappointing. About the cooking of mushrooms there are a few general rules. If they are really fresh, just remove the stalks, clean them and wash them in cold water; if quite sound, they need not be peeled. Cook them, according to whatever dish you want to prepare, either in butter or in milk fifteen to twenty minutes will do as preparatory cooking.

CROUTES AUX CHAMPIGNONS.—Take a stale loaf of white bread and cut slices as you would for toasting. Fry these quite

crisp in butter. Prepare a rather stiff Béchamel sauce (not forgetting a little grated nutmeg), add to it two or three mushrooms cut in thin pieces and previously cooked, mix well, season with salt, pepper and a little Cayenne pepper; spread the mixture thickly on the pieces of fried bread. When these little *croutes*, or fritters, are cold, coat them with beaten egg, sprinkle with breadcrumbs and fry in deep fat or oil. Serve very hot.

CHAMPIGNONS GRILLES.—Choose the largest mushrooms you have, clean and wash them well and cut them across in pieces as regular as possible. Cut slices of stale bread in pieces about the same size, and put all these (two pieces of mushroom, one of bread, two of mushroom, and so on) on a silver or wood skewer—one *brochette* for each person—season well and grill carefully. Serve at once, and just before serving pour over the *brochettes* melted butter in which you have squeezed a little lemon juice.

CHAMPIGNONS A LA CREME.—Cook your mushrooms whole in butter, lemon juice, salt and pepper. When they are cooked, remove them and keep them hot. Let the butter reduce, then add a glass of fresh cream, stir well, bring to the boil, let it reduce, after which you put back the mushrooms with a little chopped parsley and let the whole simmer for a few minutes.

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AT HOME AND ABROAD



A FINE EXAMPLE OF MODERN FURNITURE DESIGN: A BEDROOM SUITE AT MESSRS. WILLIAMSON AND COLE'S.

FIRE AND THE COUNTRY HOUSE.

READERS of COUNTRY LIFE, taken as a whole, are more generally interested in the question of the protection of country mansions from fire than most sections of the public, for they are, many of them, connected in some way with country houses. So many of the most beautiful and attractive of our old houses are too far from any town for it to be possible to place dependence on the local fire brigade. The gloomy record of recent losses by fire makes this only too painfully evident. It is of vital importance to have at hand a powerful appliance which can be used directly an outbreak occurs, and just now, when many people are giving dances and children's Christmas parties and arrangements are necessarily more or less disorganised or extemporised, it is more than ever important to consider this point. A most efficient fire fighting appliance is the "Hatfield" trailer fire pump. The pump is of the same type as that found on the motor "Hatfield" fire engines supplied to His Majesty the King, to many fire brigades and to private estates in all parts of the world. The first of its type was installed at Hatfield House, after which it was named. The "Hatfield" trailer pump is made in three sizes, to deliver 275, 165 or 75 gallons a minute. It is very simple to manipulate, and can quickly be got to work, safely towed or manhandled on rough ground, and delivers a powerful jet at high pressure. A new catalogue has been issued by the makers, Messrs. Merryweather and Sons of Greenwich Road, S.E.10, who will forward copies free on request.

ELECTRICITY IN THE COUNTRY TOWN.

So many of the small towns are taking in hand the electrification of their own districts that the new power station recently opened at Wick, Scotland, becomes a matter of considerable interest, and is certainly a model of what an up-to-date and efficient station should be. In comparison with the plant, the flooring space taken up is very small, and the front of the building is practically all glass, with steel windows made by Messrs. Gibbons and Co., Wolverhampton. The plant is to consist of two main sets and a crude oil engine supplied by Messrs. Ruston and Hornby, Limited, Lincoln, one of their very latest types. It is 132 h.p., and can be started from rest by compressed air and put on full load in five seconds. The engine is directly connected with a dynamo supplied by the English Electric Company.

A DIGNIFIED BEDROOM SUITE.

The illustrations which accompany this note show a remarkably good bedroom suite which has recently been designed and executed by Messrs. Williamson and Cole, High Street, Clapham, S.W.4. It is carried out in very fine figured walnut with solid mahogany interiors in all the pieces. The wardrobe shown in the illustration here is of burr walnut with a sun ray insert of lighter figuring, the wood being used with extraordinarily good effect. Two-thirds of the inside space is arranged for hanging, and the rest fitted with two drawers and three shelves. The kneehole dressing-table, shown at the top of the page, is 3ft. 9ins. wide with a mounted frameless triple mirror. As can be seen from our illustration, this is a remarkably graceful piece of

furniture, and a cane top dressing-stool accompanies it. There are also a tallboy chest of drawers, 4ft. 6ins. high and 2ft. 6ins. wide, a chair of elegant design, cane seated, and a pedestal cupboard, both shown in our first illustration. The carved decorations on the suite are picked out in antique gold with excellent effect, and the handles are finished antique gilt. The price of the suite is only £125. The bedstead, shown in our first illustration, which reflects the decoration of the upper portion of the wardrobe, costs £23 10s. The effect of the suite with its restrained but artistic use of the wood surfaces, and the antique gilt decorations on the walnut, and the excellent modern lines of the pieces, makes it a specimen of cabinet-maker's work of which designers and manufacturers may be justly proud.

A PREFERENCE DIVIDEND.

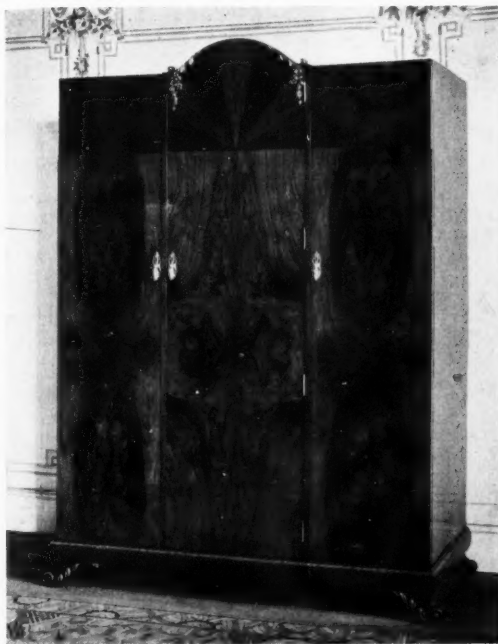
We have been asked to make it known that a dividend at the rate of 6½ per cent. per annum (less tax) for the six months ended October 31st, 1928, on the preference shares of Messrs. Allen-Liversidge, Limited, has been declared.

EAST AFRICA OF TO-DAY.

The Union Castle Line, whose head offices are at 3, Fenchurch Street, London, E.C.3, have just issued, through Messrs. John Bale, Sons and Danielsson, Limited, one of the finest illustrated brochures that has appeared for many a long day. It is called *East Africa of To-day—Illustrated*, and, as its well designed cover in two colours would suggest, deals with Uganda, Zanzibar, Mozambique, Tanganyika, Nyasaland and Portuguese East Africa as they are to-day. It may well be called an "illustrated" brochure, for there are pages and pages of excellent photographs finely reproduced. Anyone who wishes to know anything of progress in East Africa should possess themselves of a copy. Not only are the physical features dealt with, but personalities of the administrative and commercial worlds are duly appreciated. The peculiarities and possibilities of the cultivation of cotton, sugar, tea, tobacco, sisal, rubber, coffee and copra are all discussed with the utmost clearness. The East African Rifles come in for a handsome notice, and a great many natural beauties of this really wonderful land, such as the Chania Falls, are illustrated from photographs.

WHEN THE LIGHTS GO OUT.

An interesting catalogue has reached us from the Chloride Electrical Storage Company, Limited, Clifton Junction, near Manchester, entitled *Emergency Lighting—The Keepalite System*. It will be of considerable value to anybody responsible for the lighting of large buildings, such as hospitals, theatres, cinemas or great stores. As the manufacturers themselves remark, public supply of electric current is remarkably reliable, but interruptions do occur—they happen without warning, the whole of a district is plunged into darkness at once. The "Keepalite System," working from a Chloride battery, automatically switches on a number of emergency lights whenever the public supply fails. The value of this is obvious, and anyone who has suffered the almost painful experience of a complete failure of the light supply at some critical moment will find the "Keepalite System" well worth interested consideration.



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